

Comment Of The Day

Taking The Lead

ONE of the most striking features of the report of the Chairman of the Hongkong General Chamber of Commerce is the number of additional responsibilities it has assumed during the year. Events at home and abroad have thrust the Chamber, as the senior commercial association in the Colony, into the forefront of domestic economic affairs. Trade with America, public relations, industrial land, the development corporation, trade promotion, tourism and the international gift fair are just some of the special interests with which the Chamber has concerned itself.

And these are issues which concern not only the Chamber's members alone, but the entire commercial community. It has assumed these burdens—and the extra time and cost they have entailed—because events have clearly called for some representative organisation to take a lead. And the Chamber has gone about its business in a way that clearly stamps the organisation under its progressive Chairman, Col. J. D. Clague, as by far the most important commercial body in the Colony today, representing far more than those on its membership roll.

Nowhere is this better exemplified than in the public relations functions which the Chamber is carrying out now and the plans it has to meet the threat of quota restrictions from America. Again, the Chamber has indicated its willingness to be prominently associated with the international Gift Show should the idea prove widely desirable. The Chamber's interests also reach out into such related economic issues as vehicular ferries, tourism and airport facilities on which it speaks powerfully and authoritatively. The Colony has long needed a body of this kind. In view of the wider responsibilities that the Chamber has adopted it is likely to attract an even more representative membership, particularly from Chinese interests. From the Colony's point of view, the wider its representation the better. Now that it speaks on behalf of all, it should enjoy the active support of all. The leadership the Chamber has given during the last year is a pointer to the vital role it will play in Colony affairs in the future. And it has done well to re-elect such an eminently successful and popular person as Colonel Clague as its Chairman for another year.

STRONG SECURITY PRECAUTIONS IN FRONTIER AREA INDIA GUARDS DALAI

Plane Waiting To Fly Him To New Delhi

Tezpur, April 10.

The Indian Government tonight took elaborate precautions for the security of the Dalai Lama as reports filtered through here that he had reached Bomdila, the last halt on his trek through the mountains of the north east frontier agency three days ahead of schedule.

From Bomdila a 60-mile road suitably for motor traffic runs down to the plains. To ensure the Dalai Lama's safety and to protect him from the scores of journalists who are awaiting his arrival in Tezpur, the Indian Government has renewed orders that no aircraft should fly over the frontier agency and that no one should enter the area without permit.

Four Seater

They have also ordered a privately-owned four-seater aircraft to be flown to Tezpur ready to pick up the Dalai Lama from an American built Bomdila, from where he could be flown to a military airfield and onwards, possibly to Delhi. But in case the Dalai Lama prefers not to fly they have arranged a special train to be ready near Tezpur. Other arrangements include routes on roads, the ordering of all civilian employees in border administrative units to keep indoors at night, intensified security measures all along approaches to foothills of the frontier agency and the forbidding of visitors to move beyond the foothills base camp without a special permit.

Residence

Mr Nehru, the Indian Prime Minister, is understood to have told a parliamentary committee today that a semi-permanent residence was being selected for the Dalai Lama at a hill station like Mussoorie or Simla. In Colombo, six hundred Buddhist monks here today demanded the immediate withdrawal of Chinese troops from Tibet. At a meeting organised by Malawanna Gnaneswara, Colombo's leading monk, they decided to send a deputation to India to meet the Prime Minister, Mr Nehru, and the Dalai Lama and to invite the Dalai to Ceylon.—Reuters.

Chartered Bank To Open Kowloon Branch

By A China Mail Reporter

The Chartered Bank is to open a branch in a new building to be erected in Kowloon. The proposed site is at the junction of Nathan Road and Pitt Street and is owned by Liu Chong Bank.

It is estimated that the building, which will be 16 storeys, will cost about \$3½ million. The Bank will occupy the ground and the first floors, the banking chamber covering an area of 4,000 square feet.

The remainder of the building will be flats. The architect, Mr Donald T. Walters, said that the building will take about 10 to 12 months to complete.

'Cinderella' Will Have Little Time For Self

Tokyo, April 11.

A wedding without a honeymoon, ceremonies from which the parents were excluded, began a life with privacy today for the Crown Prince of Japan, Akihito, and his bride, Princess Michiko.

A succession of receptions and other engagements began for the heir to the Japanese throne and the former Miss Michiko Shoda, daughter of a Tokyo industrialist, whose name was formally struck yesterday from her family register.

Princess Michiko is now part of the imperial family. From the ordeal of her wedding day she moves today, Saturday, April 11, into a programme of banquets and ceremonies that will leave little time for personal matters or reflection for a month or longer.

They are still receiving gifts from abroad and must receive each emissary and acknowledge each present. From Monday next, April 13, there will be three days and nights of reception and banquets bringing in the ambassadors and ministers of foreign countries.—Reuters.

TWO-HEADED DOG SURVIVES

Moscow, April 10.

A Moscow physiologist, Vladimir Demikhov, has grafted a puppy's head on to the neck of an Alsatian, the Tass Agency reported today.

The two heads go to sleep and wake up separately. The grafted head, which has preserved all its normal nervous reactions, is not fed separately, but shares a common stomach with the "parent" dog. Nevertheless, it laps up water of its own account from a saucer.

The first two-headed dog, which is named Pirate, was taken out today for the first time since the operation which was carried out 15 days ago. It trotted about happily and ate with a good appetite.—France-Press.

Malaya's Election

Kuala Lumpur, April 10. The date for Malaya's parliamentary elections this year will be around August 20, according to reports in Kuala Lumpur today. Polls for assemblies in Malaya's 11 states will be held before the general election.—Reuters.

X-15 Space Plane Goes Up

Edwards Air Force Base, Cal., April 10.

The X-15 rocket plane, which was fastened under the wing of a B-52 jet bomber, made its third captive flight today.

The X-15 which was designed to carry man to the outer fringes of the earth's atmosphere during this summer, was aloft for an hour and 10 minutes.

A glide test, without power, is expected soon. In this experiment, the pilot will detach the rocket plane from the mother ship and glide to earth.—Reuters.

TODAY'S TIPS

By "Rapiar"

RACE 1

Wing Che
Hadda Hu
Chiu Tze Loong
Outsider: Silla

RACE 2

Venus
Beautiful Phoenix
American Carrot
Outsider: Cops

RACE 3

Logie
Glory II
A-Light
Outsider: Narcissus Queen

RACE 4

Amusement
Hammer Mill
Mayfair
Outsider: Appreciation

RACE 5

Jake
Roman Hero
Bonita
Outsider: Castle Peak

RACE 6

Centre Forward
Teresa
Elegance
Outsider: Hard Ridden

RACE 7

As You Like It
Yu-Hua-Tsung
Carola
Outsider: King A

RACE 8

Cactus
Friendly Game
Thanksgiving
Outsider: Steadfast

RACE 9

Renown
Hippona
Nectar
Outsider: Tallman

RACE 10

Jingle Bell
Grand Moment
Vingt Et Un
Outsider: Pandora

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 3—Logie; Race 8—Cactus

By "The Turf"

RACE 1

Wing Che
Silla
Chiu Tze Loong
Outsider: Hadda Hu

RACE 2

Venus
Beautiful Phoenix
The Cherub
Outsider: Cops

RACE 3

Logie
Glory II
A-Light
Outsider: Narcissus Queen

RACE 4

Tibitha T
Appreciation
Eccatallie
Outsider: Wedding Bell

RACE 5

Bonita
Jake
Castle Peak
Outsider: No Surprise

RACE 6

Elegance
Hard Ridden
Centre Forward
Outsider: Saturday Party

RACE 7

Yu-Hua-Tsung
As You Like It
Carola
Outsider: King A

RACE 8

Cactus
Great Future
Friendly Game
Outsider: Sound Investment

RACE 9

Hippona
Renown
Nectar
Outsider: Tallman

RACE 10

Prince Vallant
Faint
Vingt Et Un
Outsider: Jingle Bell

British Rhine Army Is 'Angry'

Bonn, April 10.

British troops threatened to surround a German farm after local police refused to arrest a man there who had fired on a British convoy and wounded one soldier, a Rhine Army spokesman said tonight.

The British wanted the police to arrest the man, 27-year-old Gerhard Welsch, for "attempting to murder a British soldier."

Welsch was said to have admitted firing twice at the British last night with an automatic pistol "because they were in an out-of-bounds area."

Police arrested him after the British threat, but released him today.

Manoeuvres

The spokesman said the unit was still on manoeuvres in the Sennelager area, southwest of Hanover, where the incident occurred.

The injured man was tonight "comfortable" in the British military hospital at Hintein, near Sennelager. He was shot in the arm.

A German police spokesman at Paderborn, near Sennelager, said Welsch had told police he believed the British unit was a band of thieves. He had read in yesterday's newspaper about motorised thieves who had stolen 500 hens.

He had heard the vehicles moving towards his poultry hut on the lonely farm and had fired as a warning.

The spokesman said the police believed his story but were conducting an investigation to see whether a charge of negligent wounding should be brought.—Reuters.

Discussions

Paris, April 10. Franco-British problems, as well as the international situation, will be discussed when the French Prime Minister and the Foreign Minister M. Michel Debre and M. Maurice Couve de Murville, visit London next week. It was announced here today.—Reuters.

NO RADIOACTIVITY ON HIGH-FLYING COMETS

London, April 10.

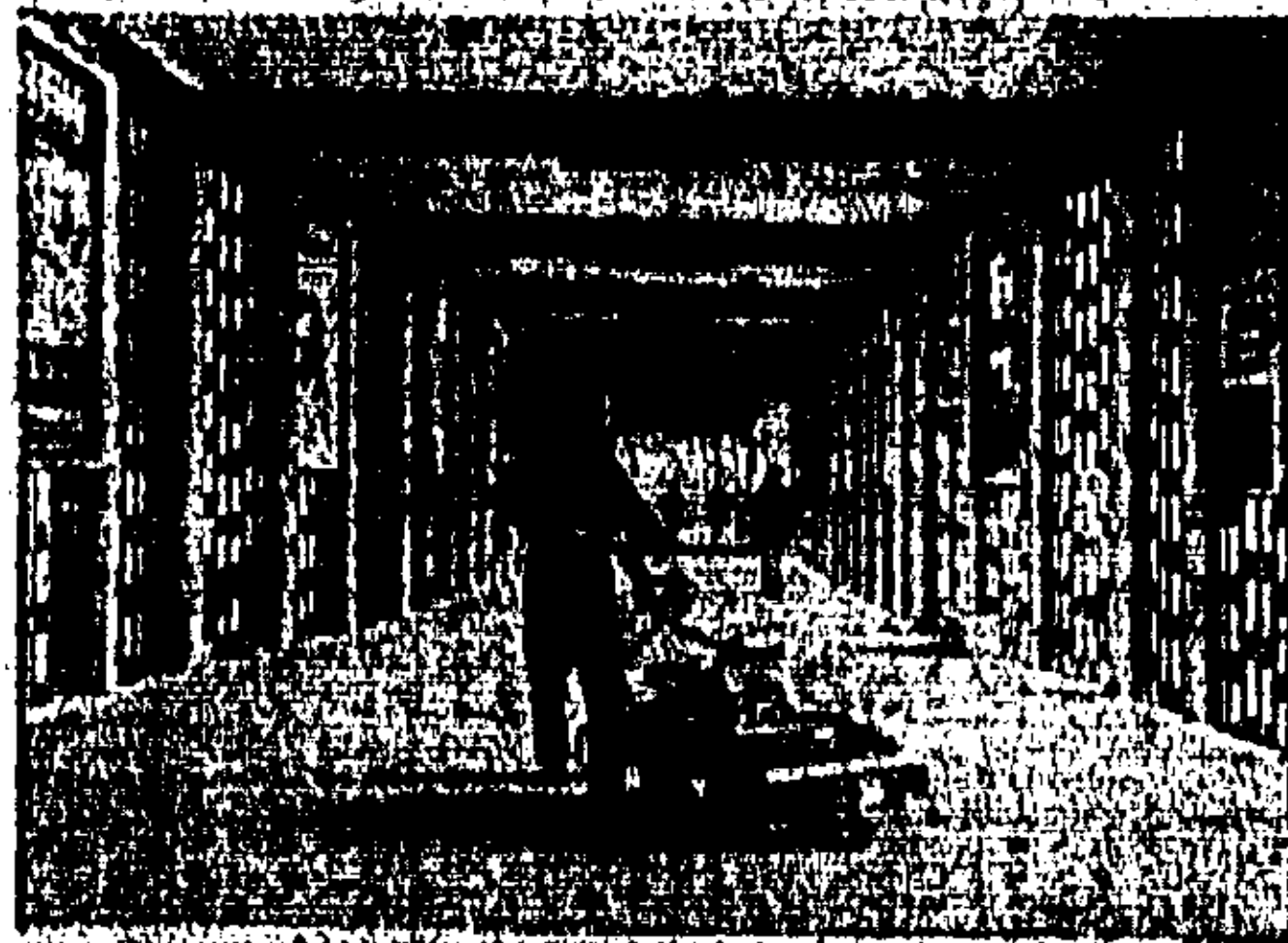
No harmful radioactivity has been found in checks carried out so far on high-flying Comet and Britannia airliners of the British Overseas Airways Corporation. It was announced today.

Stating that they were checking for external radioactivity, the Corporation said:

"No special precautions are necessary."

"What minute amounts of radioactivity have been discovered are of a comparatively harmless nature and the radioactive substances do not include, in tests carried out so far, any cases of strontium 90."—Reuters.

A Fraser Juson "BLUE BIRD" VACUUM SWEEPER



Photograph by Courtesy of the Star Ferry Co. Ltd.
THE BRITISH GENERAL ELECTRIC CO. LTD.

TURNED UP TO GET MARRIED IN BANDAGES

London, April 10.

MALCOLM RIGGS, 24, kept his promise not to be late for his wedding to Maureen Bridgman, 20, despite a badly cut neck and other injuries following a car crash.

Malcolm of Riversdale Avenue, Brookburn, Herts, with his best man from Hamilton, of Broadwater Road, Tottenham N, London, was returning home from a "stag" party with two other friends when their car crashed into a lamp standard and entered into a wall at great Cambridge Road, Turnford, Herts.

They were all taken to Chase Farm Hospital where doctors after learning that it was Malcolm's wedding day allowed him and his best man to leave following treatment.

The two others in the car, Allan Hamman, 25 (broken arm and leg) and Brian Ham-

man, 23 (fractured shoulder), of Bruce Castle Road, Tottenham, were detained and missed the wedding.

Four hours after leaving hospital, Malcolm, his neck heavily bandaged and wearing dark glasses, arrived with his best man at all Saints Church, Lower Edmonton, North London.

After the ceremony he said: "I have read about cases like this but I never thought it

would happen to me. Still, I was not here on time—that was the main thing."

Maureen, of Lowden Road, Tottenham, said: "I was only teasing when I told him not to be late for church. I thought at first we would definitely have to postpone our wedding but Malcolm is a very determined boy, thank goodness."

The couple have postponed their honeymoon until Malcolm's injuries are healed.—China Mail Special.




Tokyo!

Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji—the speed and luxury of your Air-India flight sets off your trip to Tokyo!

Silver Super Constellation, equipped with all-weather radar, speed you to lovely Japan; soft-eyed, soft-voiced hostesses await your command as you relax in the luxurious arms of our First Class Stumbers.

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AIR-INDIA



BOLLINGER

BY APPOINTMENT

PURVEYORS OF CHAMPAGNE

TO HER MAJESTY THE QUEEN

CHAMPAGNE

VINTAGE AND SPECIAL CUVÉE

Sole Agents:

CALDBECK, MACGREGOR & CO., LTD.

KING'S PRINCESS

SHOWING TO-DAY

At 2.30, 5.00, 7.20 & 9.40 p.m. At 2.30, 5.10, 7.30 & 9.45 p.m.

Due to Length of Film, Please Note Change of Times:



PRINCESS

WEEK-END MORNING & MATINEE SHOWS

TO-DAY At 12.30 p.m. Paramount Presents Bing Crosby in "THE LITTLE BOY LOST"

To-morrow At 11.00 a.m. To-morrow At 12.30 p.m. M-G-M's "TOM & JERRY" Glenn Ford • Jack Lemmon

At Reduced Prices: 70 Cts., \$1.00 & \$1.50

KING'S

SUNDAY MORNING & MATINEE SHOWS

To-morrow At 11.00 a.m. M-G-M's "TOM & JERRY" TECHNICAL COLOURS

To-morrow At 12.15 p.m. Burt Lancaster in "SWEET SMELL OF SUCCESS"

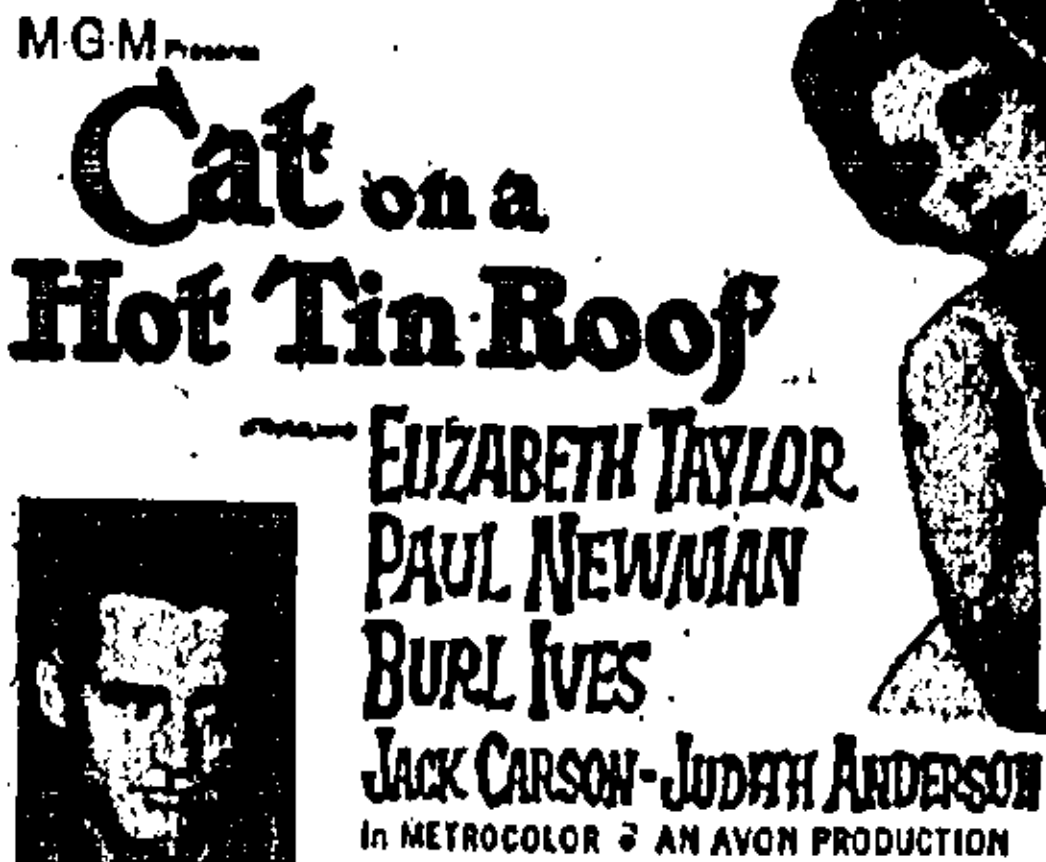
At Reduced Prices: \$1.00 & \$1.50

HOOVER GALA

SHOWING TO-DAY

At Hoover, 3 Shows: 2.30, 5.00 & 7.00 p.m. At Gala, 4 Shows: 2.30, 5.20, 7.30 & 9.40 p.m.

Tennessee Williams' Play On The Screen! She kissed and clawed her way back to the one she loved!



TO-MORROW, SUNDAY, APRIL 12 At Gala, 3 Shows: 2.30, 5.20 & 7.30 p.m. At Hoover, 4 Shows: 2.30, 5.20, 7.30 & 9.40 p.m.

Special Matinee To-morrow At Reduced Admission
Gala Theatre at 11.00 a.m. Columbia Variety Show
Gala Theatre at 12.15 p.m. COLOR. CARTOONS & COMEDIES
Hoover Theatre at 12.00 noon Gary Cooper • Dorothy McGuire in "FRIENDLY PERSUASION"

ATTENTION PLEASE!

At the HOOVER THEATRE To-day

There will be only 3 performances of the "CAT ON A HOT TIN ROOF" AT 2.30, 5.00 and 7.00 P.M.

(Please note time of performances has been changed)
The theatre will be engaged for a Premiere of the Italian picture "SCANDAL IN SORRENTO" at 9.30 p.m. Regular 4 daily performances of the "CAT ON A HOT TIN ROOF" will resume on Sunday.

At the GALA THEATRE on Sunday, April 12 There will be only 3 performances of the "CAT ON A HOT TIN ROOF" AT 2.30, 5.20 and 7.30 P.M.

The theatre will be engaged for a Premiere of the Italian picture "THE REVOLT OF THE GLADIATORS" at 9.40 p.m. Regular 4 daily performances of the "CAT ON A HOT TIN ROOF" will resume on Monday.

HONOLULU BAR & RESTAURANT
DRINKS, FOOD, DANCING.
Price-Service Satisfaction-Guaranteed
FROM 11AM TO 2AM
2, BRISTOL AVENUE 9, KOWLOON (Front of Midland Hotel)

FILMS CURRENT & COMING

by ANTHONY FULLER

WHAT with one thing and another, this is quite an important weekend in our cinemas.

First of all there is the visit of Unitalia. Best known to Hongkong audiences is Rossana Podesta. Also with her are Marco Vicerio, favourite male film star in Italy; Franco Betti, an Italian screen beauty; and Dino Risi, director of the film, "Scandal in Sorrento" to be shown tonight at the Hoover.

Before the film is screened, the Italian Consul-General will hold a reception in the lounge of the Hoover Cinema. The Governor will attend this and the Gala Premiere of "Scandal in Sorrento."

I cannot tell you anything about tonight's film as you will be seeing it at the cinema, but regarding tomorrow's Premiere at the Gala. Readers who follow this column will remember that I wrote quite a long piece some time ago pointing out that the Italian cinema industry, and not Hollywood, first made the spectacular film, "The Revolt of the Gladiators," starring Georges Marchal and Glenna Maria Canale, is such a film.

As a matter of fact, "The Revolt of the Gladiators" could do quite good business in Hongkong because it is a film of action rather than one of dialogue.

It has the usual fine vistas the Italians seem to frame so well in their wide shots, and they achieve a more authentic atmosphere with their arenas and reproductions of their ancient buildings than Hollywood can. Doubtless this is because it is in their artistic tradition.

The setting of the film is in an ancient Roman Province, Armenia I think, and it is concerned with the oppression and exploitation of the gladiators. Wicked Miss Canale is the intriguing queen, and the climax is the revolt of the gladiators.

Those who like these wide sweeping pictures and grand spectacles will certainly enjoy this film, which in spite of its grand design, maintaining a lively pace, and combines its theme of beauty and cruelty in excellent contrast.

But while Unitalia films are here, I want to get back to the business of dubbing. I mentioned it a week or so ago when the Curt Jurgens film was showing at the Roxy and Broadway.

Now of course, if the Italians are going to recapture the market, then they have got to dub their films in English. My query was and is, then why skimp on the dubbing?

Quite frankly, the dubbing seems to be done by a crowd of GIs who happen to be around the studios at any old time.

In case any thin skinned American reads this, and imagines I am asking for what everyone now mistakenly calls the Oxford accent, then let me add, the film would seem just as ludicrous if it employed as



Aldo Ray, in a scene from, "The Naked and the Dead."

thick, let's say, Yorkshire or Lancashire accents. Imagine a film of ancient Rome, and a gladiator entering the ring and his aide saying: "Ee lad, this room built-awrd."

Now in "The Revolt of the Gladiators," the provincial king speaks thus to the Roman Tribune: "Welcome, O Roman, how long do you reckon to stay?"

Proud Roman Tribune to King: "Well, that's up to you. I ask you. How did you like it?"

I give another bit of idiomatic English. Let them ponder over it. "Why spoil the ship for a halpenny-worth of tar?"

If you are not careful, you'll give the world its biggest laugh since the late Cecil DeMille made "Cleopatra."

I am sure readers of this column will join me in welcoming Unitalia films, and wish them luck, and hope they enjoy themselves in Hongkong.

Let us cross to the Roxy and the Broadway. Just over a month ago I wrote in a Saturday edition of the China Mail, the awful story of the execution of Barbara Graham.

First I questioned the ethics of the film. Then I called to mind something once said to me by a member of the Howard League; that if capital punishment is really a deterrent, then bring it out into the open where society can see what it awards, and any potential criminals can see what they are going to get.

At the same time I said that the theme afforded a wonderful opportunity for such an actress as Susan Hayward to achieve the highest honour of filmland. And as I type this, the news is coming in over the tape! Susan Hayward has at last captured that elusive Oscar.

"I Want To Live," is a terrible film. I use the adjective "terrible" in its true sense, not the sense usage has given it. To sit in a cinema while the grim business of execution is prepared before your eyes is terrible.

To see the executioners prepare the deadly vapour which will choke the life out of the body of Barbara Graham is terrible.

They are kindly men. God has said, "Thou shalt not kill." But the state has overruled God and said, "Thou shalt kill." It requires a far cleverer man than your humble scribe to resolve this contradiction.

Of course, the killing is neat, clean, and scientific. When the job is done, these kindly men will step into their cars and rejoin their families. Only for a moment have they stepped outside the circle of the conventional merry-go-round. No one is responsible save the state. And the state has no conscience.

PLAYWRIGHT Tennessee Williams has never shown any interest in the ordinary nor even in the higher types of humanity. In his hunt for plots, he reminds me of a gardener lifting a flower-pot at which all the slimy, wriggling, crawling, and multi-legged creatures are, for a moment, exposed to the sunlight.

At the same time, his obsession with the abnormal and perverted types, has provided him with a medium well suited to his genius. For genius he is. Make no mistake about that.

"Cat On A Hot Tin Roof," now showing at the Hoover and Gala, is an epic of the abnormal. It concerns itself with the affairs of a family, and in particular with the married son, Paul Newman. The playwright suggests that at some time in his career, his hero worship of a friend, now dead, has evolved into homosexuality. Maggie (Elizabeth Taylor), is the wife, and what the playwright does is to manipulate his puppets along the theme that homosexuality will fall before the overpowering onslaught of sex on more conventional lines.

The part calls for Elizabeth Taylor to literally ooze sex. Every gesture, every sentence she utters, every step she takes is calculated to reveal the character of Maggie.

As I see it, the playwright has Maggie accept her husband's abnormality as a challenge to her sex. He throws his pillow out of her bed, and she throws it back.

The terrific character study is given by Burl Ives. His performance is greater than that given in "The Big Country." But obviously Hollywood has side-stepped "Cat on a Hot Tin Roof." Not for reasons of art, but because Hollywood is too childish to distinguish between a person and her art.

Pleased as I am that Susan Hayward has at last achieved the reward that stamps her as the actress of the year, I consider Elizabeth Taylor as Maggie the Cat surpasses by far any performance given by any other actress this past year.

Paul Newman too, seems to give a study far surpassing anything he has done before. As a matter of fact, this film was up among the honours, and no doubt would have scooped, had not the domestic affairs of Miss Taylor come into conflict with Hollywood's code, whatever that is.

Peculiar it is, both in form and theme. Its obsession with perversion and the corrupting influences of life as shown in Burl Ives' nudity is not entertaining. Then Tennessee Williams is not out to amuse. His challenge is, if God is in His Heaven, then what of all these twisted creatures; these dreadful diseases?

How can you say all is right with the world before such evidence to the contrary? A bold if sordid genius!

STATE

TO-DAY At 2.30, 5.15, 7.20 & 9.30 p.m.



starting TYP FORD • PETER CHEN RO

Sunday Morning Show At 12.15 p.m.

"SANTIAGO" Starring: Alan Ladd Rossana Podesta At Reduced Prices!

ORIENTAL MAJESTIC

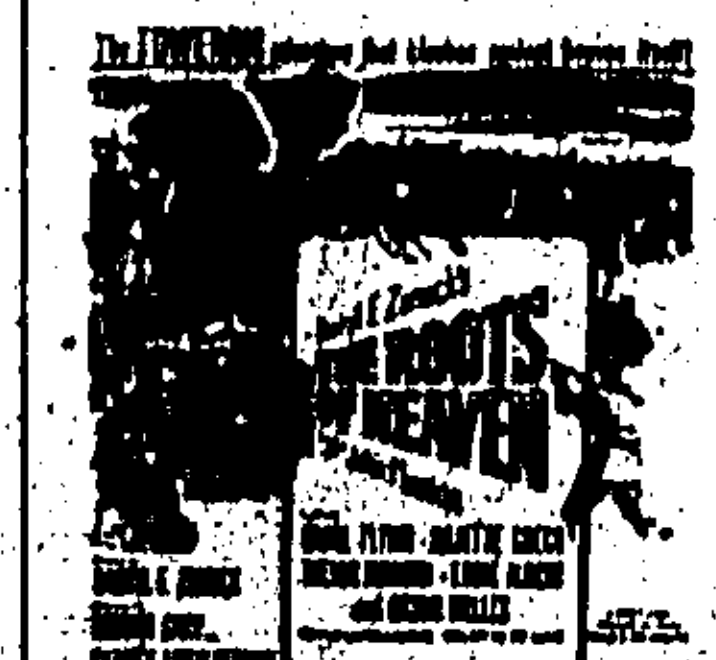
FINAL TO-DAY At 2.30, 5.30, 7.30 & 9.30 p.m.



Commenting To-morrow "RELIANT" DEBUTANTE Mopping Show To-morrow 11.30 "THE ANIMAL FARM"

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.



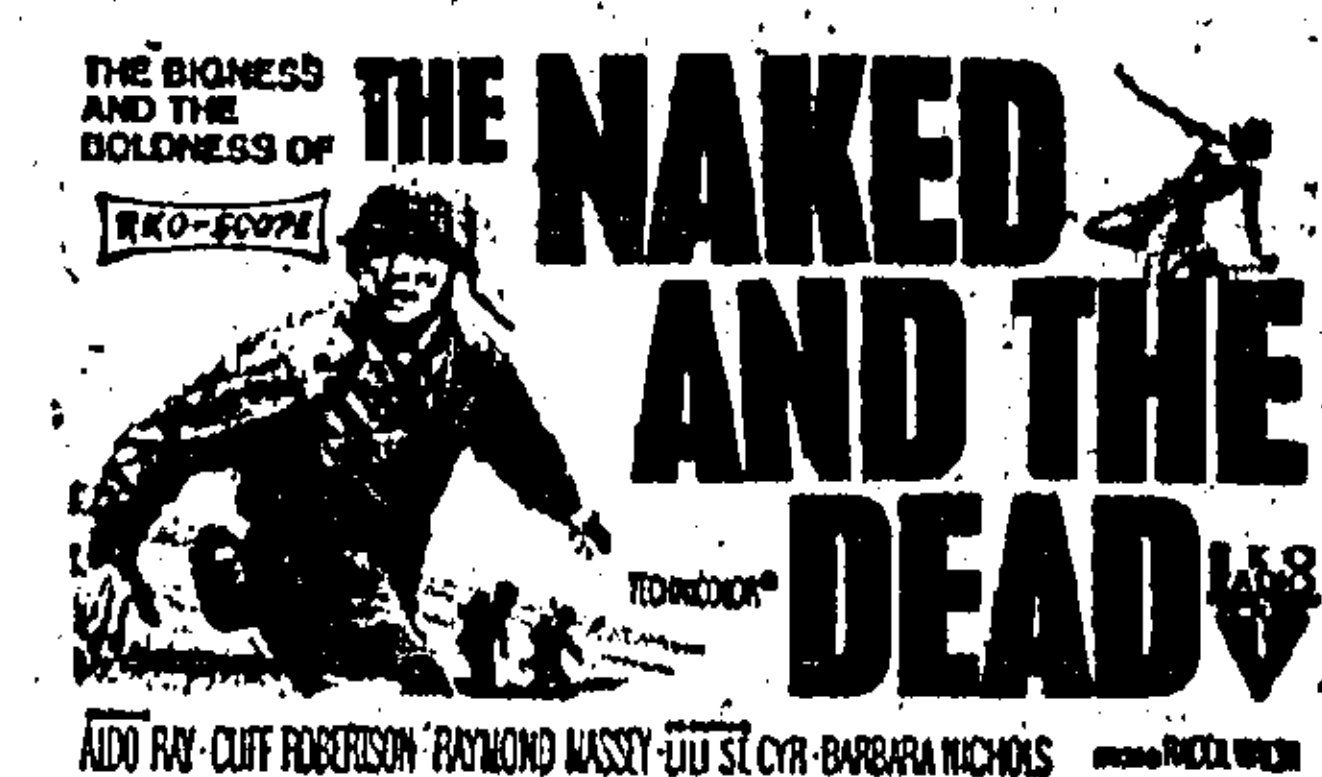
Morning Show To-morrow At 12.30 p.m. "ORIENTAL EVIL"

Lee & Astor

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HELD OVER

TO-DAY AT 2.30, 5.15, 7.30 & 9.45 P.M. ONLY



Aldo Ray, Cliff Robertson, Raymond Massey, Cliff St. Clair, Barbara Nichols

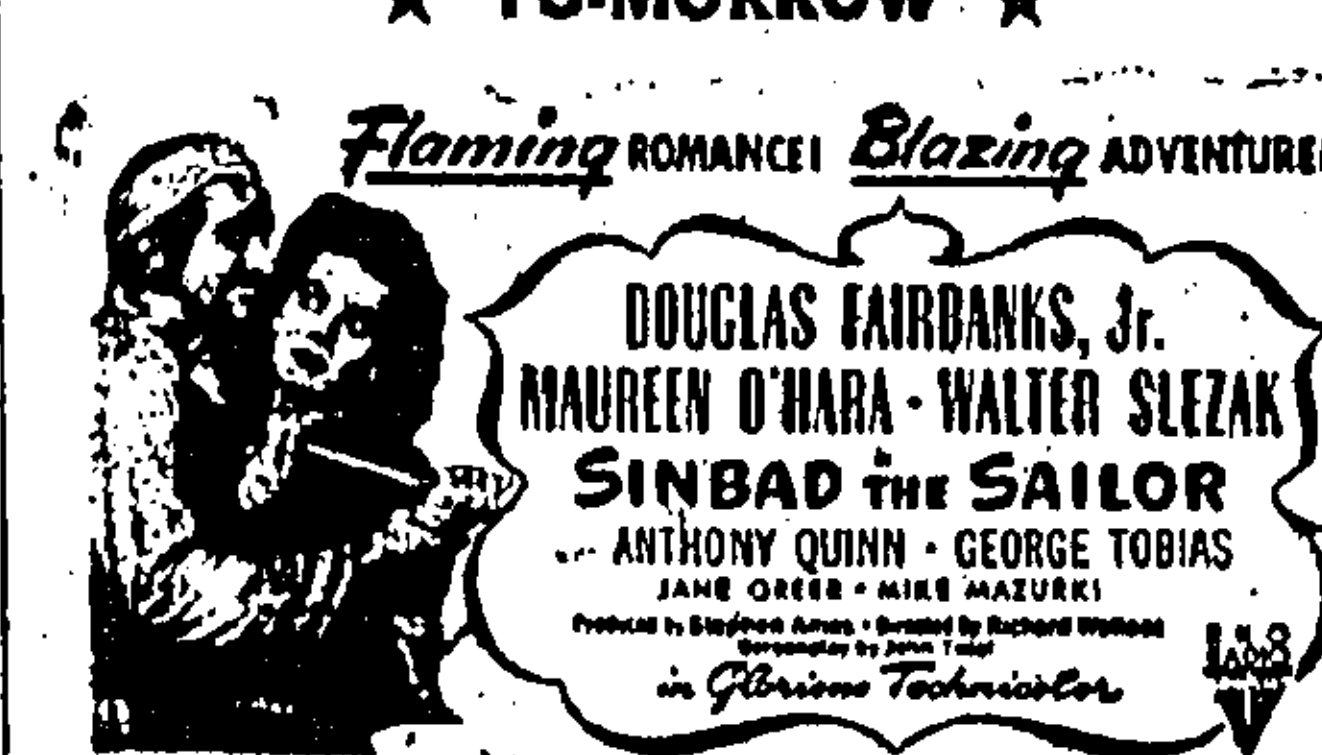
MORNING SHOW — AT REDUCED PRICES

LEE THEATRE To-morrow at 11.00 a.m. 3 STOOGES COMEDIES & TECHNICAL COLOURS

ASTOR THEATRE To-morrow at 11.00 a.m. WALT DISNEY'S TECHNICAL COLOURS

THREE FOR THE SHOW At 12.30 p.m. NIGHT PASSAGE

★ TO-MORROW ★



ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times.

AT 2.30, 5.15, 7.30 & 9.40 P.M.

THE BEST ACTRESS OF 1958

SUSAN HAYWARD

ACADEMY OSCAR Awarded for Her Role in

"I WANT TO LIVE"

Also Voted

THE BEST ACTRESS

by The International Film Festival

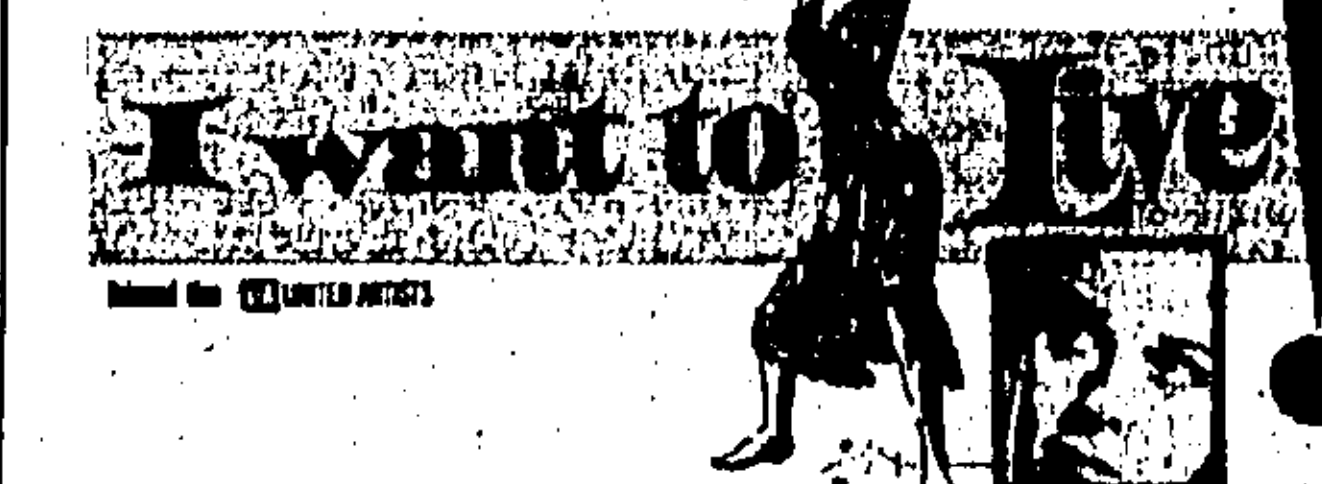
Argentina

THE BEST ACTRESS OF THE YEAR

by the Hollywood Foreign Press Association

SUSAN HAYWARD

in the true story of Barbara Graham—whose murder trial shocked the world!



Directed by Robert WISE • Produced by Walter WANGER

BROADWAY: 5 Shows To-morrow, Extra Performance of "I WANT TO LIVE" At 12.15 p.m.

TO-MORROW MORNING SHOW • AT REDUCED PRICES

ROXY: At 12.00 Noon "HERCULES"

In CinemaScope & Color Starring: Steve Rayne

Sylvia Koscies

BROADWAY: At 11.00 a.m. M-G-M TECHNICAL COLOURS

CARTOONS PROGRAMME

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



Robert TAYLOR • Ann BARNES

in "RIDE VAMPIRE"

in M-G-M TECHNICAL COLOURS

TO-MORROW MORNING SHOW

AT 12.00 Noon

20TH CENTURY FOX CARTOONS

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Firms Told: 'Give Women Jobs'

Employers Regard Them As An Embarrassment

London. BRITAIN'S employers are taken to task for their hostile attitude to women executives. A Government committee finds they look on women who go after top jobs as "a potential embarrassment and a poor return for investment."

They justify this attitude, says the committee, by saying that any personable, and intelligent woman suitable for a responsible job was likely to marry and take on family responsibilities which would interrupt, or even end, her career.

Urging employers to "think again," the committee says:

"It is little short of folly, when the national resources of ability are already taxed by the demands of science, technology, business, and the professions, for firms to regard the potential contribution to be made by women as something they can afford to ignore."

The report says: "We are aware that, apart from clerical and secretarial posts in which very large numbers of women are employed... very few have reached posts of responsibility in the professions associated with commerce in the way they have done, for example, in medicine, the Civil Service and law."

"It appears that women have refrained from entering the higher ranges of commerce... not because they feel in any way incapable of securing the qualifications or conducting the business as a man does, but because they are not welcome to employers and because of the strain and effort they

have to contemplate in order to become 'accepted'."

The committee says more facilities should be given by employers for day-time study for women as well as for men.

The report says that Britain's present system of commercial education was urgently needing to be overhauled.

THE COURSES

"More and more countries are building up their industries and offering for sale goods once considered typically British. Many of this country's European competitors have developed elaborate systems of commercial education and are making intensive efforts to strengthen them."

Included among the committee's 20 recommendations are proposals for the introduction of advanced sandwich courses in commercial subjects.

This is on the lines of those already established in the field of technology, and the creation of a new national award for students in colleges and departments of commerce who have successfully taken advanced sandwich courses to degree level.

* Report of the Advisory Committee on Further Education for Commerce. H.M.S.O., 2/6.

Big Brother Watches Over Her

HUSBAND KILLS WIFE OVER \$5

Rome. UNEMPLOYED Giuseppe Savino, 34, killed his wife of two months with 27 kitchen-knife stabs because she found he had stolen 500 lire (HK\$5) from her wallet.

Savino jumped from a third storey window in an attempt to escape police but he injured himself badly. He was captured and taken to hospital in serious condition.

Police said Savino and his 24-year-old wife Enrica, married only since January 11, had been at odds because Enrica thought he did not want to find a job.

27 TIMES

When Savino came home one day last week, his wife buried the wedding ring in his face and charged that he had taken 500 lire from her wallet. He ran into the kitchen, grabbed a knife with which she had been peeling potatoes and stabbed her 27 times.

When police, alerted by neighbours, knocked at the door, Savino jumped from a window, breaking an arm and a leg. He was captured by a policeman on duty.—U.P.I.

Now Whirly Twirly Is Britain's New Craze

London. FIRST it was the hula-hoop craze. Now Whirly Twirly — the spinning of a plastic plate on a slender wooden stick — is starting to sweep Britain.

As with the hoop, the idea comes from America, where there are already millions of plate-spinning youngsters.

Toy traders have no doubt that the same thing will be happening in Britain soon. Whirly Twirly was launched at the British Toy Fair at Brighton recently.

All you need is a light plastic plate with a slight dent on the underside, and a wooden stick with a plastic tip designed to fit into the plate's dent.



How it's done—in the teeth

The idea is to spin the plate at the end of the stick, either simply or with variations, and it is the odd things you can do that make it fascinating. One player can toss the plate to another, who will catch it on his stick and keep it spinning. More than 2,000,000 hula-hoops were sold in Britain within just over two months of the craze catching on.

And toy dealers are getting ready to meet a similar demand for the spinning plates in the next few weeks. The Whirly Twirly outfit is priced at 3s. 11d. In the shops, but it already has rivals. There is Whirl-a-Whizz, at 3s. 6d., a thin plastic plate with a 24in. stick.

And there is the Whirling Whizzer at 3s. 6d. "We have made preparations to market 500,000," says one manufacturer.

Hot Number

Los Angeles. ANNOUNCER Larry Caterton interrupted his broadcast of news of a nearby bush fire to announce the station (KJH) would have to go off the air for a minute because a fire had broken out in the control room.—U.P.I.

Labologists

London. THE "Labologists Society" stated in an advertisement in the Times that it would send particulars of the Society to all "label collectors" who ask.—U.P.I.

'Painted Lady' Became 'The Tart'

London. When brewers decided to name a new pub being built in Mexworth, Staffordshire, "The Painted Lady" they did so to honour the painterly of that name. But the prospective customers had different ideas. They objected to the local youth, the Reverend W. J.



Little Ginger has no need to worry if any nasty old dogs chase her. All she has to do is scamper to the protective arms of her "big brother," Peppy, the monkey.

A RING THAT FITS FOREVER BRITON INVENTS DEVICE

London. THOUSANDS of gold bands, plain and fancy, will be slipped on slim fingers during the wedding season this Spring—but in five years many of the rings will be irremovable. It is just one of the sad, hard facts of married life that housework tends to make for larger finger joints.

But Mr Jacob Newman, a Hatton Garden jeweller, has a solution. He is now patenting a simple device, designed to make all types of rings fit better, as well as being much easier to remove even if the finger size alters with the years.

Mr Newman's invention takes the form of a tiny spring which expands the ring by some five to eight sizes—enabling it to be slipped over the joint quite easily. The spring fitment ensures that the ring fits snugly at the base of the finger however large the joint.

LITTLE SPRING

A number of leading London jewellers are interested in the invention and his first commissions have been to adapt existing rings for their customers. "One lady had had a great deal of trouble with a diamond ring," he said, "the retailer told me that there was nothing more he could do to make the ring a better fit. Then I put in one of these little springs—and now he has a well satisfied customer."

The new device will be equally useful for men who wear rings. In fact, it was a

man who first gave Mr Newman the idea for his invention. "I was fitting a friend with a ring and found he had to take such a large size to go over his knuckle that it looked terrible," said Mr Newman. "I started to rack my brains for a solution."

THE PRICE

The fitment will also be useful for heavy dress rings which are often set with large stones—a Continental fashion which is rapidly becoming more popular in this country. Unless a ring of this type fits very snugly, the stone tends to make it turn on the finger.

A last word from the inventor himself—"My device is simple and—very important—inexpensive to produce. I can adapt existing rings or incorporate the fitment during manufacture. In the last case, it should make very little difference to the ultimate price of the ring to the customer."

"And when I think of the very many rings I have cut off for my customers over the years—it should save a great deal of inconvenience for men and women who wear rings, as well as being a great help in an emergency—such as a bee or wasp sting on the ring finger."

fashioned type of village life at the Manley estate, where the premises are almost completed. "This name, although obviously referring to a species of butterfly, was open to a better interpretation and quite apt of keeping with our aims for the estate."—China Mail Special.

A TWO-DAY ITALIAN FILM FESTIVAL

Bookings Now Open! At Usual Prices!

HOOVER

TO-DAY AT 9.30 P.M.

"SCANDAL IN SORRENTO"

Starring: Sophia Loren
Vittorio De Sica, Lea Padovani
In CinemaScope & Eastman Color



GALA

TO-MORROW AT 9.30 P.M.

"THE REVOLT OF THE GLADIATORS"

Starring: George Marchal
Gianna Maria Canale
In Super CinemaScope & Eastman Color



Personal Appearance

ROSSANA PODESTA
the Beautiful Star of
"Helen of Troy"



MARCO VICARIO



DINO RISI



FRANCA BETTOJA

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3 SHOWS TO-DAY—Please note special times:
AT 2.30, 6.00 & 9.00 P.M.



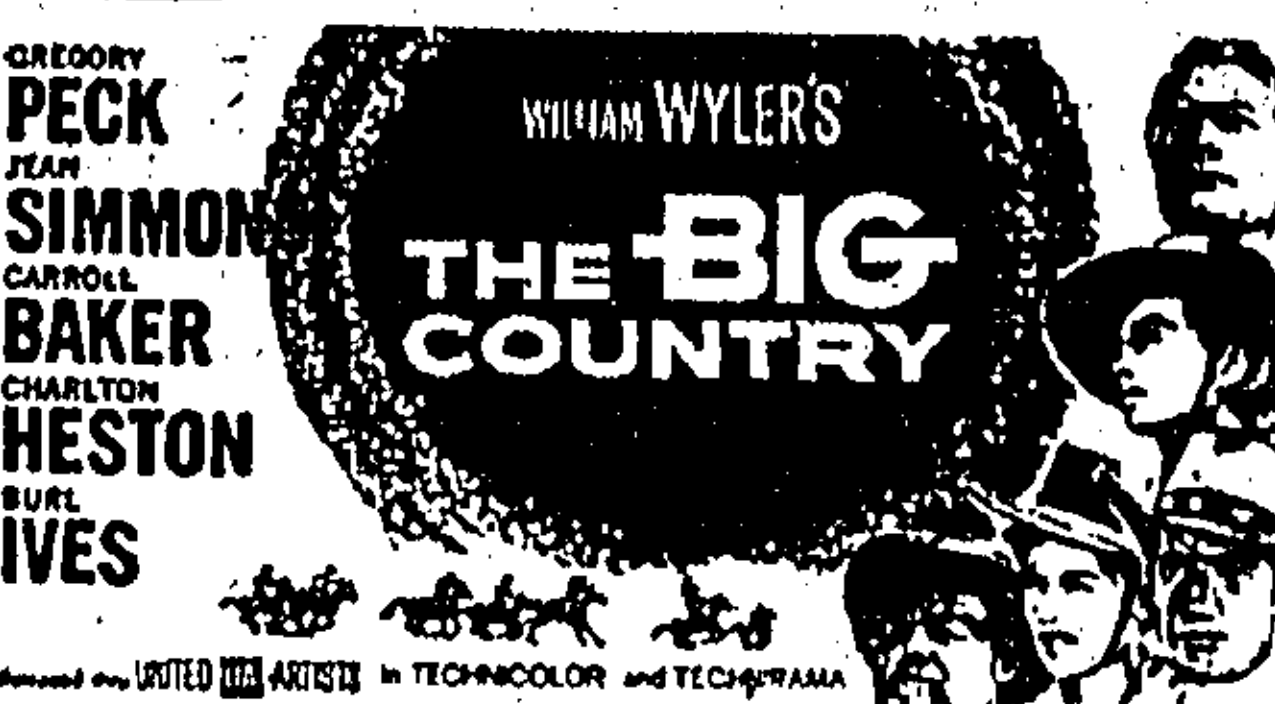
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Middle Stall \$2.40 & Front Stall \$1.70.

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STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
FOX UNIVERSAL

LATEST TECHNICOLOR CARTOONS PROGRAMME

STAR: At 12.15 p.m. METROPOLE: At 12.15 p.m.
RKO Radio presents Robert Taylor
"THE BRAVE ONE" Stewart Granger in
In CinemaScope & Color "THE LAST HUNT"
Starring: Michol Ray In CinemaScope & Color

RITZ CINEMA

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AT 2.30, 5.15, 7.30 & 9.45 P.M.



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"MODERN TIMES" "THE COUNTRY GIRL"

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SKIN LIFE—the name exactly describes this revolutionary new treatment—the first youth-action preparations which actually condition the skin as they are applied, so that your cells absorb vitalising nourishment instantaneously, renew themselves with fresh vitality. With Skin Life Turgosmon, skin cells become more supple because they hold more natural moisture. Youthfulness is restored as natural oil secretions increase. Your skin becomes 'plumped-out' again, looks years younger. Complete Skin Life Treatment—Cream, Cleanser, Foundation and Mask. Each preparation can, of course, be used on its own.

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HOMESIDE PICTORIAL



LEFT: "A choir," said the Premier, "is much more difficult to run than a cabinet, I assure you. For choirs just don't turn up if they feel so inclined."

Mr. Macmillan, fresh from his visits to Moscow, Bonn, Paris and Washington, visited the country hamlet of Horsted Keynes, near his country house, Birch Grove. There he presented a plaque and a cheque for £120 to the retiring church organist and choir mistress, Miss Helen Gardner.

Miss Gardner took up the appointment in 1909 — but Mr. Macmillan went one better by reminding the gathering that he first visited the church with his father in 1906.

The picture shows Mr. Macmillan making his presentation speech. Miss Gardner (who tells her choirboys she is 101) is on the right.

★

LEFT: This is how some people spent Easter in England, squelching through pouring rain, pulling prams, carrying banners all the way from the atom warfare research centre at Aldermaston to London.

The long march ended with a rally in Trafalgar square where the marchers condemned the hydrogen bomb.

Among the marchers were contingents from Trinidad, Tanganyika, South Africa, Sweden, France and Germany. Also marching were a skiffle band and a calypso singing team.

Leading the march in the picture on the far left are Sir Richard Acland, playwright Mr. Bonn Levy (in raincoat) and Canon Collins.

In the picture on the right, demonstrating parents drag their children along for the occasion.



ABOVE: It was Good Friday evening and in the clubroom of the Rose Tavern, a London parson, the Rev. Geoffrey Beaumont (at the piano) held a rock and roll service. People drank beer and sang hymns. Said Mr. Beaumont: "Many people will say this is wrong on Good Friday. But religion is religion, wherever it is held. This is just as holy as it would have been in my church. We are aiming at taking the Easter message to people who are not in Church. This is the way to do it."

★

LEFT: Three Scottish boys had the most exciting 24 hours of their lives recently when they were taken to Surrey to be tested for radioactive poisoning. They had been playing in a rubbish dump in Wishaw, Lanarkshire. Later a drum of radioactive waste material used in making luminous dials of watches was found in the dump. It was thought the lads were contaminated, so they were whisked off to a special Surrey medical centre for examination. In the picture, Billy Gilchrist, 11 (left), Billy Park, 9, and Andrew Rooney, 8 (right) arrive at Euston.



RIGHT: 77-year-old millionaire Sir Victor Sassoon, has married in his Bahamas villa his nurse and companion for the last seven years, 39-year-old Dallas-born Evelyn Barnes. "Her constant attention saved my life more than once during a heart attack," he said. The picture shows Sir Victor with his bride (left) and the London actress Florence Desmond.

★

LEFT: Old Estonian Major Harold de Vahl Rubin, 60, announced in Brisbane that he was returning to Britain with the woman who will be his fifth wife—Swiss Julie Muller, co-respondent in his fourth wife's divorce suit last month. In the picture the "Marrying Major" and Julie admire a portrait of his mother.



NANCY

by Ernie Bushmiller



ROWNTREE'S



I FACE THE CAMERAS

THERE is no use denying the fact that when a television network calls you on the telephone it is rather like a message from Mars or Olympus. Therefore when my Secretary said that ITV (Britain's commercial television network) was on the telephone I lent a prompt and willing ear.

"Would you come on our programme next Tuesday evening," said a pleasant male voice, "and debate with Miss Elaine Burton (an attractive Socialist M.P.) on the subject whether women have really attained their full rights? The fee will be £100."

There is something Olympian about television. It is like being asked to talk with a million people or more, plus the added attraction that they cannot talk back, although admittedly they can turn off or seek some other programme more to their taste—or their lack of taste.

But there is nothing Olympian about the fee—at any rate in Britain. They mentioned to me a sum so small that when I suggested that they should double it there was not a moment's hesitation, and no wonder.

There is a queer fascination in the words of a television producer, the word "jamming" of cables, wires, the hot glowing lights, the strange technicians who wander about as if in search for truth, the confusion and the discipline of it all—even to a last day of talcum powder on one's shining forehead.

Although the conversation between Miss Burton and myself would be entirely unheeded there was no harm in having a few prepared thoughts in reserve to give the affair a touch of importance. So I delved into the library of the House of Commons and studied the fascinating story of women's progress through the centuries from their long struggle for equal rights and so to the domination by the female that exists today.

It seems strange today that in Britain it was only in the last hundred years—and then after a prolonged struggle—that women began to enter the professions. And it is equally strange to learn that today Great Britain leads all nations in the percentage of its women gainfully employed. I was also interested to discover in my research that Ancient Egypt, in the period of its power, deliberately raised the status of women and coincidentally went into a decline that has never ended. In the other hand Ancient Greece, at the glorious period of Pericles, did almost nothing to raise the status of women and dominated the world for centuries. Yet even to this day our minds are thrilled by these words that Pericles thundered in the Square at Athens: "The whole world is the sepulchre of famous men."

When I reached the Commercial Television Studio on the appointed hour there was

who is of course a Conservative M.P. There is also Doctor X. The subject is "Do nations have sex?" In other words, are there feminine nations and masculine nations?

Down the line a strong-minded woman in black said that there should be equal pay for men and women. In fact women, being less strong than men, should perhaps get more pay than a man.

At this the doctor told us and the listening thousands—if they were listening—that it was nonsense to think of women as the weaker sex. Actually and biologically women were the stronger sex and their expectancy of life was longer than that of men. More girl babies survived than boy babies. Even though women may have more illnesses they are the stronger sex, and therefore better able to cope with sickness and worries.

My Parliamentary companion, Miss Burton, intervened to complain that under English law a woman was allowed to act as a guarantor, whereas a man, even if he had no job and no income, could be one. "Merely because he is a man!" she said angrily.

"Why are there not more women in Parliament?" asked the director, but Miss Burton brushed that one off. Obviously

there was no accounting for the stupidity of selection committees in the constituencies.

With about three minutes to go the announcer said that I would now summarise the arguments as to whether there should be equal pay, whether women should play a greater part in the professions, whether or not women should be accepted as guarantors for loans, whether it was true or untrue that nations have sex, whether there should be more women M.P.s and therefore fewer male M.P.s.

Gazing into the camera he said: "You have heard the arguments on both sides of these questions, and now you must give your verdict. Send a post card to this address you see now on the screen—there it is—say 'Yes' or 'No'. Now Sir Beverley."

There were thirty seconds left, thirty seconds whether there should be equal pay, and then there was what

was left of the thirty seconds, to decide whether women should be accepted as guarantors for loans. I said to myself: "Next week at the same time on the same night of the week we shall announce the verdict—your verdict. Good night."

It is easy to make mock of television—easy and at times imperative. Certainly it lowers the dignity of a man when he is paid to deliver a brand of soap as if it were a passport to heaven. It is equally absurd when the public is told on a little screen that the reason so many young men have risen to high places is because they wear a particular type of shoe. Such extravaganzas of imagination should be laughed off the screen.

On the other hand TV brings the leaders of a nation to

answer for their administration and policies to the electorate which is watching and listening to them.

But looking back on the particular television discussion which I have described I wonder if it would not have been better and more useful if we had spent at least two hours in advance discussing the subjects which had been chosen. It is not easy to be dogmatic about it, but undoubtedly we all shivered and stumbled towards the truth when, with proper rehearsal, we could have followed the straight path to wisdom.

But with husbands there is still the final verdict to one's wife who has been watching the whole affair at home. With a bravado that would not deceive a stage detective I opened the door of the morning room at my house where my wife would still be watching the "Telly."

"Darling, you were wonderful," she said. "But why did you wear that awful tie?"

Like the man in the Gallup poll I don't know.

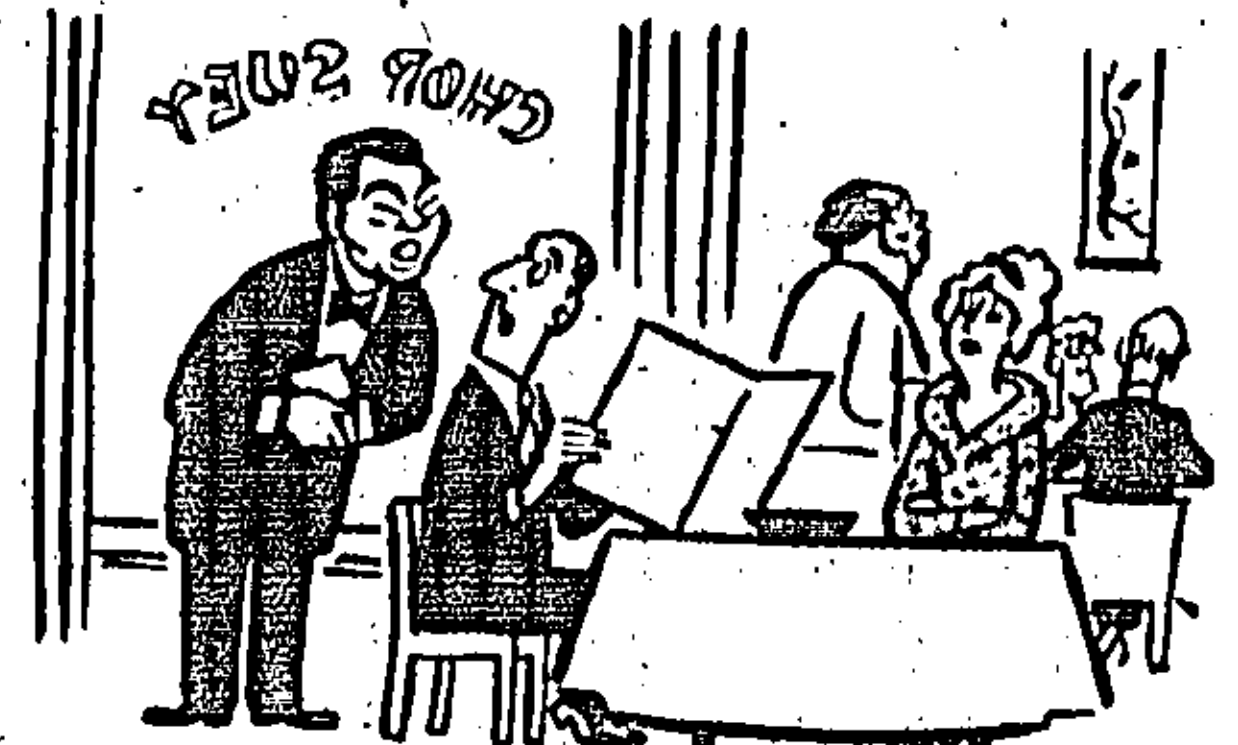
LONDON LETTER

by Sir Beverley Baxter, MP

WEEKEND Friell



"We're the Inner Circle Social Club. Thought we'd have a party at your place this time."



"Before I order, whose side are you on in Tibet?"



"There are 50,000 banned copies of 'Getting Married' here, and we're not taking any chances—you will tear them into small pieces one by one while the staff's on holiday."

Berlin is a decoy—we've been looking the wrong way!

by RICHARD KILIAN

Rome. MR KHRUSHCHEV has again tricked the West by laying down a false scent. . . a bluff.

While the West has been concentrating on Berlin, the Kremlin has been consolidating its important gains in the Middle East. Especially in Iraq.

The Kremlin, as if with a conjurer's wand, has frozen our attention on Berlin and the phoney threat of war while Communism, on the sly, has been driving hard into the heart of Arabia—oil-rich Iraq.

Once again, it seems, Khrushchev has won the round. Iraq, by any definition, is Communist. The Kremlin calls the tune in Baghdad.

A KEY

I HAVE just returned from over three months in Egypt, Syria, Iraq, and Lebanon. Concern over the Russian threat is deep and, I discovered, well-founded.

While the Americans talk of "armies" and "troops" their way into Berlin, the Russians are simply and safely flying into Iraq on commercial airliners.

More, much more, is threatened by the Communist-supported regime in Baghdad than just the vital oil supplies. In the Western defence scheme Turkey is a key nation. It is NATO's corner-stone in the Middle East, leaning heavily against Russia's underbelly.

And with a Communist Baghdad looking to Moscow for orders, Turkey is in trouble. In the past Turkey's army has only to concentrate on its frontiers with Russia. Now it is divided. Now it faces a hostile Iraq, outside the Baghdad East, and being armed and financed from Moscow.

Even worse, she faces internal strife from the pugnacious, tough Kurds, who inhabit her frontier regions with both Iraq and Syria.

And the illiterate Kurdish nomads listen closely to Moscow Radio which, for years, has been haranguing the Kurds to band together and form a Kurdistan nation. Loyal to Moscow, of course.

DISCONTENT

RECENTLY these broad-casts have trebled in intensity as Russia piles dry faggots under the bubbling cauldron of Middle East discontent.

And Brigadier Kassam, more and more a prisoner of the Communists, has allowed rabble-rouser Kulla Mustafa Barzani to return to Iraq from a long exile in Moscow.

Barzani is a big trouble-maker. For he is a believer in

a Red Kurdistan which might pledge allegiance to Baghdad but which would take its orders from Moscow.

This would also sow havoc in Nasser's "northern region" of the United Arab Republic—Syria. The Kurds live there too.

What could Nasser do? His violence against Kassam is already something in our favour. But even Nasser, the loneliest man in the Middle East, surrounded by hostility and suspicion, must pay the price. And Nasser's pipe plays the balalaika.

Nasser is so afraid of being accused of being pro-West—though he has no choice left—he won't even let the British delegation to implement the Anglo-Egyptian financial agreement come to Cairo.

Nasser controls the flow of Iraq's oil to the West through the pipelines passing across Syria.

In Cairo I was told over and over again that Nasser would not stop the oil.

Russia, the Arabs argue, has no need of it. They say that Nasser's turning the tap would be interpreted as a move against the Arab world's profiting from its most valuable basic resource.

SHREWD

THE Russians had no basic need for Egyptian cotton, yet they bought it. Just as quickly they resold it to the West. In return they gave Nasser arms and friendship.

They got temporary loyalty and plunged another thorn into the side of the faltering West in the Middle East.

It was cheaper than the Marshall Plan and the immediate results more fruitful. Russia, as with Egypt's cotton, would delight in controlling Iraq's oil and selling it to Western Europe—perhaps at 10 per cent discount, a profitable stranglehold.

And never forget Russia's pledge to help Nasser build the Aswan Dam.

Britain does not depend on the black gold of Kirkuk's oilfields to run its industry or its motor-cars. Western Europe does.

Britain shares with America, France, Royal Dutch Shell, and the estate of Calouste Gulbenkian (Mr Five Per Cent) the profits from Iraq's oil. Only 10 per cent goes to Britain—in crude oil.

Bagdad could dump this oil and get through Baghdad, valuable foreign exchange which is now obtained principally through Hongkong.

She could probably quicken the trend towards breaking the

American monopoly on the price-fixing of the world's oil supply.

The Mosul revolt is over. . . a failure. It is too late to try to correct the Iraq muddle.

Now the West—Britain and America primarily—must stand together in the Middle East. The menace from Moscow is enormous. The signs all too obvious.

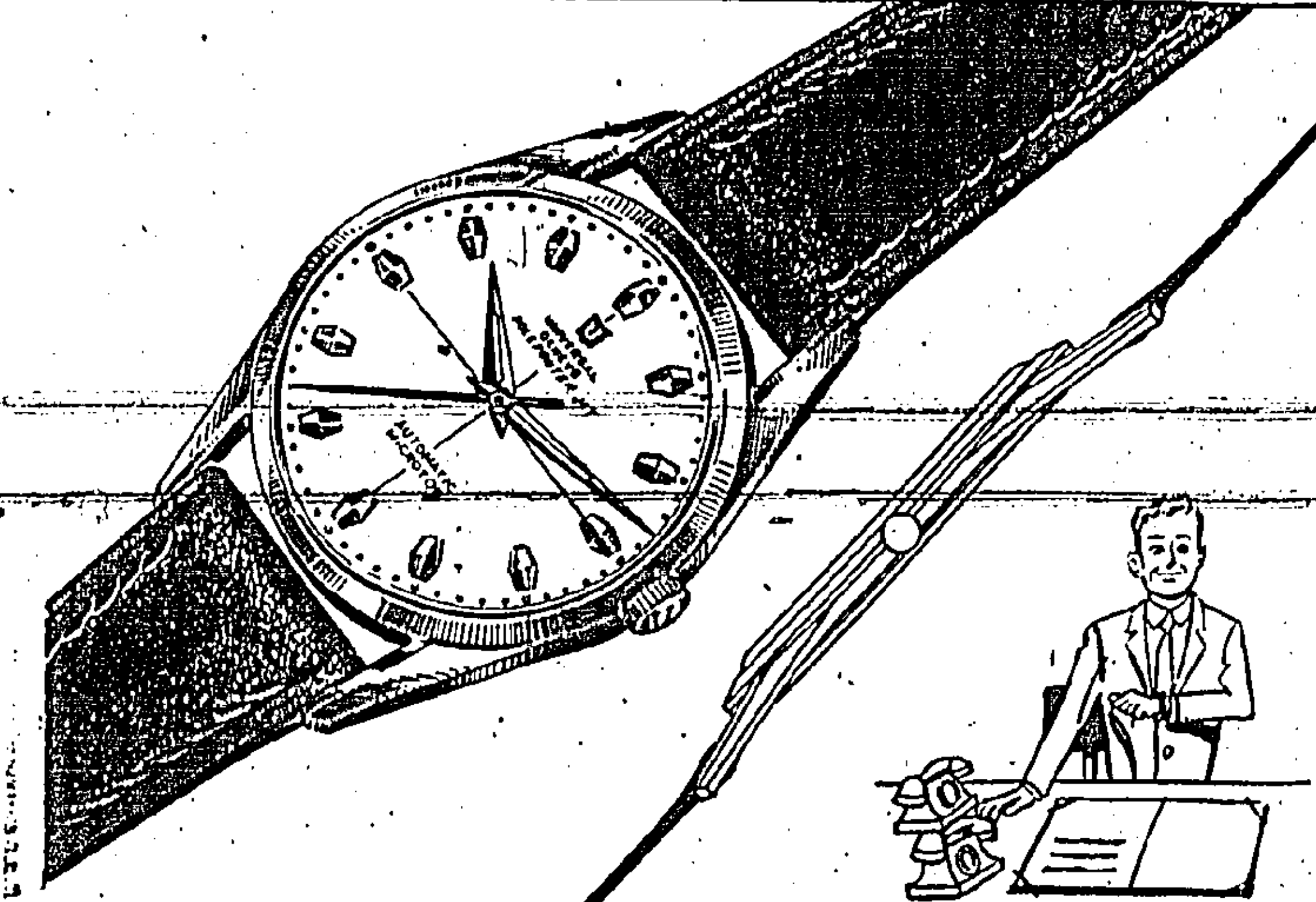
In the Middle East, Britain and America must go together. Iraq is a disaster. Any further quarrel disastrously loss would be a catastrophe.

as they did during the Suez crisis.

The next time Russia moves in the Middle East it can only be further south to the Persian Gulf—the world's richest store-house of oil.

Then even America's oil supply would be threatened. So, her concern, which includes the weakening of NATO, is twofold. The loss of Iraq is a disaster. Any further loss would be a catastrophe.

POLEROUTER JET 1959's THINNEST AUTOMATIC WATCH



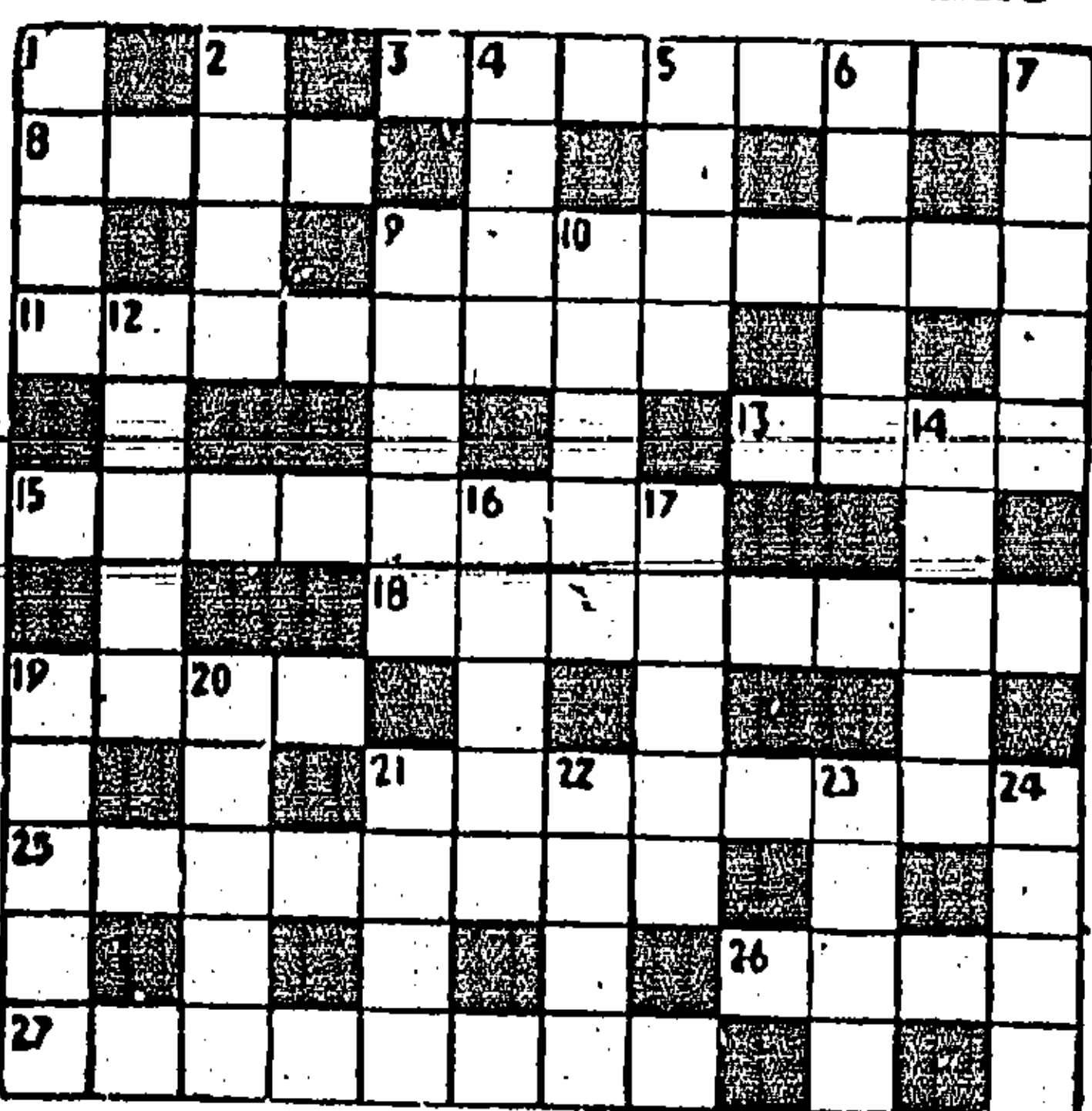
BUY IT WITH
CONFIDENCE
WEAR IT WITH
PRIDE!

Authorized Dealers:
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Dudson Watch Co., 104 Queen's Road, C.
Fung Leung Kee, 157 Johnston Road, Wanchai.
Lam Yuen Fung Watch Co., 176 Des Voeux Road, C.
Roue D'Or Watch Co., 55 Queen's Road, C.
Sennet Freres, 5 Pedder Street.
Sui Wah Watch Co., 77 Queen's Road, C.
Tai Seng Watch Co., 104 Des Voeux Road, C.
James Cox, Champagne Court, Kimberley Road.
Kung Brothers & Co. Ltd., Miramar Arcade, Nathan Rd.
La Suisse Watch Co., Shaws Building.
Moham's Ltd., 14 Hankow Road & Kai Tak Airport.
Tai Fung Watch Co., 99 Avenida Almeida Ribeiro, Macau.

UNIVERSAL
GENEVE



A British Crossword Puzzle



- ACROSS**
- Hurdle in a race? (8).
 - Always in a reverie (4).
 - He's a funny chap (8).
 - Go-between (8).
 - Possibly neat card-stake (4).
 - Well this is favourable (8).
 - Menace (8).
 - Firm support (4).
 - Looking carworm (8).
 - Recovers from a wreck (8).
 - Evil grip? (4).
 - Not very good (8).
- DOWN**
- Give as one's opinion (4).
 - Uncommon reward (4).
 - Footwear or luggage carrier (4).
 - Confused rite makes a row (4).
 - Petrified dog? (5).
 - Her niece has a man's name (5).
 - The sailor in bed is a famous navigator (5).
 - Seythe man? (5).
 - She's partly American (5).
 - Line of reasoning (5).
 - Expressive shoulder movement (5).
 - Ducks? Might be! (5).
 - Witchcraft? (5).
 - Treated by the cobbler (5).
 - Gambling game (4).
 - This guard is not in the van (4).
 - Fancy! (4).
 - A two-way exploit (4).

YESTERDAY'S CROSSWORD—Across: 1 Bruce, 4 Ingle, 7 Hip-bath, Tudor, 9 Andros, 11 Top-hat, 13 Two-step, 15 Thrift, 16 Pick-o-ee, 19 Booming, 20 Gamps, 21 Losers, Down: 1 Boho, 2 Cobra, 3 Satellite, 4 Instep, 6 Glandoli, 8 Entrance, 10 Knockers, 12 Optical, 13 Typing, 14 Thebes, 16 Remus, 17 Tagus.

WEEK-END WOMANSENSE

HERE IS AN EVENING DRESS THAT PACKS FLAT!

By Veronica Papworth



THE trouble with being a keen gardener is that while everybody else's thoughts in springtime turn to LOVE we horticultural types are all too often preoccupied with thoughts of bone meal fertiliser, horse manure, and digging, digging, DIGGING.

I used to believe I'd be mad for spring if only I had a real garden.

At that time my particular garden was a formal plot—almost entirely crazy paved—with a couple of crescent-shaped beds, a stone nymph or two, and a fine, big swinging hammock—always unrolled at Easter.

My, how I dabbled with a little light weeding. (It's surprising how decoratively disarranged one can get potting over a small crescent-shaped bed.) Then I'd lie back in the hammock and commune with Nature.

"One day," I'd say, "I'll spread myself."

"One day little Capability Papworth will landscape a garden on the grand scale."

Somebody should have warned me.

For the past six years I have spread myself across four acres of the heaviest, wettest clay in Buckinghamshire.

We're all too busy

What I'll never understand is why—since we live on the very top of a hill 600ft. above sea level—the land is always wet. You'd think it would drain away somehow to find its own wretched level.

But no. Ours is a high, airy swamp, ours is in patches. When we first took over the ancient and neglected wilderness the sages said: "There's only one thing to do if you want a decent garden. You must start from scratch. Drag out the roots, bulldoze the lower levels, dig and dung."

Waist-deep in nettles I argued with them. "Why level it out? I want a vista here . . . a group of willows there . . . great banks of rhododendrons on the far side, and, please a little gazebo where I can sit and look across the valley."

Just as well they didn't take me seriously about the gazebo.

I have since learned that gardeners never sit and stare. They're too darned busy.

I had pictured an ancient assistant in corduroys—spitting on his hands and delivering himself of ancient sayings.

Our first "gardeners" arrived with a bulldozer.

DOWN went the outside lavatory—a John Piper-esque structure smothered with Old Man's Beard—and so paintable.

DOWN went the two dead trees crawling with ivy that leaned so protectively over the half-collapsed Victorian summer-house—scene, no doubt, of many a passionate wooing.

"Over my dead body," I cried at one stage. But that's the way a great many things in my home happen.

"Woodman, spare these trees," I wept, flinging myself before a cluster of pale green something-or-the-other.

"They're suckers," shouted the bulldozers, and swept on. Finally all was flat.

Let's buy a tree . . .

"Now," said I to myself the following spring, "Now for the landscaping."

I wanted and I expected quick results, but I soon learned that we plant and plan for posterity.

"Why can't we go shopping for a group of flowering cherry trees 10ft high?"

"Why does everything have to be planted so small and so far apart?"

"Patience," said the sages. "What about those hormones they feed to bulls?" I pleaded. "Can't we dose the larches with them?"

We can not. Once and once only I have challenged Those Who Know and won.

Three years ago, in the teeth of opposition from the masculine members of my household—to say nothing of the nurseryman—I bought an old, almond tree in blossom. "You can't shift that now," they said.

I defied them

Mutinously it was dug up and transplanted. "She"—I am sure my almond tree is a "she"—has never looked back.

Otherwise, after six years any scenic effects progress slowly.

The only dramatic and sudden change came when, at the wheel of a fine new motor mower, I charged downhill well out of control and sliced a great deep swath through the outlying undergrowth before I came to rest.

"Cutting a vista?" said my husband as he rescued me.

I'm just a dogbody

It is well established by now that I am the impatient one. "You can't put the skids under Nature," they cry.

In fact, I'm the dogbody.

I don't know a darwinia from an echscholzia, but when it comes to filling in the holes the dogs will dig in the lawn . . . or raking the muck well in . . . or cutting the "dead" off the roses I'm sure of a job.

My reward comes at the end of a warm day when I wander round the garden collecting up the hundred and one things the children have left behind them—shoes and sweaters, books footstool from the drawing room, and a couple of kitchen spoons.

The sun is low and the pale light has a special kind of magic in it.

This is the time when the roses seem to open extra wide and glow with a heart-stirring beauty. The heady scent of the fresh-cut grass is laced with the cool damp scent from the ponds.

I stand quite still watching the early bats wheeling round the oak tree.

"All right," I say to the garden, "so I've landscaped for posterity—and please, oh please, may they be as happy as I am."

—JOY MATTHEWS

Small Errors Can Spoil Perfect Picture Of You



WASH OUT white blouses, gloves and other accessories after each wearing so that they'll always appear snowy white.

By JEANNE D'ARCY

WHO can resist a quiz? Hardly anyone!

Ever taken the kind that asks "What's wrong with this picture?" Usually, it shows a grouping of objects one of which is for one reason or another, wrong. Your job is to spot the error.

Are You a Perfect Picture?

Try this type of quiz for beauty next time you're dressed and ready to go to the office, club meeting or a social evening. You're the picture! Is it one of perfection? Or is something wrong?

Unlike most quizzes, we're going to give you a few hints about some of the things to look for in the way of errors.

1. Dull-looking jewellery. If it's dusty, lacks sparkle, a jewel has little value as an accessory. Occasionally, give gems a washing. Always store them in a jewel box or drawer.

2. Limp veiling. Veiling should be crisp, have body. If it's not either, place it under a piece of waxed paper and press, with a brushing, too.

3. Not-so-white blouse or accessories. White things can't be truly white. Blouses, gloves, collars, scarves and other apparel must be washed after each wearing to look white and right.

4. A bulging-out-at-the-seams handbag. Your purse must be in good shape. It won't be if you use it as a combination carryall and wastebasket. Weed out extras. File contents neatly. Don't cram in more than your bag was meant to carry.

5. Straggling locks. Even one wispy of hair out of place can spoil your coiffure. Check hair-do back and front for perfection. Use a spray to keep stray locks in line.

6. Powder traces. A dusting of powder on shoulders shows up, so don't leave home without giving yourself the brush-off. Use a strong-bristled brush on clothes and, while you're about it, check shoes. They may need waxed paper and press, with a brushing, too.

Don't Talk Your Way Out Of Getting Ahead

By ANNE HEYWOOD

IN "The Prophet," Khalil Gibran says, "I learned silence from the talkative."

If you watch talkative people, drowning their lives in oceans of unnecessary words, you find yourself becoming more and more taciturn. Especially in offices is this true. The more talkative a person is, as a rule, the less apt she is to get ahead.

MANY REASONS

There are many reasons for this.

First of all, it is nerve-wracking to be near a chatterbox. The worker who talks too much is going to repel people.

Second, when you spend too much time talking, it occurs to the boss that you can't be doing much work.

Third, talkativeness is connected, in most people's minds, with age. The talkative woman is credited with being a good five years older than she is!

Fourth, if you talk a great deal, you're bound to say some things you'll regret later.

CAN'T STOP TALKING

But how can a talker break the habit?

One of my readers knows she talks too much but she says she can't stop.

"I've always been gabby," she writes, "so I suppose it's a habit by now. I realize it isn't helping me, either on the job or socially. What can I do?"

I think this young woman should first have a medical examination. Ask your doctor if her nervousness might have a physical cause.

She might also pay extra attention to grooming and clothes.

The knowledge that we look trimmy can be a powerful thing. Too much in an effort to divert people's attention from our appearance. The young girl who is not attractive, or thinks she isn't, sometimes develops this compensating talkativeness.



The Worker Who Chatters Is Annoying to Others.

She can also train herself to listen if she will make it a game.

She could pretend, for example, that she is a novelist, writing a book about her office and the people who work in it. She can begin a character dossier and see how much she can find out about everybody. This will train her to really look at her co-workers and listen to them, ask them questions and really care about hearing the answers.

It's a role that can cure talkativeness in a week, or less!



IT'S a problem that crops up again and again when travelling—"Shall I take an evening dress?" Which almost certainly means taking an extra suitcase.

Mrs. Richard Nixon, wife of the American Vice-President, solved the problem on her last visit to London by packing a six-ounce sari—and started a fashion. Two been learning how to make an evening dress in easy stages from Princess Chatman, an Indian dress designer who is a genius with drapery.

Essential underplanings are a waist-to-around-length

rayon jersey slip with an elastic at the waist, and a strapless bra!

(1) Make six five-inch-wide pleats at the beginning of the sari and tuck them into the top of the slip at the back, left-hand side. Pin them for safety.

(2) Wrap the sari over and round the body under the right arm, across and under left arm, round again and fasten under the right armpit using tiny, slit safetypins.

(3) Cross to waist at left and pleat the width of the sari until the two borders meet. Then make a large loop,

arrange folds and secure with a big, gilt kilt pin as in the big picture.

"An important point to remember," says the Princess, "is to wrap it tight—really tight—when you are doing the waist folds. And never strive for an Eastern effect with a piece over the head. Keep the whole thing entirely Western in appearance or it's too fancy-dress."

Who is following the fashion? The Countess of Harewood wears one. Dawn Addams too—and then there's Eva Bartok.

Take your choice of saris—and follow suit.

No dry, loose powder can give your skin this light young radiance!



Only 'Love-Pat' with its exclusive creamy foundation guards against dry skin as it gives you this flawless look!

Research shows that dry loose powder blots up skin oils! It cracks and streaks, accents aging lines. This can't happen with 'Love-Pat', because it's powder . . . plus creamy foundation and lanolin!

Tomorrow, put creamy 'Love-Pat' to a test in bright morning light . . . when dry loose powder looks flakier. See how shadows, lines and flaws seem to vanish. You'll make light-textured 'Love-Pat' your only make-up—morning, noon or night!

Revlon 'LOVE-PAT'

The one compact make-up that won't cake . . . streak . . . or turn orange-y!



Tested on one compact with 100 gold designs. In 9 shades.



Kim Martin and Karen Doniso, twin children of Mr and Mrs D. A. Bacon, were christened at St John's Cathedral last Sunday. Here the twins pose with their parents.



The Governor, Sir Robert Black, attended a farewell cocktail party given by the officers of the First Battalion of the Green Howards at Stanley Fort. The regiment is leaving shortly. At the Governor's right is Mrs W. K. Pryke, wife of Lt-Col Pryke.

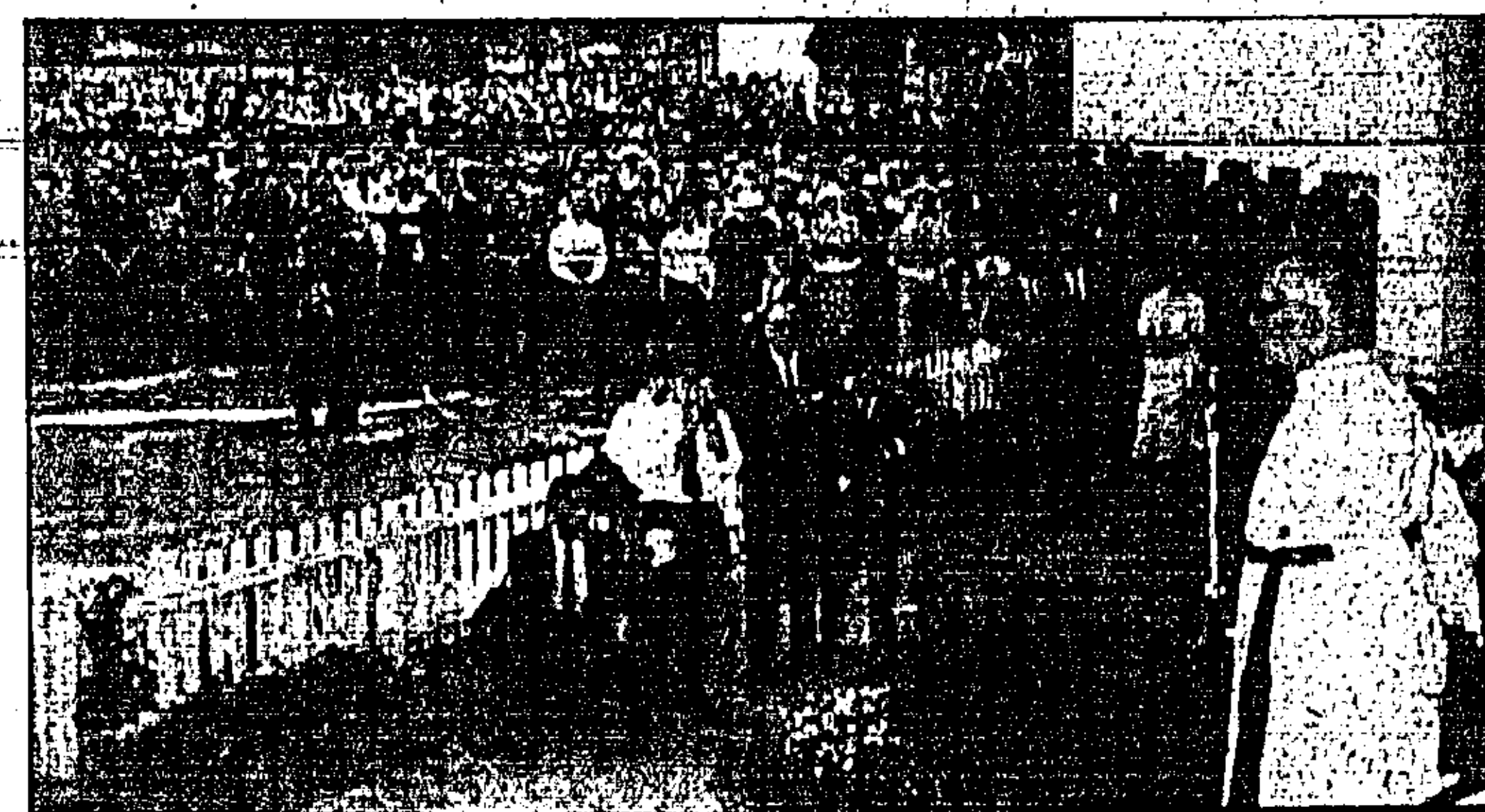


At a presentation party, Mrs W. Stoker, wife of the managing director of the Hongkong Electric Co Ltd toasts the retiring chairman, Mr B. T. Flanagan, who is leaving the Colony in the middle of this month.



Mrs A. S. Walton, wife of the Director of the Social Welfare Department presents this girl guide with a food parcel at the Juvenile Care Centre's Children's Day celebrations last week.

Highlights Of The Visit Of The Archbishop Of Canterbury To HK



The above pictures illustrate some of the highlights of the visit of the Archbishop of Canterbury, Dr Geoffrey Fisher and Mrs Fisher, to Hongkong, last week. At the top is the group picture taken before the Diocesan Dinner at the China Restaurant on Saturday night. The pictures in the left hand column show the Archbishop greeting the Governor, Sir Robert Black at Church on Sunday morning; with Mr E. C. C. Johnson at the Cricket Club tea reception on Saturday; with Bishop Hall meeting Mr Chow Hau-leung at the Dinner. In the right hand column, the Rev. Eric Kvan introduces Dr Fisher to Mr Kenneth Fung, Ping-fan; he meets Miss Gladys Aylward; and he leaves with Mrs Fisher after his four-day stay. Below is a picture of the Archbishop addressing some of the 2,000 people who attended the tea reception at the Cricket Ground on Saturday afternoon.—China Mail Photos.



RIGHT: Sir Michael Hogan, the Chief Justice, talks to Dr A. M. Rodriguez at the Chinese Catholic Club's annual social ball at the Peninsula Hotel last Saturday.



★
BELOW: The Director of Education, Mr D.J.S. Crozier addresses a conference of technical education specialists from British territories in the Far East being held at the Technical College.



★
Among the diplomatic visitors to Hongkong last week were the Australian Minister for External Affairs, Mr Richard G. Casey and Mrs Casey. In this photograph they are seen at Kai Tak on the day they arrived. Their stay was a short one. The same afternoon they left for Singapore and Australia. Mr Casey had earlier made a short official visit to Japan.



★
ABOVE: The inauguration dinner of the Mental Health Association was held at the Banker's Club earlier this week. This group picture was taken after dinner.

★
BELOW: The Pakistan Foreign Minister, Mr Mansur Qadir (right), arrived last Saturday en route to New Zealand. He was heading the Pakistani delegation to the fifth annual meeting of the South Council of Ministers.

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After fog had delayed her arrival in Hongkong, the Comet 4 flew into Kai Tak last Friday on her first scheduled London-Hongkong flight. The above photograph shows the aircraft at Kai Tak during her short stop-over. And below is one of the passengers who flew in with her — General Morris "Two-Gun" Cohen, who is seen in the back of a car, chewing a cigar and holding a walking stick.

★

BELOW: The Police Band entertained blind children at the Ebonoxor Home last Saturday. Here one of the chubby inmates sits on the knee of a lady helper, listening to the music.



RIGHT: Mrs. B. T. Flanagan watches the Northern Star as it moves down the slipway at the Hongkong and Whampoa Dock Co Ltd after its launching on Thursday. The new Star ferry, the sixteenth built by the company, takes the name of a ferry which has been in service for 32 years.

+++++
A Selection
Of Pictures
By Our Own
Photographers
+++++

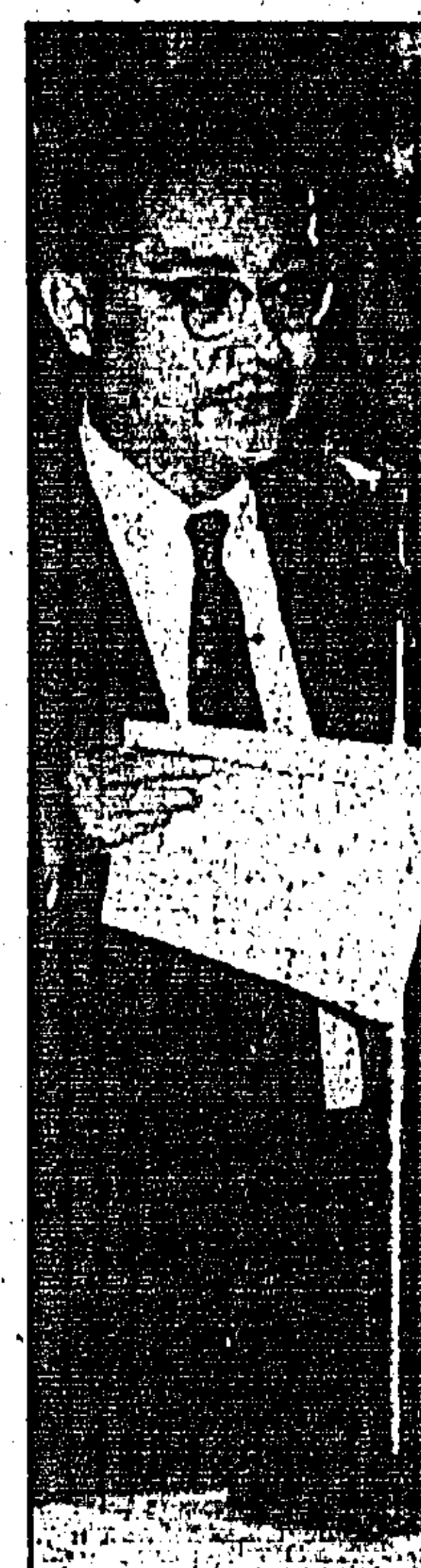
RIGHT: Dr L. T. Rido, Vice Chancellor of the University, Mr B. Mellor, Registrar, the Governor Sir Robert Black and Mr Michael W. Turner walk up the steps of the University to attend the inaugural meeting of the Convocation of the University.



RIGHT: It was Mental Health Week, this week, and Dr. P. M. Yap, psychiatric specialist and superintendent of the Mental Hospital, gave a talk to Rotarians. Dr Yap told the gathering that Government planned to build a new hospital for insane criminals and possibly a hospital for drug addicts.

★

BELOW: Sir Tsun-nin Chau signs the record book at the inauguration of the new board of directors of the Tung Wah Group of Hospitals. Behind him stand the outgoing Chairman, Mr Cheung Chan-hon (left), Mr Chang Yuk-lun and Mr Ernest C. Wong, Urban Councillor and the new Chairman of the Tung Wah Group.



RIGHT: Sir Robert Black opened the New Catholic Centre in the Grand Building on Thursday. By his side is the Rev. Fr. Charles H. Vath, director of the Centre. The distinguished gathering included Miss Barbara Black and the Roman Catholic Bishop of Hongkong, the Rt. Rev. Lawrence Bianchi, who is seen in the picture above giving his address.

★

BELOW: Mrs. T. F. R. Waters, wife of the captain of the RHKGC presents Mr L. G. King, winner of the Chinese Cup for 1959, with his trophy. Standing beside Mrs Waters is Mr W. J. Kerr, Club Secretary.



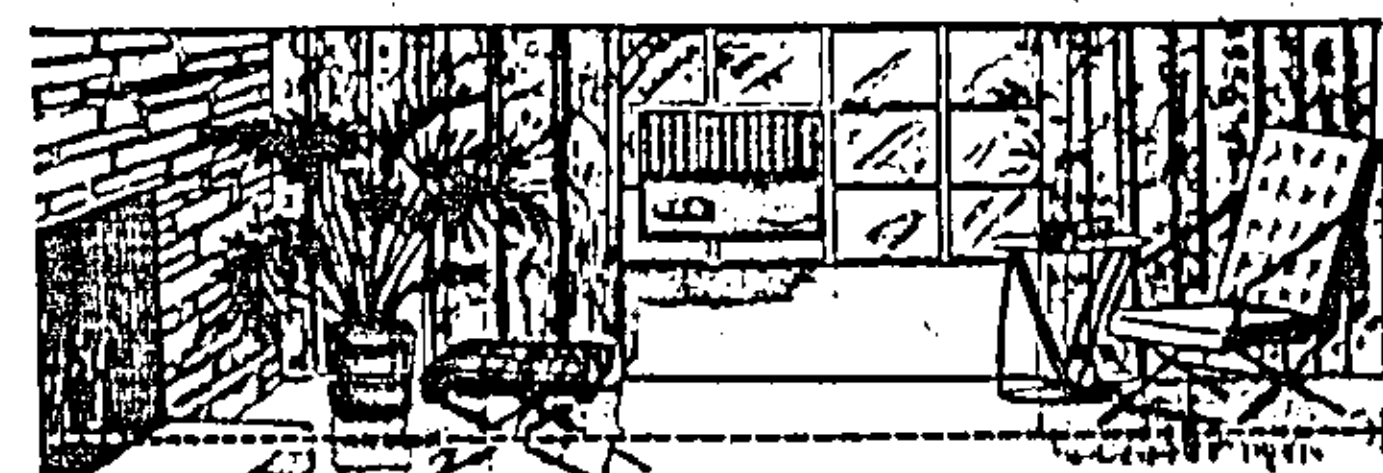
(BELOW LEFT) Mr John Marden being presented with a golf competition prize by Mrs H. R. Cloland at the Shok-O Country Club last Sunday.



★
(BELOW RIGHT) Mrs. E. Blunden is seen receiving a bunch of flowers from a student after she presented prizes at the First Asian Student Salon of Photography at the Lake Yaw Hall of the University.



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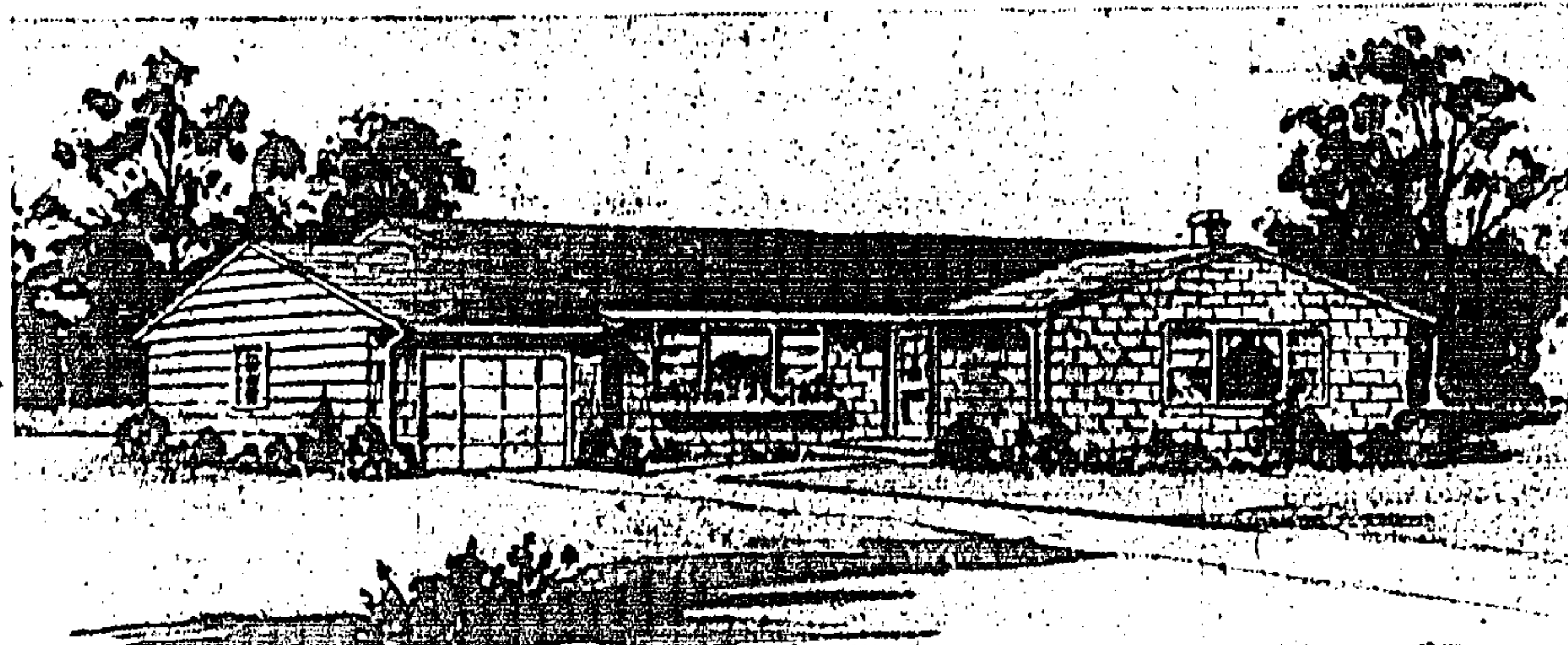
★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

THINKING OF BUILDING?

Here's an idea that's both practical and pleasing



THIS NEAT LITTLE DWELLING can be a two-family home. The wing, which projects at right, converts into a separate studio apartment. Wood shingles are used for exterior construction. There are two very attractive windows at front.

Hidden Value

By JOAN O'SULLIVAN

THE Seaview's a charm-
ing home outside and
in. Study the floor plan care-
fully, for there's more to it
than meets the eye at a
quick glance. Look for
hidden value. You'll find it
in the suite just right of the
entry hall.

Two Possibilities

This can be the master
bedroom with private bath
and dressing room. Because
of its placement, it can also
be a studio apartment that
will bring in additional in-
come, help pay off the
mortgage.

The main room in this
versatile suite is spacious, a
wonderful big bedroom or a
comfortable living-sleeping
combination. You can
visualise it attractively fur-
nished but not appearing
crowded. It's large enough to
accommodate a sofa-bed,
two chests (for clothing), an
expansion dining table, end
tables, coffee table and a few
chairs.

Dressing Room Or Kitchenette

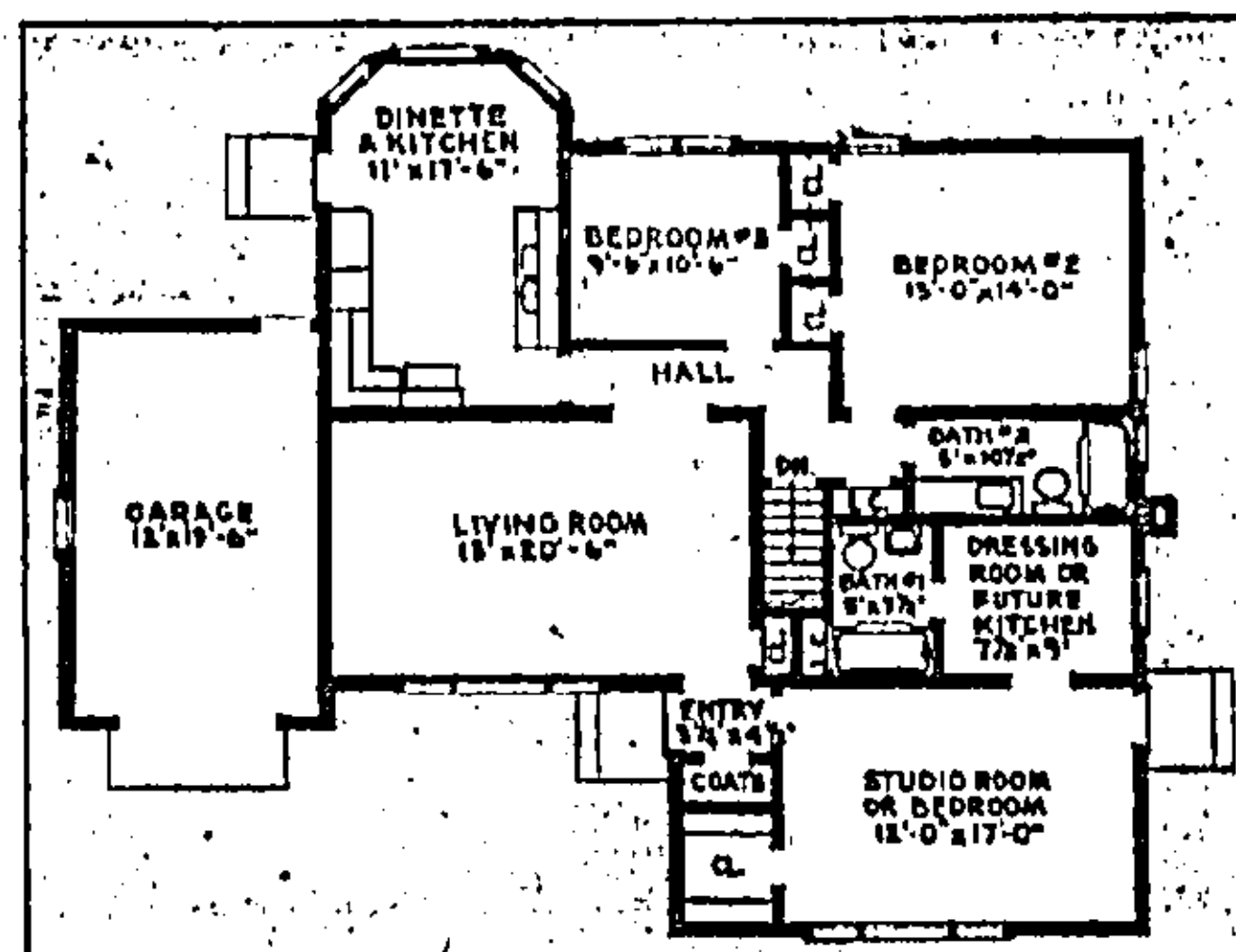
Opening off it, a small
dressing room becomes a
kitchenette if the apartment-
plan is your choice. A full
bath adjoins.

A separate side entrance
insures full privacy for both
tenant and landlord. A door
leading into the main en-
trance hall might be
eliminated, if you wish.
The rest of the house is
well-planned.

Good Wall Space

From the entry hall, step
into a large living room,
which has two walls of good
unbroken space and a
charming picture window.
At the back of the living
room, a door opens on a
hallway leading to the bed-
room wing, at right, or the
kitchen, at left.

The kitchen's a dream.
There are plenty of cabinets
and good counter space. The



THE FRONT SUITE is special. Make it the master
bedroom with dressing room or a studio room with
a kitchenette.

main attraction is a dining
area set into a big bay win-
dow! A side entry is con-
venient to the back door of
the garage.
Two bedrooms and a bath
complete the set-up. The
larger bedroom has two
closets and is cross-
ventilated.
Additional storage space
is provided in the basement
and in the garage, which is
extra wide.
The house comprises
28,250 cubic feet.

YOUR BIRTHDAY . . . By STELLA

SATURDAY, APRIL 11

BORN today, you have been given by the stars such a variety
of talents that you may have difficulty in deciding what you
want to do in life. As a youth, you may go from one thing to
another, testing your skills. But once you have made up your
mind, you will then concentrate on reaching the top. You have a
great deal of energy and must be active all the time. Just make
sure that your activity takes you toward some definite, construc-
tive objective.

Your ties of kin are strong and you are happiest when
surrounded by members of your own family. You are much
beloved by them, and you will be happiest if you while quite
young and have a large family group of your own. You are
inclined to be moody and depressed when alone, but when
surrounded by those you love, you can be gay, happy and contented.
However, when choosing a life partner, don't trust impulse. Be
sure you have found the one whose temperament suits your own
and whose mind can keep pace with your own.

Among those born on this date are: Henry Clay, statesman;
William Brockman Bankhead, Alabama legislator; Donald Grant
Mitchell, author; John Shaw Billings, library executive; Frank
Howard Dodd, publisher.

To find what the stars have in store for you tomorrow, select
your birthday star and read the corresponding paragraph. Let
your birthday star be your daily guide.

SUNDAY, APRIL 12

ARIES (Mar. 21-Apr. 20)—
After your morning devotions,
spend the balance of the day in
pleasant social recreation.

TAURUS (Apr. 21-May 21)—
There is romance for you today
and great happiness if you
follow your heart.

GEMINI (May 22-June 21)—
Let down tensions today and
spend a pleasant time with close
friends and relatives.

CANCER (June 22-July 23)—
Enjoy a pleasantly social day
and perhaps invite friends to
your house for supper.

LEO (July 24-Aug. 23)—
By being friendly yourself, you
will encourage reciprocal friend-
liness and bring happiness to
others.

VIRGO (Aug. 24-Sept. 23)—
The mind as well as the body
needs refreshing, so relax, re-
lax and get some much-needed
rest.

LIBRA (Sept. 24-Oct. 23)—
There is romance in the air this
spring. You may meet the "one
and only" today.

SCORPIO (Oct. 24-Nov. 23)—
You may find enjoyment in a
good sermon this morning or in
a good lecture this afternoon.

SAGITTARIUS (Nov. 23-Dec.
22)—Something interesting, even
unexpectedly exciting, may occur
in your life today.

CAPRICORN (Dec. 23-Jan.
20)—Your church or community
organisation may be conducting
an event today. Donate your
services.

AQUARIUS (Jan. 21-Feb. 19)—
Be co-operative with neigh-
bours and you will find that
your assistance brings pleasure
to others.

PISCES (Feb. 20-Mar. 20)—
Home, church and community
are joined in some related ac-
tivity in which you should take
a part.

ARIES (Mar. 21-Apr. 20)—
Begin the new work week with
energy, for there is a lot to be
done on the business front.

TAURUS (Apr. 21-May 21)—
You can take a calculated
business risk today and antici-
pate that you will come out
well.

GEMINI (May 22-June 21)—
Project a new idea and bring it
up for public approval. It
should be well-accepted.

CANCER (June 22-July 23)—
Get back into the business
groove today and achieve excit-
ing results.

LEO (July 24-Aug. 23)—
This is your big day so far this
month, so get an early start this
morning.

VIRGO (Aug. 24-Sept. 23)—
Your job offers interesting new
prospects. Take advantage of
any new opportunity.

Train Them Young

EVERY spring, New York
school children prove
that something besides
taxes can be raised on city
land.

Vegetable and flower gardens
sprout in school yards and on
vacant lots, not shadowed by
skyscrapers. Many of the
gardeners, 10 to 14 years old,
begin as complete strangers to
the products they grow. But
this doesn't diminish their
enthusiasm, said Romalene
(Mike) Button, director of
school gardens for the Board of
Education.

The garden project began in
1008 with one plot at Manhat-
tan's Public School 51. Today,
400 of New York's 700 public
schools have their own gardens,
Button said.

Others called "miracle
gardens," are on city-owned prop-
erty in Brooklyn, the Bronx,
Manhattan and Queens, and are
part of a 3-year-old project. The
sponsors are the Board of
Education, the Bronx Botanical
Club, the Abraham and Straus
department store, and The
Citizens Committee to Keep
New York City Clean.

Boy gardeners outnumber the
girls 2 to 1 in the project. Not
so much from lack of interest,
Button said, as from the boys'
conviction that girls aren't
strong enough for the work.

EMERGENCY DESSERT

Keep coconut-vanilla ice box
cookie dough on hand for an
emergency dessert. Sift together
4 cups sifted all-purpose flour,
3 teaspoons double-acting bak-
ing powder and 1/4 teaspoon salt.
Cream 1 cup butter or mar-
garine with 1/2 cup brown sugar,
then gradually blend in 2 cups
white sugar. Beat in 2 eggs and
3 teaspoons vanilla. Stir in 1
cup shredded coconut and 3
tablespoons milk. Add flour
mixture gradually. Place in
covered bowl. Chill and bake
as needed. In 400-degree oven
10 minutes. Dough should be
dropped from teaspoon onto un-
greased cookie sheets. Makes 5
dozen.

If You're Not Popular Find The Reason Why



IT'S NOT ENOUGH to be easy on the eyes. Be easy on the ears,
too, says actress Joan Evans. Don't be a "loudspeaker"!

By JEANNE D'ARCY

IT'S not always easy to say, dazzled men are poking fun at
what makes for popularity. But Slinky, too.

3. The name-dropper:
When the list of All-Time Big
Bones is compiled, the girl whose
conversation is spotted with "im-
portant" names and places will
undoubtedly be on it.

She says things such as "I
thought Queen Elizabeth looked
simply radiant at the Common-
wealth Ball."

Was she there, as the remark
was meant to imply? Not like
everyone else, she watched the
proceedings on TV.

4. The Loud-Speaker:
This is the woman whose con-
versational tones, whose intimate
whispering, could blast a reg-
iment out of the room. Low vo-
lume is a shriek. Nobody—unless
hard-of-hearing—enjoys a con-
versation with this lassie.

If you fit into one of these four
categories don't ponder the rea-
son for lack of popularity. You've
found it!

Career Corner

JOURNALISM, once a
male stronghold, rapidly
is becoming a wide-open
field for women, says Jacob
H. Jaffe, professor of
journalism at Long Island
University.

He cited an estimated 15 per
cent rise in recent years of the
number of women in editorial
positions on newspapers.

He estimated that there are
30,000 female editors, reporters
and copy-readers on news-
papers and magazines.

Misconceptions

"There are serious miscon-
ceptions about the opportuni-
ties for women," he said.
"Magazines, from technical
journals to consumer publica-
tions, offer excellent opportuni-
ties right up to the top, where
many women serve as editors
in chief."

Jaffe listed these facts to
show the growing role of
women in journalism: about 80
per cent of the staffs of pro-

A Good Background

Jaffe suggested that high
school students pre-test their
skill by working on school
papers. In college, he said, it
is necessary to get a good back-
ground in literature, the arts,
history, and science.

It is imperative, he explained,
to combine formal education
with writing experience, doing
any kind of writing regardless
of how modest or unrecognised
it may be—while you are going
through college.

A journalist never stops
learning. Her classroom, after
formal education, is the whole
world and all the people and
problems in it, he said.

Some professions, he said,
may pay better than journalism,
but few offer the creative satis-
factions—U.P.

TRY THESE ON YOUR HUSBAND

A WRITER says people are en-
titled to their own opinions.
The trouble is they bore friends
with them.

When you make a duty call
you're running an awful chance
that the folks may be home.

Absence makes the heart grow
fonder, but presents bring the
real results.

Speeders in an Indiana town
are sentenced to mop up the
goat. How about doing it with
other speeders?

CARELESSNESS is the cause
when motorists lose control
of their cars, says a police chief.
Getting behind on the payments?

The happiest people count
their blessings instead of add-
ing up their troubles.

There are a lot of people who
really do count on when an-
gry—and then . . .

Well bet a lot of folks who
turned over a lot of new leaves
at the start of the year have
now lost their place completely.

AT 52, WHY TRY TO BE YOUNG?

BY marrying a woman old enough to be his wife, George Sanders has dealt a harsh blow to the youth-addicts, the elixir and tonic boys.

To be your age, when it happens to be 52, is something that simply is not done if you are a film star, and Mr. Sanders has let the side down rather badly. He has married a woman of 52, the widow of Ronald Colman, and abandoned all plans for growing old disgracefully.

To recognize that after 50, you have reached the point of no return is, to say the least, uncharacteristic of male film actors, who usually maintain that they can continue as romantic idols until they are dead, if not longer.

Exception

Mr. Sanders is the exception. It is possible, of course, that after having been married for five years to Zsa Zsa Gabor old age holds no terrors for him.

When I saw him at Elstree studios recently, where he is making a film called *A Touch of Larceny*, Mr. Sanders was conscientiously preserving whatever remains of his youth. After each shot he returned to his dressing room and stretched out full length on a couch. At times he looked not merely tranquilised but positively anaesthetised. He spoke slowly and reluctantly at first, with an air of infinite boredom.

"Must we go on with this dreary subject?" he said after the first 20 minutes.

"I'm sorry you feel that way about yourself," I said. "I shall do my best to make you sound more interesting than you are."

On this understanding he agreed to continue, provided we did not talk about his psycho-

analyst who was getting too much publicity anyway.

His current weariness was partly due to the fact that he had just finished his autobiography.

It is a 35,000-word saga called *Retreat from Desuetude*; desuetude, he explained, meant falling into disuse. The autobiography which Miss Gabor is currently writing would, he thought, be considerably longer. But, of course, she hadn't been troubled with desuetude.

Mr. Sanders raised bored eyes to the ceiling. "The driving force of my life," he said, "has been laziness. I can see no virtue in hard work. It is undoubtedly true that not working results in lack of discipline. But what is wrong with lack of discipline? The moralists will tell you that it leads to feelings of futility and uselessness. In my opinion that is, precisely what work leads to.

"As you will have gathered, I'm not much excited about being an actor. As an art it's rather like roller-skating: once you know how to do it, it isn't particularly stimulating. Intellectually, it is not very exciting; it occupies a lot of time that might be more profitably employed.

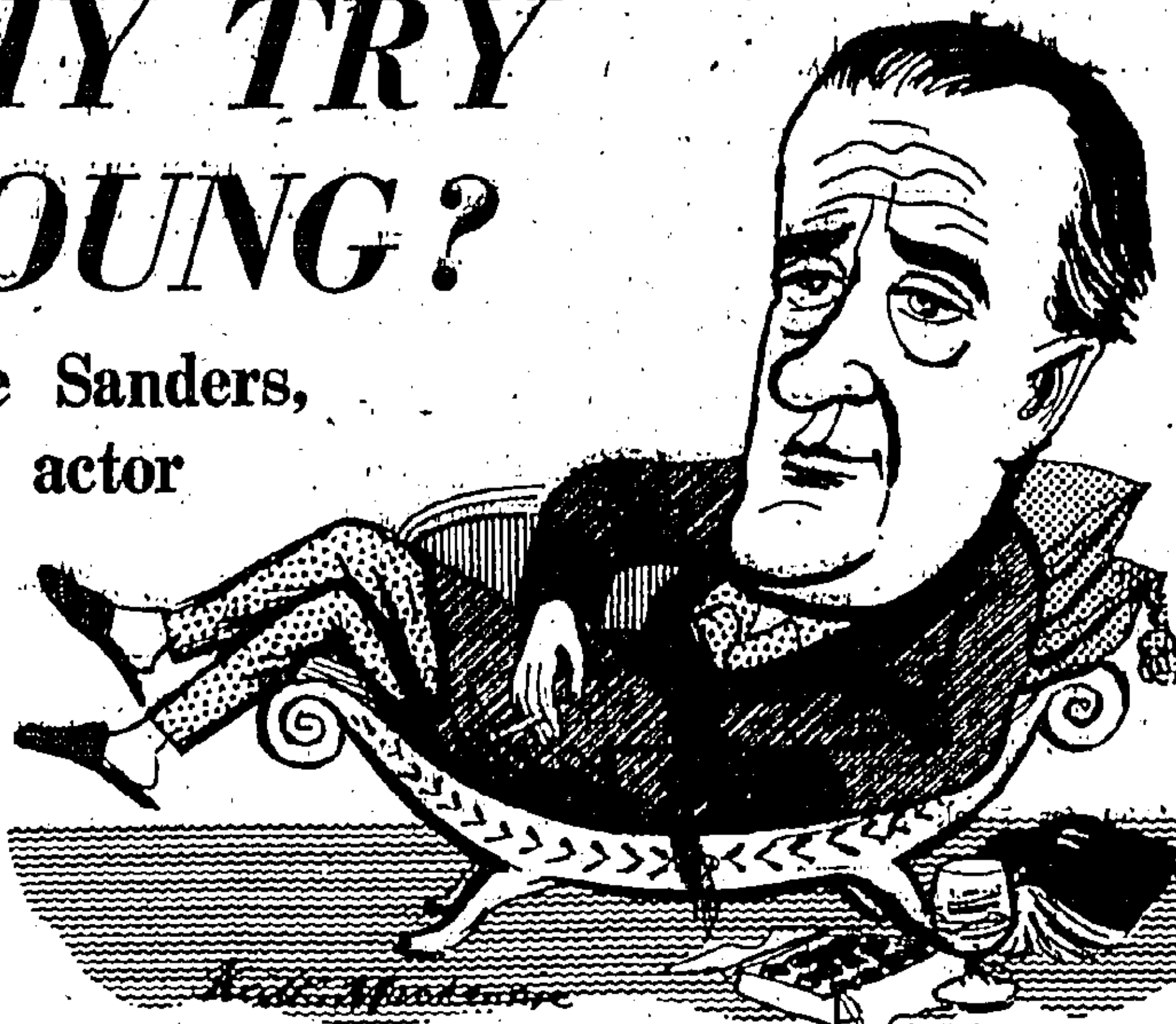
"How? Well, just not acting. Not to be an actor is, I think a most worthy ambition—and what is more I have a real vocation for it. I intend to retire soon, in a couple of years, and become a dilettante.

"Anything you have to do for money is a bore; the trouble is you are obliged to do it well. That is all right for the fanatics who play to posterity, but I am not a serious man. I am not interested in world affairs or serious issues. I am prepared to leave those matters in hands less competent than mine."

—asks George Sanders, the reluctant actor

Limelight

by
THOMAS
WISEMAN



André Mandel

After this burst of loquacity he went to the piano outside his dressing room and played recuperative music for 10 minutes. Suitably replenished after this interlude, he was able to cope with further questions.

He was looking forward, he said, to an inactive old age. "I have no desire to appear younger than I really am. When I am old and crippled with arthritis I want everyone to know. So that they will be kind to me and help me across the road.

"I don't subscribe to this business of artificially preserving one's youth. All this face-lifting that some actors of my age go in for—Ugh! Eventually you look like a zombie. And the trouble is, you know, if you look young, people expect you to behave like a young man, which is very tiring. You find yourself running after buses and women and pretending you haven't got arthritis just to keep up the illusion.

Determined

"The advantage of marrying a woman of your own age as I have done is that you have communication. With a wife who is much younger than yourself you have no communication; the marriage has to hold together purely on the basis of attraction.

"Of course, one can be married to a woman with whom it is an advantage not to have any communication—there are all sorts of marriages. There are marriages that are merely a child-producing arrangement. Only the most elementary kind of communication is necessary in such cases. But I want companionship.

"My wife is a very wonderful woman; she is undoubtedly

my intellectual superior. Yes, I think that is a most attractive quality—I also, has rarely value. I would say she is the only woman I have ever met who is my intellectual superior.

"I am looking forward to a peaceful old age; age hits you all of a sudden one day when you are walking upstairs and I want to be ready for it. Meanwhile, I am determined to cherish all my ills. I am convinced that the secret of longevity is to have something wrong with you most of your life.

"The man who suffers from lambo goes after it. It is the terribly healthy people who are liable to drop dead. Look at Tyrone Power, in the full flower of his manhood. He was always in such perfect physical condition, he didn't take care of himself.

"He would go out drinking and stay up all night. He died in better health than most of us ever know. I no longer have any wish to live healthily; I was married for five years to Miss Gabor and enough is enough."

Mr. Sanders said that the impression we used to have of him as a fast-living, cynical, perennial bachelor was just a facade. What, I asked, had persuaded him to drop it?

"I didn't," he said, "it just crumbled away."

I am told that Orson Welles behaved with unusual restraint while making *Ferry To Hongkong*. He only re-wrote his own part. And not even the whole of that.

Success....

Robert Merrill, the man who wrote the music of *New Girl in Town*, based on Eugene O'Neill's *Anna Christie* and is now working on the score of *Somerset Maugham's Of Human Bondage* has not always operated on such a lofty plane.

He first achieved success as the author of a thing called *How Much Is That Doggie in the Window?*

Now—the sweet 'smellie'

MIKE TODD, Jun., in London preparing the first "smellie," *Scent of Danger*, told me: "It is unfortunate that the word *smell* has a distasteful connotation in the English language. All smells are not bad smells. In our film we shall only use pleasant odours—like the odour of flowers, perfume, the ocean."

It looks as though Mr. Todd's film is going to smell the world through rose-filtred nostrils.



Mike Todd, Jun.

(London Express Service).

Return Of Mike Wilding

by SARAH ROTHSCHILD

MICHAEL WILDING, whose screen career was slipping and presumed finished just six months ago, has made a remarkable return to Britain.

As he sailed in with his blonde, socialite wife Susan, his agent was standing by with three big offers from film producers. And Wilding can think 12 minutes in a small part given to him by an old friend for salvaging his career.

Once one of the biggest draws in British films, he now gets his name up with the star billing again—but on the lowest rung—in the current prison camp thriller *"Danger Within."*

True, he is listed as "guest star" but most people presumed that was just for old time's sake.

His fans

Yet those 12 minutes have started an upsurge of interest in Wilding. Fan mail is flowing into the studios for him. And on a social level the Wildings are putting on the Mayfair style.

When they were in Britain six months ago it was supposed to be a farewell visit. Mrs. Wilding—the former Susan Neil—said she was selling her £35,000 house in Belgrave.

Now the news is that they will move into a new flat in Grosvenor Square. And they are planning to stay at least six months.

Producer Colin Leake, who gave Wilding his come-back chance in *"Danger Within,"* told us: "I am working now on a new screenplay for Mike. I am sure that his old star quality is still there."

"He slipped for the simple reason that he was savagely miscast in Hollywood pictures. It's wonderful to see him rising again."

Sacrifice

Other friends give a more blunt reason for Wilding's career crack-up. They say he sacrificed his screen stardom for Elizabeth Taylor.

He had to follow her to America when they married. And for five years, while her fame flared brighter, he watched his own career floundering.

He was so jittery when he returned to London two years ago, after the divorce, that he needed hypnosis before he felt able to play in Noel Coward's *"Nude with Violin."* Yet he never once blamed anyone for the blight on his career.

His comeback? Count the influence of his third wife, Susan. A close friend explained: "Mike has always had talent, even during the difficult times. But he needs the sort of wife who can give him confidence, and he has found her."

(London Express Service).

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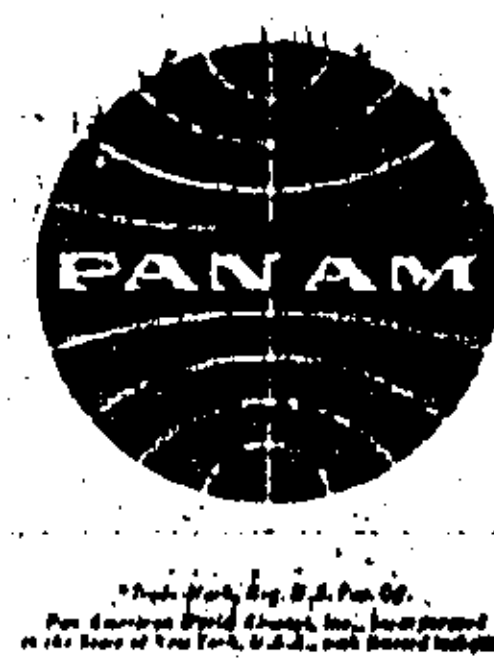
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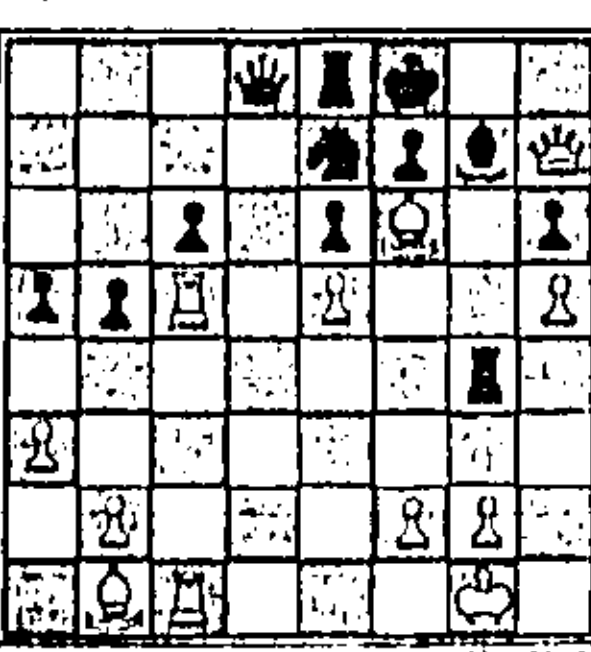
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CHESS

by LEONARD BARDEN



Here is a position from actual play: "White to move and win." (London Express Service).

FOUR D. JONES . . .

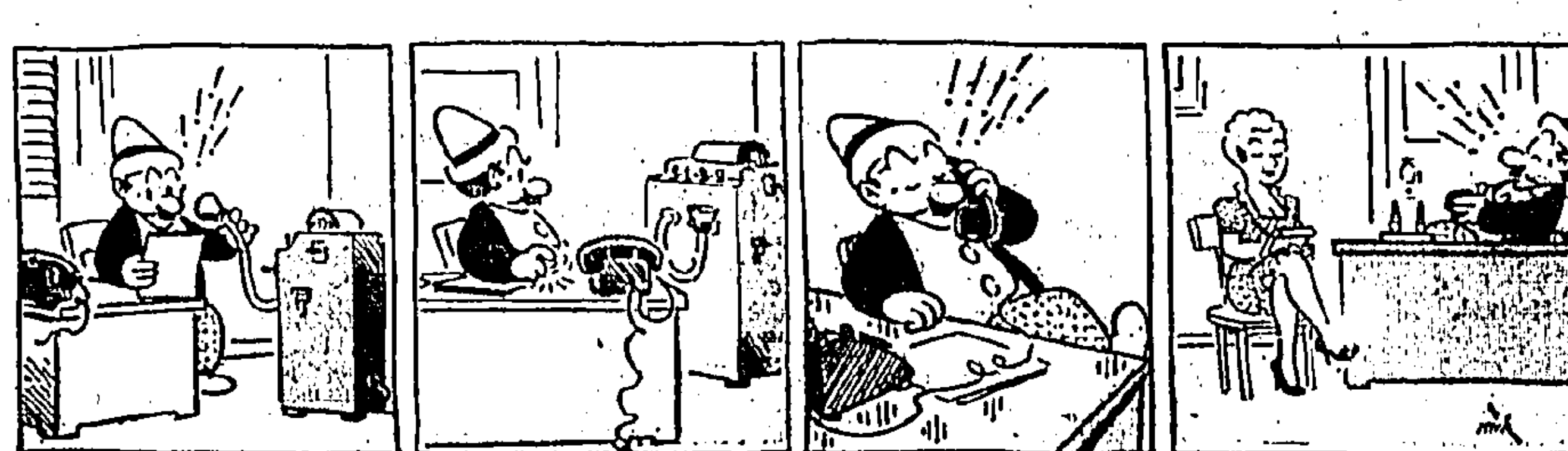


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Is Sinatra Past His Peak?

by
ROBIN DOUGLAS HOME

THE latest Frank Sinatra LP album to land on American disc-counters is called "Come Dance With Me."

He sings 12 top dancing favourites like "Cheek to Cheek," "Just in Time," and "Too Close for Comfort," to a swifty, brassy backing by Billy May and his Orchestra, the man Bing Crosby christened "the Rabelais of the rolling bass."

Although this LP will, undoubtedly, be bought with enthusiasm by millions of Sinatra fans, it raises two important questions. First, has the "Voice" passed its peak?

There is no doubt that neither his phrasing nor his interlocking fusion with the orchestration is up to the brilliant standard of "Songs for Swingin' Lovers" or "A Swingin' Affair."

COARSER

Sinatra is said to have learned his highly individual and sophisticated style of phrasing by listening to Tommy Dorsey's trombone phrases when he was Dorsey's singer in the early forties.

But the roundness of his voice of those early days seems to have given way recently to a harsher, coarser tone that gets more pronounced with each new record he makes.

Compare his "Oh! Look At Me Now" recorded with Dorsey in 1949, with his recording of the same song with Nelson Riddle in 1958.

An extreme case, perhaps. But the difference is more than just a maturing of the voice.

IN HARMONY

Of course, it may well be that it is this increasing bitterness of tone, so in harmony with the feelings of today's young generation, that has given Sinatra an appeal that embraces both the square and the oblique. But there can be no doubt that technically and musically his voice is now "going off."

It is easy, of course, to criticise someone whose previous performances have reached the incredible peak of perfection that Sinatra has done.

On the tiny slip and the critics are on him like vultures round a wounded buffalo.

In fact, in his latest "Come Dance With Me," although one or two of the numbers are superbly handled, as only he can handle them, in others he sounds almost slipshod. He enunciates carelessly, his phrasing is slovenly and, for one line, he even sounds off-key!

This recording raises the second vital question. Why, when he seemed to have found the perfect orchestral arrangements and backing as supplied by Nelson Riddle, has he switched to Billy May's less subtle, less relaxed, less sophisticated, and seemingly less suitable treatment for two out of his last three LP albums?

Riddle's technique is regarded as the last word in orchestration of this type. He has recently been voted top leader-arranger in the world. His arrangements behind Sinatra on "Only for the Lonely" where he has retained the mood of the songs but given them an entirely new frame, are some of the most brilliant ever recorded.

Wally Stott, Britain's top orchestra leader, says: "The thing about Nelson Riddle is the superb finish of his arrangements. It is the height of sophisticated beat—so relaxed, so mature."

"Although Riddle would be brilliant backing for any singer, Sinatra is so artistic and musically himself that he completely complements the orchestra. He feels just as Riddle does, and knows, exactly what to do because they think the same way."

Has Billy May replaced Riddle permanently? Leonard Feather cables from New York:—

"According to Capitol records and all who have followed Frankie's career in recent years the answer is a straightforward 'No.'"

"Ever since he started with Capitol five or six years ago he has frequently used conductors other than Riddle."

"Riddle is so busy that there are times when he is simply unavailable for an assignment. Even for Frank."

But whoever he chooses to back him, and whatever the result, let us all be supremely thankful for Frank Sinatra's presence on the scene during an age that has produced so much insensitive, tasteless, charmless noise that is no more music than a metronome is a little man travelling by the Paris underground.

THE NEW LP FROM AMERICA



BOOKSHELF BRIEFS

● **CONE OF SILENCE.** David Beaty. Secker and Warburg, 16s. Absorbing story, with authentic aviation background, of the feeding troubles of a new jet airliner, and the fight to clear the name of a pilot who crashed through obeying instructions.

● **AT FEVER PITCH.** David Caste. Deutsch, 16s. An African colony in the first throes of independence, the Army reluctant to pull out, complicated personal relationships. African and white, military and civilian, senior and junior—are the ingredients of an overloaded but

immensely impressive first novel.

● **LEOPARD WITH A THIN SKIN.** John Wainey. Cape, 15s. This gives glimpses of the London Zoo from unexpected angles, but as a satire on the ineptness and inhumanity of bureaucracy is unconvincing.

● **THE HEALING VOICE.** Dr A. Philip Magomet. Heinemann, 18s. Most nervous disorders can be successfully treated by hypnosis, claims Dr Magomet, and quotes his own patients' case histories to prove it. (London Express Service).

The ROBERT PITMAN Book Page

PRESENTING THE ASTONISHING BALANCE SHEET OF A BEST-SELLER

MONEY DOES NOT ALWAYS GO WITH FAME

I PRESENT, from a cashier's-eye-view, the anatomy of a novel. And with it I bring a warning to anyone who hopes to spear a fortune with his pen.

A warning to the man who doodles a novel's plot across the blotting paper on an office desk; to the woman who hides her first secret passionate chapter at the back of a drawer in the dressing table.

I do not blame such would-be authors for their hopes. Think of **Alister MacLean**, who not long ago was a schoolteacher living in furnished rooms and now lives in the Alps, away from huge tax liabilities.

How tempting to wish that you too had huge tax liabilities to avoid.

Or think of **John Braine**. All right, then, think of him. For two years John Braine has been the symbol of sudden riches.

For two years the legend-narrators have been telling how—just with the aid of a ball-point pen—John Braine turned himself from a sick, penniless student in a TB sanatorium into the prosperous-looking fellow he is today.

INSPIRING

It's the sort of story to inspire your son with as he scribbles out an essay for English homework. A story fit for Samuel Smiles.

Yet let us look at the ledger account behind it. Here are John Braine's proceeds from *Room at the Top*.

Film rights... 5,000
Royalties—hard-cover edition (nearly 40,000 sold)... 4,000
Book Club payment... 1,000
Like a 17 paper-back earnings... 600
Foreign rights... 1,000
Newspaper serialisation... 540
£12,440

A nice total. But from it subtract about 10 per cent for agent's fees. Then subtract, say, £5,000 in tax.

Then remember that John Braine, who writes slowly, has had to live on it for two years. A story fit for Samuel Smiles.

Yet, how about other novelists? The success of met like John Braine and Alister MacLean is utterly exceptional. Let us turn from them to the ledger of the novelist with average success.

His account is stark and simple. Even if he gets glittering reviews in the heavy weeklies, even if he is quite a lion at literary parties, his figures for a year's work will probably look like this:—

Royalties (5,000 copies sold) 450
Less agent's commission... 45
£405

That is all. No film rights. No serialisation. No book club fees. Yet this sort of author is not a failure as far as novels go. He does better than most novelists. In sales he is not far behind an author of such fame as C. P. Snow.

Deservedly Snow's reputation has spread wide. He is not only invited to lecture abroad. People abroad lecture about him.

Yet from each novel, packed with months of brilliant work—the famous Snow car perhaps £1,000.

Little wonder that lesser men who have staked the dreams of a lifetime on a novel sometimes find themselves in despair.

Take the case of John Pett, the working-class novelist from Walsall. Once Pett had a series of jobs in factories and foundries. Then, put out of work by bad health, he scavenged rubbish heaps for scrap iron. Back in his small room at night he scribbled the books which he was certain would enable him to succeed.

Well so it suddenly seemed. Pett did succeed. After six attempts he had a book accepted. Its title: *Five Pops a Day*. Soon afterwards his novel, *A Flame in My Heart*, was accepted too. Both were widely reviewed.

But the end to this Walsall success story is pathetic. For from his two books—published by a well-known London firm—Pett has earned a total of £200.

Not many of Britain's novelists linger in poverty like Pett. How do they manage? The answer is that they do not depend on their royalties. The reputation they build with their books enables them to find work as journalists, as script-writers.

Do you remember Alan Hackney? His book *Private Progress* enabled the Boulting Brothers to make one of Britain's most notable film successes since the war. It made the fortune for the Boultings but it did not make much money for Hackney.

Nor, in terms of royalties, did Hackney's two succeeding comic novels, *All You Young Ladies* and *Private Life*. But the name Hackney made for Hackney has had its value. He now gets lavishly paid for writing film scripts. ("Even if they never get on the screen, old man," he told me).

He has written for television too. I estimate that his work on one instalment of *Robin Hood* earned him £350. Which is just £50 more than entire royalties earned by his second novel.

WHO ELSE?

A final question, then, arises. If a novel by a talented author can sometimes bring in no more than a single script for Robin Hood, who else is getting the cash?

Well, let us return to the modestly successful novel which sells 5,000 copies. Suppose its price is 15s.; how the money goes after being paid over the bookshop counter:—

Bookseller's margin... 5 0
Sales costs (inc. 7d. advertising)... 3 1
Printing, binding... 3 0
Publisher's overheads and profit... 2 0
Author's royalties... 1 11
15 0

Those figures were given to me by a notably efficient publisher. I do not believe they can be altered in the author's favour.

Except, of course, in one way. By more of his books being sold. If you are saddened by the thought that your favourite author may not earn as much as he deserves, why not make a little gesture. Why not walk past the library and actually BUY one of his books instead!

The Books You Are Buying

HERE, based on reports from leading bookshops in London, Birmingham, Manchester and Glasgow, is my list of current best-sellers among books published since 1959 began:—

FICTION

1. **NO LOVE FOR JOHNNIE**, by Wilfred Brimburgh. This story of love and politics still receives twice as many votes from the booksellers as any other novel. (Hutchinson, 15s.)

2. **THE LOST FRONTIER**, by Alister MacLean. The H.M.S. Ulysses man cuts inland from his sea stories to a tale of spies and secret police in Hungary. MacLean may not please the intellectual critics, but he still pleases those who like a book sizzling boyishly with pace and action. (Collins, 15s.)

3. **THE WOMAN IN THE BACK SEAT**, by Marguerite Suen. The "problems of a widow who loves and marries a Frenchman. Her problems: (a) The French. (b) The fact that her own daughter gets on rather too well with step-papa. In solving them—author Suen gets out an absorbing story. (Collins, 15s.)

4. **THE BEST OF EVERYTHING**, by Rona Jaffe. How passions run high and low, among New York's secretaries and their married bosses. (Cape, 10s.)

5. **THE BREAKING OF BUNDO**, by Andrew Sinclair. The novel about a nice, off-beat Guadalupe which is currently the debs' (literary) delight. (Faber, 16s.)

6. **CHEZ PAVAN**, by Richard Llewellyn. The author who once wrote *How Green Was My Valley* about poverty in Wales now wraps an elaborate story around life and love in a luxury hotel in Paris. Meticulous details about hotel routine. (Michael Joseph, 12s.)

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THE CAD WHO ALWAYS GOT INTO THE ACT

by George

Malcolm Thomson

THE POET AS SUPERMAN: D'ANNUNZIO. By Anthony Rhodes. Widenfeld and Nicolson, 25s.

THE poet as superman, nothing! The poet as cad. The poet as mountebank. The mountebank as not very very good poet. The cad who knew one trick; he could always get into the act.

First, D'Annunzio got into the act as a decadent, writing stories and plays with flamboyant themes—incest, rape, murder—in supercharged prose.

D'Annunzio's prose! It is like listening to a Wagner played on a steam organ. Live watching a man trying to make a statue out of bubble gum.

Great lover

Next, D'Annunzio emerges as a Futurist, aping his fellow-Italian, Marinetti, in works that glorified speed, brutality, war, and disparaged women, democracy and the past.

To one role D'Annunzio was steadfast in his fidelity, the ever-popular Latin male role of the great lover. D'Annunzio, whose monstrous father had cohabited with the daughters of earlier mistresses, filled the role of lover better than any of his fellow-countrymen since Casanova.

He was the natural prey of neglected wives and amorous duchesses. Short, bald, thick-lipped, hideous—no nymphomaniac in Europe could resist him.

Eleanora Duse, the actress rival of Sarah Bernhardt, he loved for a time and paid off with a novel of appalling cruelty. Her egoism and sexual appetite were greedily depicted while he appeared in his own pages as a godlike youth. He was in fact, six years her junior.

D'Annunzio's appearance as a politician was one of his less successful adventures.

While he addressed the voters of Florence on the splendour of Dante, the Renaissance, and himself, his opponent, concentrated on D'Annunzio's private life. This he alleged, was distinguished by "debauchery, polygamy, theft, incest, sodomy, and cannibalism."

War hero

Ahead lay finer things. Bankruptcy—after an expensive love affair with a marchesa who wore a chain of pearls and took cocaine. Flight to Paris from his creditors. Then the Great War brought him back to Italy.

This was an act he could not be expected to make. He knew. He became a war hero. One of two of the countless medals on his chest were truly earned.

But even the best of wars—even a war which a poet could spend half in Venice with the Kaiser's mistress, Countess Morosini, half in the air dropping manifestos—on the Austrians—must come to an end.

D'Annunzio was not at a loss for long. While Europe's statesmen, paralysed by conflicting promises, chattered in Paris, he grabbed Fiume for Italy. He got into the best of all his acts.

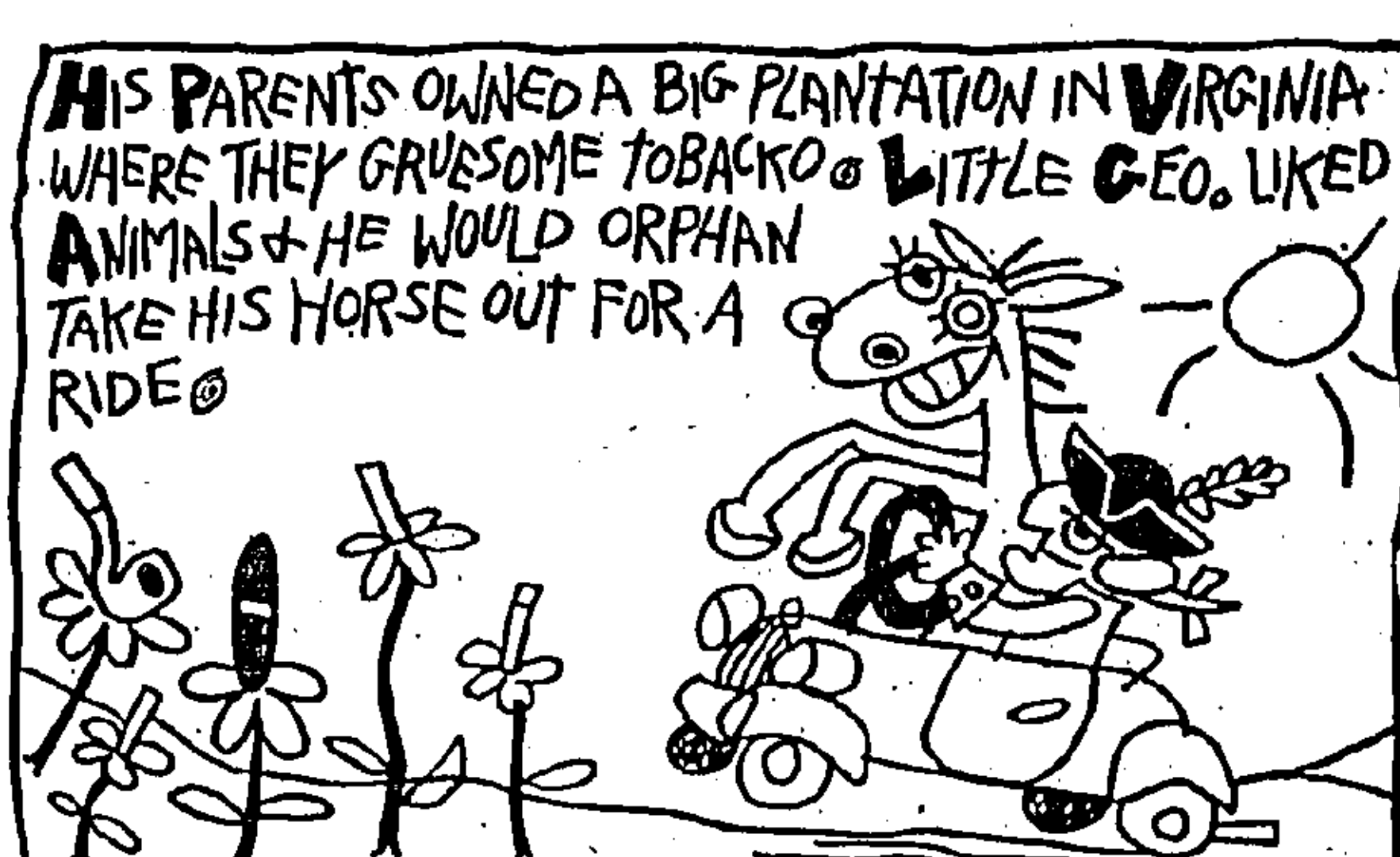
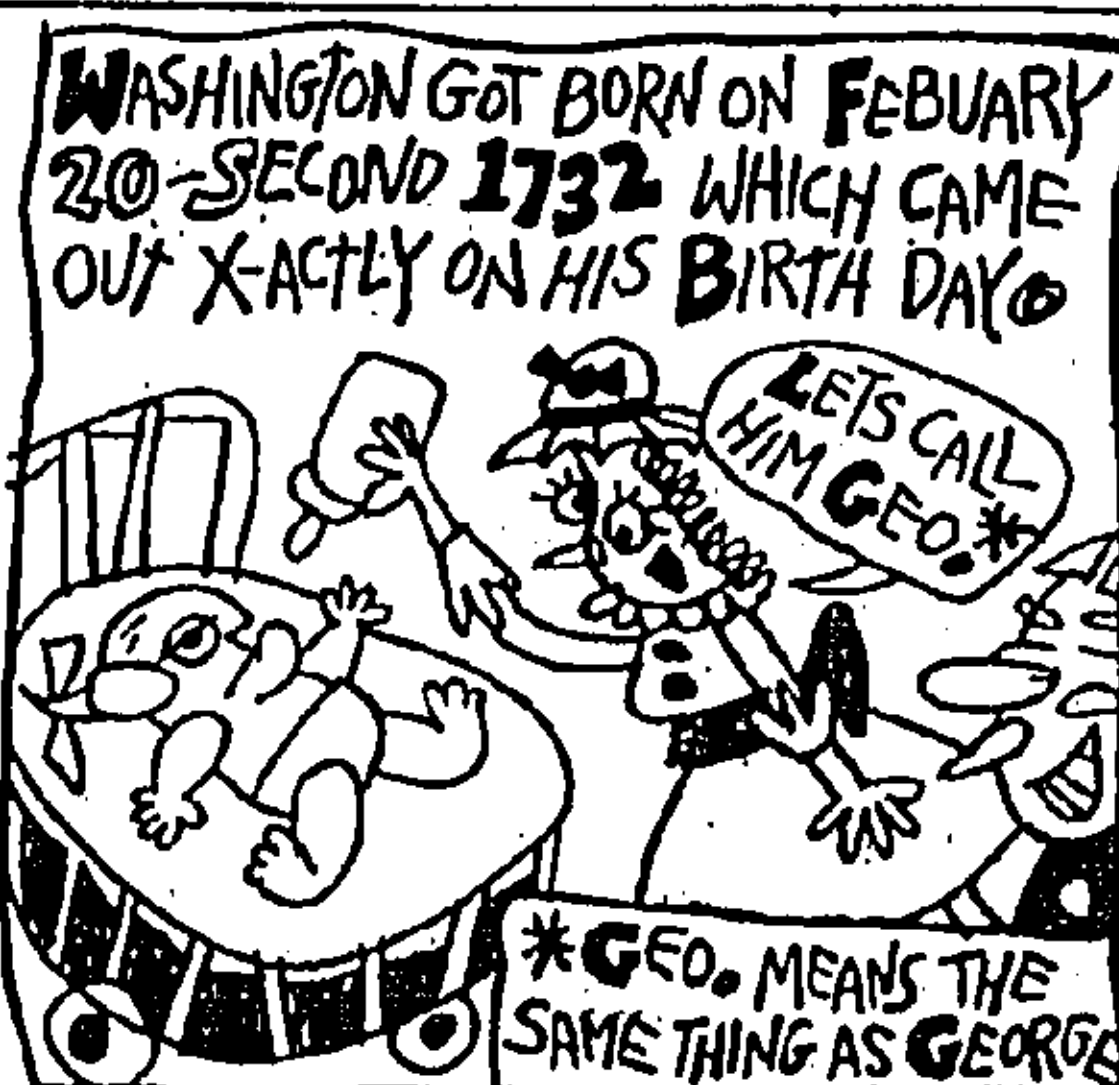
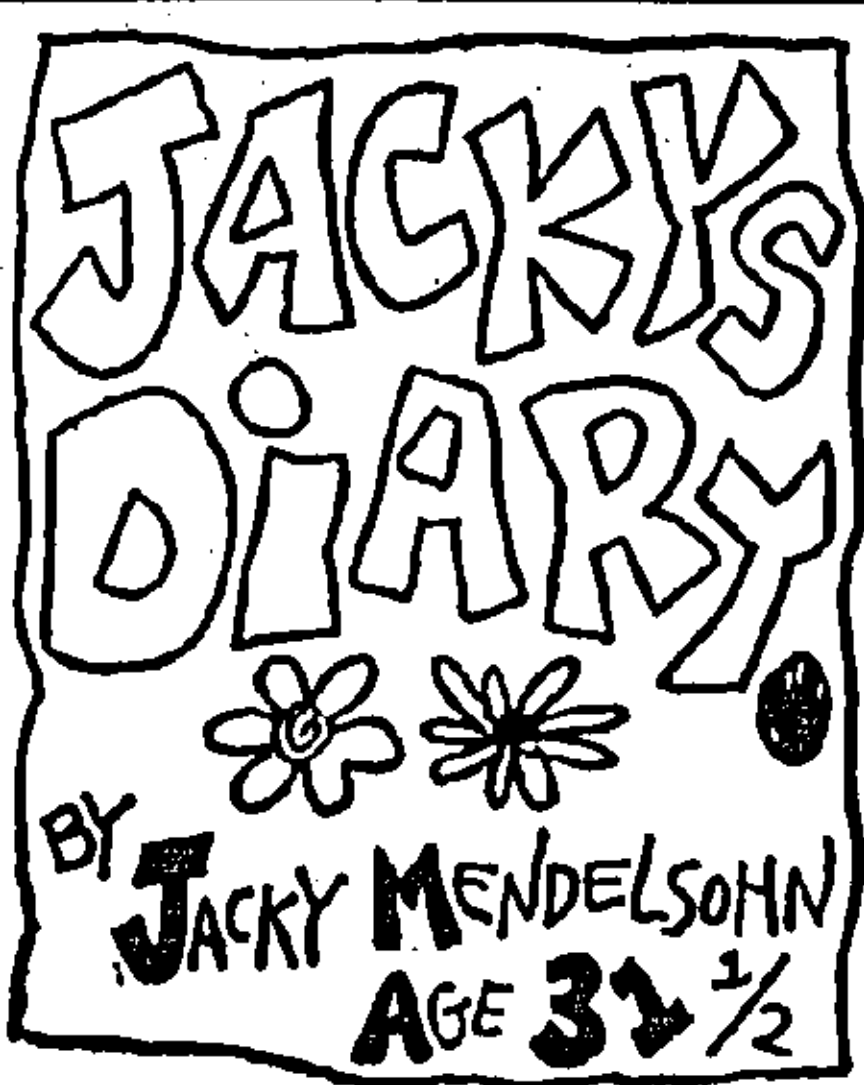
He governed the city by edicts from a balcony, granted it a constitution in which music was declared to be the religion of the new state—and when the Italian army blockaded Fiume, he supplied it by acts of piracy.

At last, the Italian navy arrived and opened fire.

D'Annunzio left Fiume. He had given the splendour of Europe an interlude of splendid political nonsense—and he had shown the way to more dangerous and disastrous men who were to follow.

Rhodes gives a humorous, well-written account of this picturesque figure. He does not take D'Annunzio quite seriously as a man, or a poet. But what Englishman could?

(London Express Service).



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Your Radio Listening For Next Week In Detail — A "China Mail" Feature

FOUR NEW DRAMAS BEGIN

This week Radio Hongkong will be introducing four new items of radio drama.

THE HUNGRY SPIDER. A serial thriller in six parts, tells the story of Eve Gill, living alone with her father, trying to intervene in a situation between a man she loves and a band of ruthless smugglers.

A suspected murder is only one of the incidents in a plot which continues to entangle her in a web of intrigue until the final and surprising chapter brings relief.

Chapter One of The Hungry Spider will be on the air at 9.15 tonight.

THE OLD CURIOSITY SHOP. Dickens' vivid and many-sided picture of the England of his time, starts a ten episode run tomorrow evening at 8.15. Uncle Vanya. The BBC World Theatre has been responsible for producing some of the finest radio drama, and Anton Chekhov's masterpiece Uncle Vanya is the answer to the complaint that nothing ever happens in a Chekhov play.

In addition to a murder, several scenes of thwarted love, and a near suicide there appears in this work the whole great melodrama of Tarkist Russia creaking towards its doom. The play will be broadcast at 8.15 on Monday evening.

FLIGHT BACK. The fourth in the drama programme is Flight Back.

It is a radio documentary which dramatizes a true story and yet tells a tale stranger than fiction.

It is the story of a wartime bomber and the fantastic feats of endurance and devotion to duty which earned for the pilot a Victoria Cross.

To add to its authenticity, this reconstruction will include the voices of some of the crew who flew in the aircraft and who made history on their Flight Back may be heard at 9 p.m. on Tuesday.

Radio Clubhouse

The biggest and most extravagant live audience radio show ever attempted in Hongkong swings into action at 6.45 on Wednesday evening.

In the first of the Radio Clubhouse series the Larry Allen All Stars Sextet sets the pace with American recording star Freddie Marshall as guest star of the evening.

The Jericho Jazz Band provides music hot and sweet, with over four hundred teenage feet beating out the time as they join in the fun.

Three local hopefuls take a turn at the microphone in their chance to sell themselves to the listening public, and Larry Allen himself takes over for a while to give both the listeners and the studio audience a sample of his art.

Nights At The Round Table

Coming in with a minimum of advance notice, the latest duo disc show with Nick Kendall and Bill Wardlaw, has fast established itself as a favourite amongst the popular music fans.



LARRY ALLEN AND FREDDIE MARSHALL... stars of Radio Clubhouse.

A wide variety of gags, backed by the extensive use of sound effects and the gentle spoofing of other radio personalities, has given this programme that something different which has marked it as being exceptional.

Nights at the Round Table can be heard on Wednesday evening at 8.15.

In selecting and analyzing the various humorists who have made the monologue their

particular forte, Gillian Durling has uncovered a wealth of amusing material which is entertainment of the highest order.

Her programme Monologue, which will be on the air at 4.00 this afternoon, introduces Anna Russell's recording of instrumental music of the Orchestra.

Anna Russell, recently a visitor here, won many new fans in Hongkong after her live appearance at St John's

Cathedral Hall.

She is one of the few humorists who lose little by not being seen.

In a more serious vein listeners can hear and compare the style of actor-playwright, Emlyn Williams, in Portrait of a Lady, and the style of the female comedy queen of the female comedy, Joyce Grenfell as she closes with a gentle satire on some of the characters who appear as members of the Albert Hall

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s, 11.655m; and 21.550 Mc/s, 13.922m)

SATURDAY, APRIL 11
7.30 p.m. Kenneth Home insists that nothing is better than a good old-fashioned radio.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 THE NEWS.
8.50 THE NEWS.
9.00 THE NEWS.
9.05 THE NEWS.
9.10 THE NEWS.
9.15 THE NEWS.
9.20 THE NEWS.
9.25 THE NEWS.
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DID IT
HAPPEN?

JAW-ME-DEAD

— That's what they called him

because he never stopped talking.

Then one day he talked to

stop a murder . . .

WHEN I was about eight years old, I had a governess who wore big flower-laden hats above a cold pink face, whom I despised.

She did not live with us in the tall dark old house in North London where my father practised as a doctor, but came in every morning from one of the more respectable districts farther out, and although she thought our neighbourhood a shocking place, I knew that she took a morbid, nervous interest in the very poor, rough people who came in the mornings and evenings to fetch their medicine, and get their few words from the doctors, in the surgery attached to our house.

He let us pass

"But that man, now, he has really rather a refined face," she remarked one morning. We were just setting off for our daily walk on Hampstead Heath (or it might have been Primrose Hill) and as we came out of the side door at which the slightly more prosperous patients were admitted, a tall, slender man wearing a starchy dark coat and carrying in one hand a battered bowler hat, stood politely aside to let us pass.

"Oh," I said importantly, "that's Jaw-me-dead."

"What a very vulgar expression," my governess observed in a calm, repressive voice.

"But it's what the other patients call him, Miss Murray. It's because he's always talking. And his friend, he's got a red beard—"

"How do you come to know all this? Maggie, I suppose. Must I tell you again that you are not to gossip with the servants?"

Yes, I thought, you must. But I shan't obey you. I liked Maggie, our enormously buxom housemaid. She had found out that I begged the time between being sent to bed at half-past six, and falling asleep some hours later, by scrambling out of my window on to the roof of the surgery, and peering down through the skylight at the patients waiting in the guest rooms below.

She swore that she wouldn't tell, and she didn't, and my newest game, spying on "The Patients," was given additional spice by the scraps of gossip about them collected by Maggie when she opened the front door to them.

Romantic

The man they called Jaw-me-dead came from a poor but respectable street. I don't like that there Cardwell Street where the piece don't dare to go down not unless there's two of 'em," said Maggie, and he was being treated for "being run-down." This seemed to Maggie and me more romantic than the stomach trouble for which his friend, the big navy man with the red beard who often



Clayman pulled out a great knife. . . .
I saw it flash terribly in the light. . . .



Stella Gibbons was born 55 years ago in North London where her father was a doctor in a very busy district. She was educated at the North London Collegiate School and University College, London. She worked as a journalist for 10 years until her marriage in 1931.

by
STELLA GIBBONS

chin, and his pale dirty-looking hands waved about as if they were keeping time.

"What does he talk about, Maggie?"

"Oh, the old days when he was on the stage, and all that. . . he's come down in the world," he says. Used to keep his own carriage. But he was too fond of — and Maggie lifted her elbow significantly. I nodded. Drink. It was something that grown-ups did.

His neighbour Clayman, the man with the red beard, seemed to find Jaw-me-dead rather a joke. He often interrupted him, and then Jaw-me-dead would

look haughty, and all the people in the waiting room would laugh. But I thought they looked rather nervously at Clayman, all the same, and I could understand why, because when I stared at his huge frame in its worn velvet coat, with the straps under each knee and the white-spotted red handkerchief knotted round his thick neck, I felt afraid too.

I had never seen his eyes,

one my father used to carve the meat on Sundays; I saw it flash terribly in the light.

All the other people suddenly stood still. No one moved at all. It was like looking down at a picture.

Clayman was waving the knife, and I could hear the muffled noise of his shouting, and he was slowly moving towards Mr Ireland, who was standing against the door, quite

still, with his face white as paper. It was unbearable. I wanted not to look, but I had to. I felt queer and sick.

And then I saw Jaw-me-dead begin to talk.

"That Clayman, he's working up for something," Maggie said slowly at first and then more rapidly as the words began to pour out. He moved his hands, he was even smiling. Clayman turned towards him as if he were listening. Then he turned right round and faced him, and in a minute I saw him nod, in a hopeless kind of way. The dispenser began to edge his way, very slowly, towards the other door at the end of his room.

Swaying

Clayman's hand, with the knife in it, dropped slowly until it hung at his side, and all the time Jaw-me-dead kept on talking.

Suddenly Clayman let fall the knife and stood, swaying a little, and staring at Jaw-me-dead, and then there was a kind commotion at the outer door and three busy policemen shouldered their way in slowly, between the covering people. They took hold of Clayman and led him away. He went quite quietly, with his head hanging down. So I never did see his eyes.

"Went clean out of his mind," Maggie said to me with relish the next day. "They've taken him to the asylum and every body says he won't never come out again. But that Jaw-me-dead — he's the caution. Fair talker, him out of murdering Mr Ireland."

"But why did he want to murder Mr Ireland?" I asked.

"He thought he was making game of him about his wife. But I oughtn't to be telling you this, your pal."

Very kind

"Oh, do tell me. Was Mr Ireland making game?"

"Course not. Never meant nothing. But Clayman thought he did. And he was upset, see."

"Why was he upset?"

"His wife had been going with another chap, they say. And he was clean mad. He wanted to kill somebody, just anybody. But Jaw-me-dead stopped him. 'Drop it my dear chap,' he kept on saying. 'Maggie's voice attempted a 'masher' drawl; 'what's the use of killing anybody? It's too late, and you'll never know who the chap was. And you'll swing for killing the wrong man. So what's the use?'"

I pondered this over the rice pudding cooling on my plate.

"It was very kind of Jaw-me-dead to stop Mr Clayman kill-

ing Mr Ireland, wasn't it?" I said at last, and was surprised to see a grin creeping across Maggie's broad face.

"Oh, very kind I'm sure," she said, beginning to clear the nursery table, "and it was useful for him, too. He didn't want no murder, and the coppers poking their noses into things and finding out who Clayman's wife had been going with."

"Why didn't he want it, Maggie?"

"Well—now don't you ever say one single word about this, because I didn't ought to be telling you, and if your pa or Miss M. was to find out about it I should lose my place."

"I won't, Maggie. I promise."

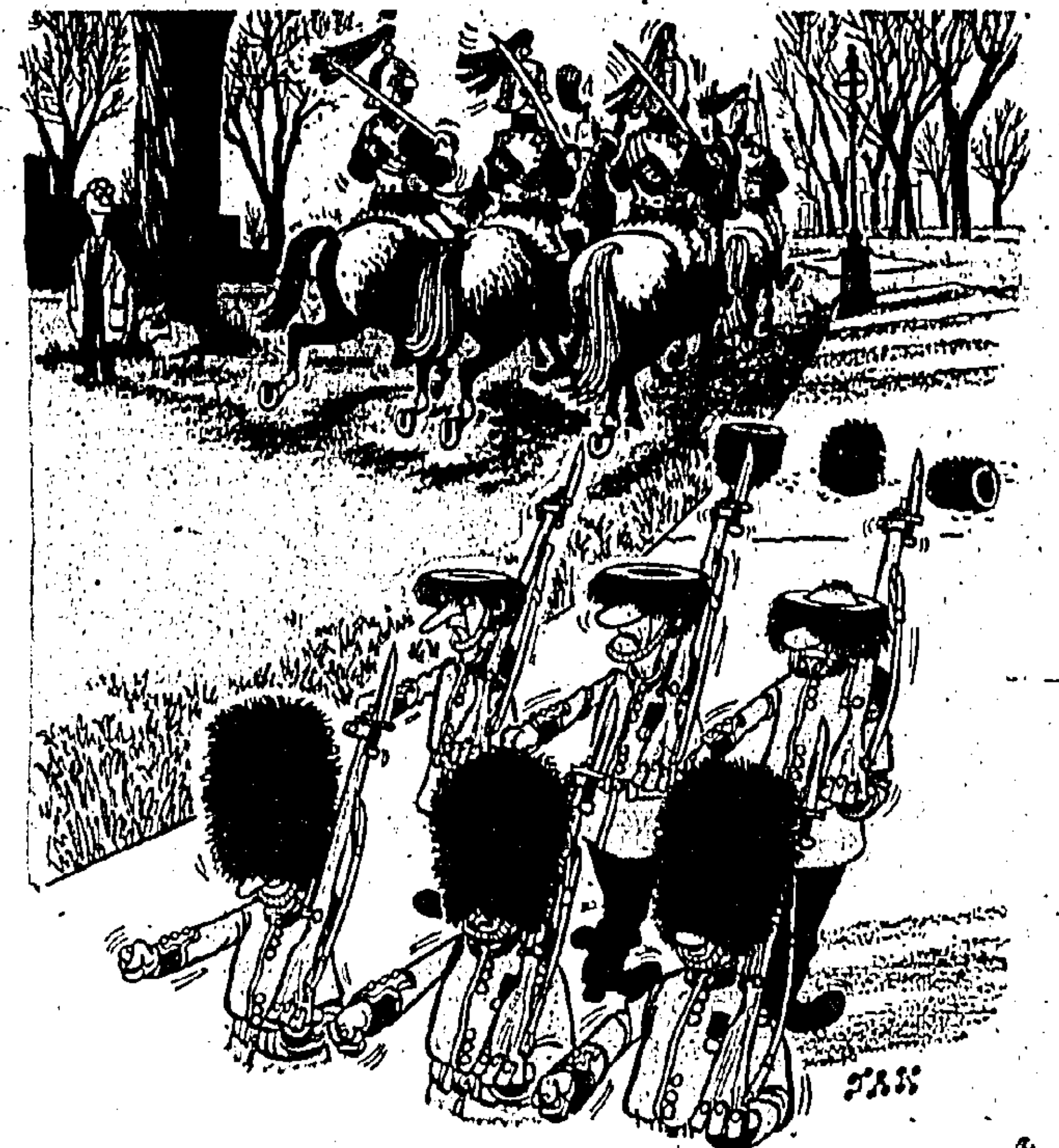
"They say the one who went with was him, Jaw-me-dead."

— London Express Service.

Did It Really
Happen?

YES NO

(Answer on Back Page)



"You would 'ave to go and make a crack about their Easter bonnets, wouldn't you?"

Will the elegant Alan pip the field to No. 10....?

BY GEORGE HUTCHINSON



ALAN LENNOX-BOYD

An acute shock to the middle tier

A BEAUTIFUL royal blue Bentley, hood down, chauffeur at the wheel, detective beside him, draws up to the kerb in Chapel Street, Belgrave.

From the doorway of No. 34, Mr Alan Lennox-Boyd bounds forward. Tall, tanned, elegant, not a hair out of place on his handsome head, the Secretary of State for the Colonies is off again.

His stride and bearing, his air of gay well-being, give out — as always — an impression of unusual energy.

It is a sight to stir the passer-by, this almost theatrical picture of well-heeled zest, of the joys of high living in high office.

But it is one to alarm some of the Minister's own colleagues in the Government. For what will he be up to next? Nobody knows and quite a few are truly apprehensive.

Acute Shock

At 5.55 Mr Lennox-Boyd has just administered an acute shock to what might be called the middle tier of Ministers. He has announced that, contrary to expectation, he means to remain in politics.

At this you might have thought to hear the sound of nothing but approval. Fond memories of a long association, the promise of collaboration to come, the bonds that are said to unite the Cabinet. . . . all these, he would join and presently

it might have been supposed, would bring out a chorus of support for Mr Lennox-Boyd's decision.

But no. For at least three rising members of the Government, all younger than himself, have reason to feel put out.

They are Mr Duncan Sandys, 51, Minister of Defence; Mr Iain Macleod, 49, Minister of Labour; and Mr Reginald Maudling, 42, Paymaster-General.

All these, but the first two especially, have high hopes of early advancement — even of ultimate supremacy, in the Tory Party.

Mr Sandys or Mr Macleod could undoubtedly further his ambition if he were allowed to replace Mr Selwyn Lloyd at the Foreign Office. Either would be overjoyed by the opportunity when the Prime Minister settles upon a change.

But will Mr Lennox-Boyd now stand in their way, a few competitors for the Foreign Office? More than that, will he stay in Parliament long enough to check their upward progress for a good time ahead?

To both questions the answer seems to be Yes.

For the last two years or more it has been known that Mr Lennox-Boyd was thinking of giving up his seat—Mid Bedfordshire, with a shrunken majority — at the General Election.

The understanding was that he would join and presently

reverse it.

But otherwise, outside the House of Lords, it is the Butler school, exactly personified in Messrs Macleod and Maudling, that keeps gaining ground.

Mr Lennox-Boyd's continued presence in Parliament and his activities in the Party generally would undoubtedly slow down that process; and might even reverse it.

The reason, I suggest, may be that in the Colonial Secretary the Prime Minister recognises the old traditional stuff of Toryism, the stuff with which — clothed in up-to-date forms — he might counter the influence of the Butler-Liberal element in the party.

For to many an eye on the Government back benches, and despite what his critics may say, the Colonial Secretary has most of the trappings of a successful Tory leader.

He has wealth, vitality and presence. He has great social charm. He is a terror for work — and perhaps the most diligent and far-travelled Colonial Secretary ever to hold the office.

And he is a demon in debate. Fluent, informed, hard hitting, it is a delight to watch him "dishing it out" in the Commons when he is roused by the Opposition. The Tories love it, of course.

— should say myself — that Messrs Sandys, Macleod and Maudling have something to worry about.

Direct Rival

Mr Sandys now finds himself up against a direct rival, an equal and in many respects a similar figure.

Mr Macleod and Mr Maudling are competing with someone in a different mould from themselves — a mould more attractive to the Party's traditionalists and perhaps more reassuring to them.

— (London Express Service).

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Shrewd fellow! His work calls for a ballpoint he can depend on . . . all day, every day. That is why he uses the wonderful Parker T-Ball. Ink starts to flow at the lightest touch, . . . no false starts, no "ghost" lines. And it continues to write a smooth, even, well-defined line!



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THE FOOTBALL LEAGUE STARTS A CAMPAIGN AGAINST CHARGES OF 'SLAVERY' HALF A CENTURY AGO GEORGE KINGABY SUED ASTON VILLA, AND THERE WAS DRAMA IN THE HIGH COURT AS A

Judge throws out plea by a Soccer slave

ON January 5, 1910, the Professional Footballers' Union made an extraordinary decision. Of 160 applicants they appointed an amateur international to be their paid secretary.

Exactly a year later Mr A. S. (Sidney) Owen, this amateur from Leicester Fosse FC, sat in the union's dingy office at Manchester, struggling with such problems as why his members could not wear TUC badges on their football jerseys. Then he opened a secret file.

On it was written "Kingsby Case—Statement of Claim." This was the beginning of a squabble between players and the Football League which even today, 48 years later, shows no sign of ending and still carries with it a hint of litigation.

The lawyers had been brought into the quagmire. And on the morning of March 26, 1912, clattering cabs set down at the Law Courts a strange collection of barristers, footballers, and League and trade union officials.

For that day's shrewd, little Cockney outside-right, George Kingsby, was suing Aston Villa, richest and most powerful club in the land. His general complaint?

That he was a Soccer slave. In the crowded court-room, waiting for Mr Justice Lawrence to arrive and a special jury to be sworn in, were some of the most distinguished sportsmen of the Corinthian age.

ABOUT FACE

NO presence was more remarkable than that of the K.C., Mr Montague Shearman, who was later to become a judge.

To the consternation of the Players' Union, Shearman led the defence for the club. Some time before he had been asked by the union for an opinion in another case, and he had said that, in his view, players' contracts were "contrary to law."

But when the League asked him to defend Aston Villa, Mr Charles Sutcliffe, a Burnley collector and next to the founder of the League the most influential figure in its history, accepted his role in the law and the transfer system, and persuaded him to accept the brief.

THE HONG KONG JOCKEY CLUB

11TH RACE MEETING

Saturday 11th and Sunday 18th April, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting will be admitted. Admission Badges at \$10.00 each per day are obtainable from the Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$40.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguiar Street during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th April, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 2nd May, 1959, at \$2.00 each may be obtained from the Club's Cash Sweep Offices at—
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 4th April 9 a.m. to 12.30 p.m.

Saturday 11th and Saturday 18th April 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 4th April 9 a.m. to 11.45 a.m.

Saturday 11th and Saturday 18th April 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 4th April, 1959.

J. L. MANNING Recalls How Rugby Blue Thwarted Players' Union

the High Court. But the atmosphere was tense. Professional football in those days was an even more controversial business than it is today. Players were fighting for union recognition. The League were fighting the FA and their own members—drawing as much as £1,000 a year in fines from rebel clubs.

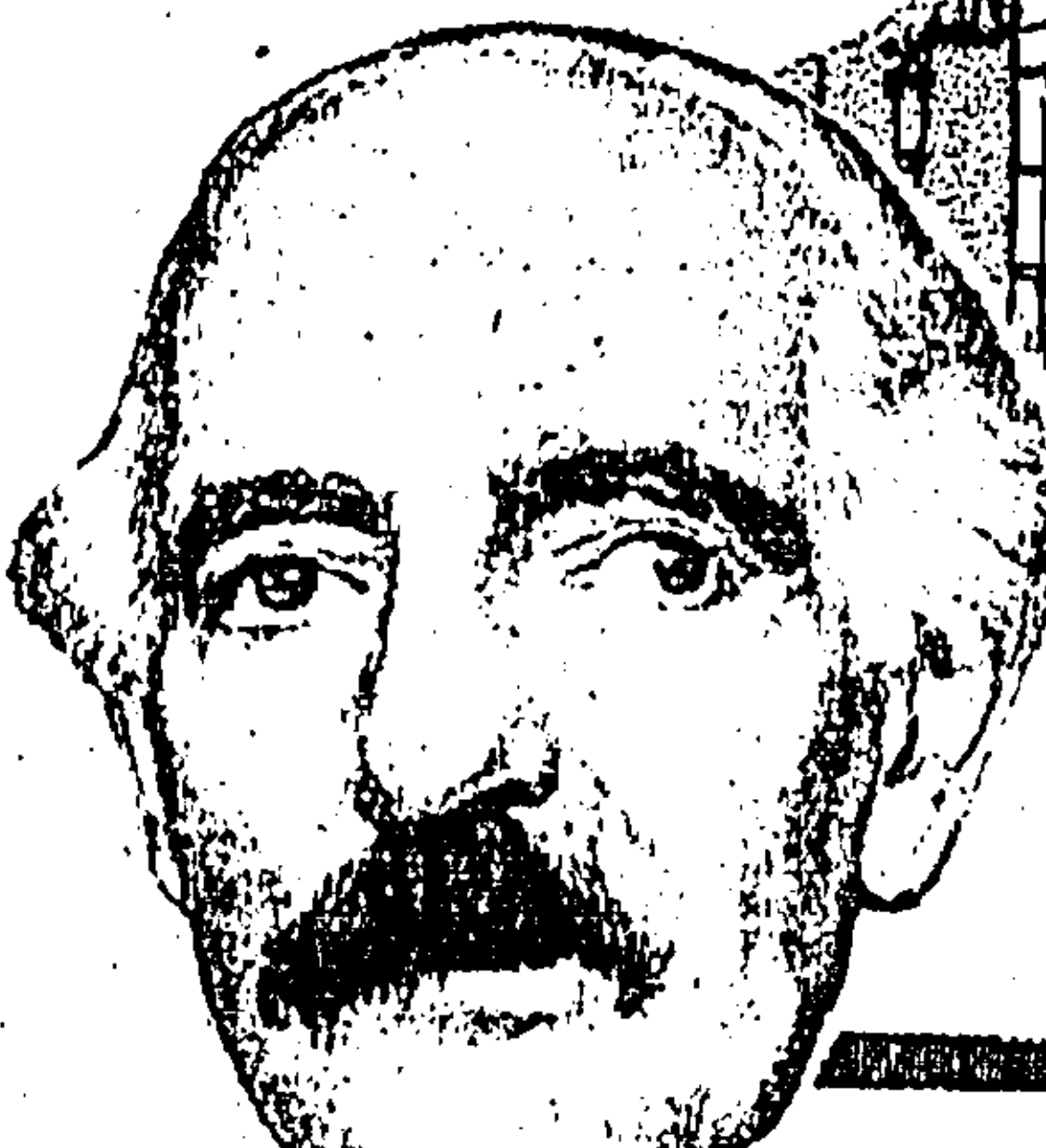
VILLA OFFER

MR Rawlinson offered the case, Kingsby, he said, was in business, but had his employer's permission to play football on Saturdays and Bank Holidays. In 1906 he was playing professionally for Clapton Orient in the Second Division of the Football League. He was approached by Aston Villa on March 7 to play for them until the end of the season for £4 a week, and a signing-on bonus of £10. He did not know then

MEL CHARLES IN ARSENAL COLOURS



For his first game for Arsenal last week, Mel Charles, king-sized brother of Juventus's John, turned out for the reserves—since his transfer came too late for him to play for the first team this season. Immaculately he led his red-and-white striped team to a 4-2 victory over Charlton reserves, and repaid some of his British record transfer fee by attracting 10,000 spectators twice as many as normally turn out to watch the second team. Photo here shows Mel Charles leading his new team out onto the High-bury pitch—London Express News.



SUTCLIFFE...
...his was the master mind behind the defeat of the Players' Union in the High Court in 1912.

terous." It threw Kingsby out of work entirely.

Mr Justice Lawrence: The amalgamation closed the market, is that what you are saying?—Yes, my union have always been against the transfer system because it makes the players the slaves of the clubs.

LEGALITIES

THEN football fled from the court and legal arguments held the field. Mr Shearman submitted there was no case for the jury because the plaintiff had taken the curious course of bringing an action of conspiracy against only one of the parties.

The object of the transfer system was to prevent players being freely poached by the highest bidder and it was not in restraint of trade. Even if the transfer fee was malicious, the law said that if a legal act was carried out in a legal way the fact that it was done maliciously did not create a cause of action. Furthermore, the Trade Disputes Act of 1906 put an end to the action because the Aston Villa club were members acting in concert with a trades union, the Football League.

Mr Rawlinson replied that it was an implied term of the players' contract that the transfer fee should be reasonable. In fact, it was punitive, and a punishment on Kingsby for going to Fulham.

A group of lawyers in the court felt that Kingsby's case was beginning, to crack. And when the court adjourned until the next day most were saying that he stood to lose.

The legal arguments went on next morning. Mr Justice Lawrence appeared to be taking the view that Aston Villa's motive was not material to the argument, and he finally ruled that the case should not go to the jury. This was part of his judgment.

"The fact that the defendants put on a fee that was too high does not give the player a cause for action. They have a right to fix the fee, and that it may have been a wrong fee is not evidence of malicious intent. It is not actionable to exercise a right with a wrong motive. There was justification in the contract for the club acting as they did."

CLIMAX

"ON the allegation that the amalgamation of the two Leagues was a tortious conspiracy, my view is that the policy was to stop the clustering of players by one club from another and to extend the area of restraint to the South."

Mr Justice Lawrence did not deal with other legal issues which had been raised, such as whether or not the League was a trade union. He had said enough, and dismissed the action with costs against Kingsby.

The case had fizzled out. If there were Soccer slavery it had not been proved. It was a disconsolate group of footballers and union officials who left the court wondering how they could pay the costs.

Eventually football returned benevolently to rescue them from the wreck left

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,
My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the..... Club.

(Signed)

Weekend Softball Preview DEPLETED BRAVES SQUAD FACE FULL-STRENGTH SAINTS IN SENIOR CRUCIAL MATCH

By OLLY VAS

In the matter of good fortune, or if you prefer a more candid opinion, in the matter of pulling strings behind the scenes you've got to hand it to the Saints.

Through generalship of the highest order they managed to postpone early in the season, their first-round softball match against the Braves. Then they were singled out for special blessings from the gods for rain washed out their game against a fighting-fit Seminoles nine when the Jokeys could raise only a scratch side.

And now to cap it all the Braves take the field this Sunday at 11 a.m. against their arch-rivals, without the services of stalwarts Eric "Gato" Renedo, namesake "Junior" and Tony Osmund, an infield trio which has done sterling work for them before.

This combination of factors has given the Saints a great psychological advantage and they enter into the fray with tremendous confidence for no amount of team juggling by the opposition can compensate for the absence of these three key men. You can therefore expect a capably crowd at King's Park to witness the big game in which the Braves are now considered as underdogs.

Only Weak Spot

For the Saints, manager Abalong will probably rely on Salich and George Ribeiro as the starting battery. The infield will be made up of Dave Leonard at first, Arturo Osoz at second, Benny Omar at third and P. C. Wong at shortstop.

The only weak spot there is at shortstop where the Saints claim to this position is the power of his batting for he is high up in the race for the individual batting title and has been hitting consistently in the past few games.

The outfield is well patrolled by Memo Xavier at left, L.C. Poon at centre and A.G. Ismail at right with utilities in the form of veterans Sherry Bucks and Jack Brown, Jack Colloco and A. K. Ismail.

It is a well-known fact that the Saints always rise to the heights when the chips are down and despite the reshuffled team they will be facing they can expect some stiff opposition.

One must face facts and the facts are that the Saints will be out in full strength. If they play the type of championship ball they are capable of I do not hesitate to pick them as winners. They have depth in defence, batters, calibre, long ball hitters and the "big match" temperament to see them through. If they do win they will still have to get past the Seminoles and the Pandas.

On the other hand manager Ed Carvalho will have to rely on the strong arm of Vic Pedruco and that elusive quality—determination.

The choice of a suitable receiver for Pedruco is a difficult one. The only candidate at the moment is Dick Chaves. Of course the Braves still have Frankie Correa, Budj Dhanher, Tony Gutierrez, Henry Hussain, the Remedios boys Carlos and Chappie, and Gerald van Langenberg in support but the switching of positions automatically means strengthening one spot at the expense of another.

Odds Against Braves

The starting line-up is therefore a matter for conjecture. Whatever the composition of the side, one thing is sure. Having once beaten the Jokeys by 6-3 the Braves will be very determined to repeat the feat, for a Braves victory means the Senior League title outright.

The Saints enjoy an edge in defence but in the hitting department the Braves can boast of some heavy artillery, too. The odds are against the Braves taking this one but I for one would not mind having this prediction proved wrong!

The other games pale into insignificance since they

are overshadowed by the importance attached to the Senior League's biggest match of the season.

Tomorrow afternoon the Cardinals clash with the Stars. The former's Sonny Machado must surely be considered as a strong candidate. In this year's M.V.P. voting by virtue of his standout performances on the mound. He tossed a no-hitter against the Stars earlier and his team-mates should notch up another easy victory apart from getting a great deal of satisfaction from watching Machado claim his hundredth strikeout victim to set a new high in Junior softball.

The Diamonds should win against the Overalls in another Junior match—if the latter show up.

Withdrawing

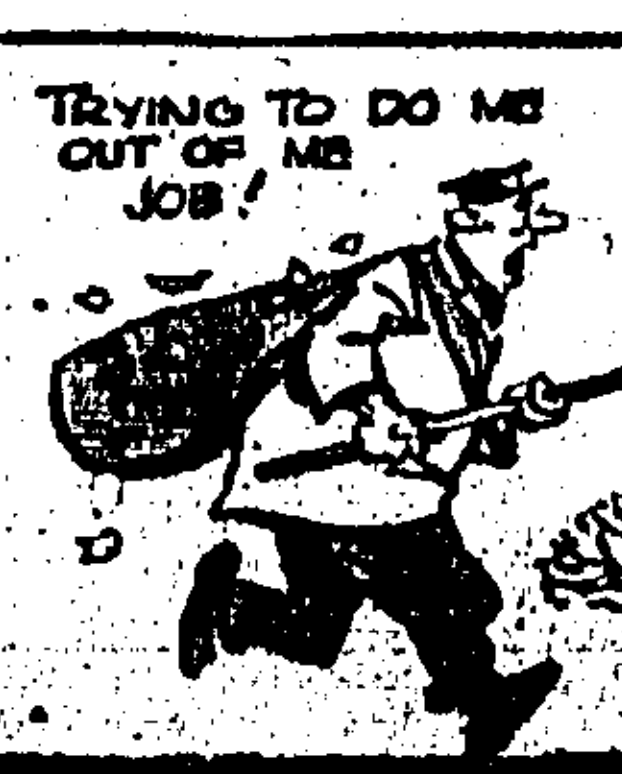
It is understood that the University ladies propose withdrawing from the Ladies League. If so, the Hurricanes can count on registering a walkover on Sunday morning.

Following the Braves' victory, the Saints affirm, at 2.00 p.m. the Seminoles play the Pandas in an eight-inning affair, the extra one being the continuation of the first match which was abruptly halted in the sixth inning and which led to the lodging of a rather frivolous protest by the Pandas involving the late starting time for the game.

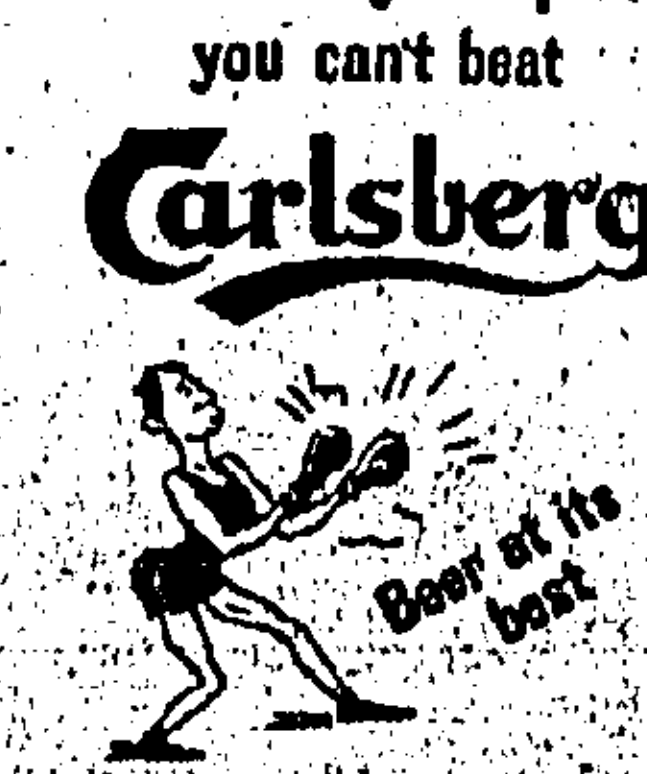
The Seminoles are favoured to take this game without raising a sweat.

The final game of the day at 3.30 p.m. sees the South China ladies, this year's champions up against the raw Matadors team. An overwhelming victory for the girls from Caroline Hill is predicted. They will thus be the only team in the three leagues to complete their fixtures without a single defeat.

POP—Literary Type



Whatever your sport you can't beat



SATURDAY SPORTS SPOT

Send Your Star Up The Poll In Our 'Footballer Of The Year' Election

Five years ago the China Mail pioneered a poll to find Hongkong's Footballer of the Year. Readers of this newspaper were asked to vote for the player who by his ability and exemplary sportsmanship was entitled to be singled out for acclaim and recognition.

The idea has since been copied by other organisations in the Colony with varying degrees of success but to those who play football the 'China Mail' Cup, and the title of 'Footballer of the Year' which goes with it, are still the most coveted of all local sporting awards and it is well known that the players look forward to the announcement of the results with a keenness rivaling that shown by film stars for the annual Oscar nominations.

The China Mail Roll of Honour since 1954 simply glitters with star names and the election of Mike Granger, the Army's magnificent goalkeeper, in the inaugural year, set a very high standard for those who were to follow.

Since 1956 the honour has always gone to a player in South China's ranks. Tony Sheung—whose like we may not see for some time—was the first Caroline Hill star to head the voting, and he has been followed in annual succession by Ho Cheung-yau and Yiu Cheuk-yin who enjoys the added distinction of a double triumph in 1957 and 1958.

Chinese Domination

The overwhelming superiority of the Chinese footballers in recent years has been reflected in the voting list, and since Tony Sheung was placed second to Ho Cheung-yau in 1956 no European player has gained even a modest place in the final reckoning.

Frankly I cannot see any significant change in the pattern this year. The Chinese teams are once again dominating the scene and in consequence their players will have a distinct advantage when the fans start to fill in their voting forms.

The Army have had only two real candidates during the season. Ginger Woodcock, who

has probably played harder than any other player in the League, and Davies, an exemplary sportsman and a most competent full-back, but I cannot imagine that, even if the latter were still with us, he would have made a serious challenge to the big Chinese stars.

In Hongkong we shall never know how good Watson of the Royal Air Force might have been. He has had to play almost all his football in a team that has been deplorably weak and as a result—and in spite of the best will in the world—Watson inevitably lost his true edge.

Tried Hard

No player can continue to maintain his best eye-catching form when he is playing regularly in a team that is struggling in every game. Watson has tried hard—in fact very hard—to disprove that statement and when he has been selected for representative games he has shown real indications of his potential brilliance.

Had he been playing week after week in a good team, and had he consistently enjoyed the sort of service he received from Lo Kwai-tai and Kwok Yau in recent show games, I am certain he would have been right in the forefront of potential candidates for this year's coveted title of 'Footballer of the Year'.

The only other non-Chinese player who might be considered is Big Roy Moss who has had a great deal to do with the prominent position the Police have enjoyed in this season's competitions. Roy is a worthy popular player who pleases the crowd with his wholehearted efforts and I will be surprised if he fails to collect some votes.

Please Vote

To readers of the China Mail I give this reminder: Hongkong's Footballer of the Year owes his moment of individual triumph to you. It is your vote that lifts him onto his pedestal, and of course this is your chance to say "thank you" to the player who by his ability and sportsmanship has given you most pleasure during the current season.

Please vote. You will find a coupon elsewhere in this edition of the China Mail, and there will be a similar coupon available every day.

SPORTING SAM

by Reg. Woolton



London Express Service.

played mostly in clubs and in that pillar of the British way of life 'The Local'.

Highly Organised

The game is highly organised both on a regional and national basis and the annual country-wide Championships, which in-

for-diddle" occasion as the boys from Lancashire are anxious to collect the honour in the first year of their "new" existence while the Green Howards are equally keen to collect the trophy on the eve of their departure from Hongkong.

There will be a big crowd at the Mea in Queen's Road to see the struggle for honours and another, and very much bigger, audience will be able to see the second half of the match on television.

made the decision that Wai Fat-kim should accompany the official contingent as a favoured guest will ever be able to justify their action.

Propostorous

On the best possible authority, I have been assured that there would have been no difficulty in obtaining a refund of the air passage money if that had been desired, but I think a much more important point is that Hongkong as a result of this noble change went to Manila without a reserve goalkeeper and they would have been in a most embarrassing position if Wong Shu-woo had been injured in training or even in the first game.

One well-known local football enthusiast summed it all up as "The most preposterous and irresponsible act ever perpetrated by the F.A. and some of us will want to know why it was ever permitted."

I understand that at least one councillor has been instructed by his club to demand a full investigation into every aspect of the situation.

Let us hope he carries out his instructions to the letter. The outcome could be very interesting, but it may not be the only burning controversy to come out of the visit to Manila. It would be both untimely and indiscreet to say more than simply "wait and see..."

By I. M. MACTAVISH

until the competition closes. Vote YOUR favourite "up-the-poll."

★ ★ ★

I cannot remember when anything I have ever written occasioned as much satisfaction as the little story last week about Billy Tingle.

The unique position which this vigorous veteran sportsman enjoys in the community was vividly underlined by the number of people who contacted me by letter, by telephone, and directly, to say how much they had appreciated my report.

Frankly I was rather surprised by the enthusiasm of it all but one fact which emerged from many various discussions was most interesting. It might well be titled "like father like son," or even "keep it in the family," for I find that of the present crop of pupils who are attending the Tingle Institute some 50 of them are receiving instruction from the man who also did a similar service for their parents years ago!

What a wonderful record that is... and how well founded is the parental confidence which it reflects.

★ ★ ★

In 1957 in the United Kingdom it was claimed, as the result of a nation wide survey, that more people in Britain played darts than any other single game.

The statistics surprised many folks but it is now generally accepted that the claim was well founded. There is every indication that darts still has a tremendous hold on the British public and it is not surprising therefore to find at least a sectional enthusiasm for the game in Hongkong.

Darts is essentially a social game—except of course when someone fiddles the scoreboard and then it becomes temporarily anti-social—and it is

clandestinely sponsored by one of the country's biggest newspapers, attracts great interest.

In recent years the San Miguel organisation has done a great deal to foster the game in Hongkong and two leagues are run to accommodate teams in Hongkong and across the Harbour in Kowloon and the New Territories.

The 1958-59 season has now reached its climax and next Wednesday evening at the Warrant Officers & Sergeants Mess of Land Forces Headquarters the men of the Lancashire Regiment who won the Mainland League will cross darts for the Colony title with The Green Howards who have emerged as winners of the Island competition.

According to reports this is going to be quite a "middle-

NOT A SINGLE KNOCKOUT AT ALDERSHOT ARMY BOXING CHAMPIONSHIPS

By ARCHIE QUICK

It was almost a straight fight at the Army Boxing Championships at Aldershot between the 15 Training Battalion RASC from Blandford and the 3rd Greenjackets. For the RASC had seven representatives in the 10 divisions and the riflemen five. Yet they won only three and two titles respectively.

The Championships suffered through the demobilization of three holders, all of whom hold ABA National titles—Brian Nancouris, Dave Stone and Joe Leeming.

Fortunate

Yet of the three holders who did defend their crowns two were distinctly fortunate to gain the referee's verdict. L/Cpl M. E. Asford (6 Training Regiment RE), of the Fitzroy (London) Club, retained his title comfortably enough in the light-

middleweights, but middleweight L/Cpl Fred Eldridge (15 Training Bn RASC), of Hammersmith, only just shaded Pte Ait Mathews (1 Bn King's Regt) from Bootle, and the award to bantamweight Driver Don Weller (15 Bn RASC), of Battersea, against the Scottish champion, Pte Laurie Mackay (3 Training Bn RASC), of Dundee, was heartily booed.

The Elderfield—Mathews fight was the best bout of the evening. It started quietly enough, but the second and third

rounds were a mixture of too-to-to slugging and scientific counter-punching.

Major Upset

Two Championships went to BAOR, and for one of these Maxine Ken Field (3rd Greenjackets), and also of the Fitzroy club, caused a major and surprising upset by outpointing Driver Micky Reeves (15 Bn RASC), the featherweight intercontinental. An old injury of Reeves' popped up in the very first round, and Reeves was a relieved boxer when the referee looked at it and then ordered the contest to continue.

Greaves' seconds had no materials to stop the blood flow until some iodine was belatedly obtained—and the eye-brow streamed blood for the remainder of the fight. I have never seen an amateur contest allowed to go on in such circumstances. The handicap, however, was too much for Greaves against such a clever opponent as Field.

Much Publicised

The much publicised Jamaican heavyweight, L/Cpl Menzies Johnson (G Training Regt RE) was clearly outpointed by L/Sergeant Len Hobbs (1st Bn Grenadier Guards), of Hatteras. I said Johnson was but a raw novice when he boxed for the Army against the RAF recently, and Hobbs exposed all his limitations.

Johnson, however, is of tremendous physique, and, as becomes a West Indian, he is a fast bowler for the Aldershot Services cricket team.

The evening was notable for the fact that there was not a single knockout. Nine of the 10 bouts went the distance, and in the other light-welterweight L/Cpl E. Carter (15 Bn RASC) was disqualified in the second round against L/Cpl D. O. Eden (11 Hussars), of Marlborough, for hitting low.

ENGLISH FA TO LAUNCH NEW CUP

It Will Help The Small Clubs

By BERNARD JOY

Third and Fourth Division sides knocked out in the early rounds of the FA Cup will be granted exemption to the later rounds of a new Cup Competition which is being planned by the Football Association.

It will be an intermediate cup, open to amateurs, as well as professionals. The League management committee are to discuss it with representatives of the Third and Fourth Divisions at the end of the month. The need for the cup arises because entries for the Challenge Cup are being pruned. Forty or fifty clubs will be taken out next season so that one of the preliminary rounds can be cut.

Of necessity some full members of the association will have their entries rejected and in some seasons well-known clubs like Tooling, Worcester, Yeovil, Hitchin, and Wellingborough Avenue might be in danger.

Life-Saver

Football Association secretary Sir Stanley Dous tells me that the entry for the new cup would be limited to 40 or 50 clubs.

It should prove a financial life-saver for those League clubs who fall in the senior competition.

Sir Stanley says: "It is not so much the money that matters. It is the responsibility of the FA to ensure that all members have a suitable cup to enter."

A severe pruning of the Challenge Cup entries has been advocated because of the suggested reorganisation of the programme to bring the third round forward to December.

Second Thoughts

The big clubs, however, are having second thoughts. Norman Banks, a Bolton director for 36 years says: "We prefer the third round in January. Supposing a First Division side were knocked out in December and were nowhere in the League. The bottom would fall out of their season."

"Even in bad weather we would have 50,000 at Bolton for a Cup-tie in January. A League game might draw in only 15,000. We cannot ignore those figures."

Sir Stanley says, "The FA Cup comes into the season at the appropriate time. It provides a stimulus when the other competitions are flagging."

Two-thirds of the managers in the League would surrender the caps and medals they won during their playing career for the success which attends Les Gore when he is caretaker-manager of Leyton Orient.

This is the third time he has reluctantly shifted from the trainer's bench to the managerial chair. He took over for two months in 1959. Orient did not lose a match and went on to gain promotion.

After a bad start in the first half of last season, he steered Orient through 14 games without defeat to a respectable position in the table.

He took over recently after Orient had played nine games for one point. They won the away match against powerful Sheffield United and Tom Johnston became the first visiting player to score twice at Bramall Lane this season.

Relaxed

Gore's secret? He is relaxed. He is the Perry Como of soccer. He takes everything in his stride, with no fuss, no panic. Inevitably his attitude reflects on the players and eases the tension caused by Orient's difficult League position.

Other managers with the same flair are Matt Busby, Cliff Britton, Bedford Jezzard, Billy Walker and Arthur Rowe. Gore underestimates himself because he says: "There is much more worry being a manager. You are responsible for everything that goes on. I have not the capacity to stand the worry."

His philosophy is, "There are things which appeal more than money. Happiness counts a lot." For that reason he will give a firm "No" when Orient invite him to take over permanently as manager.

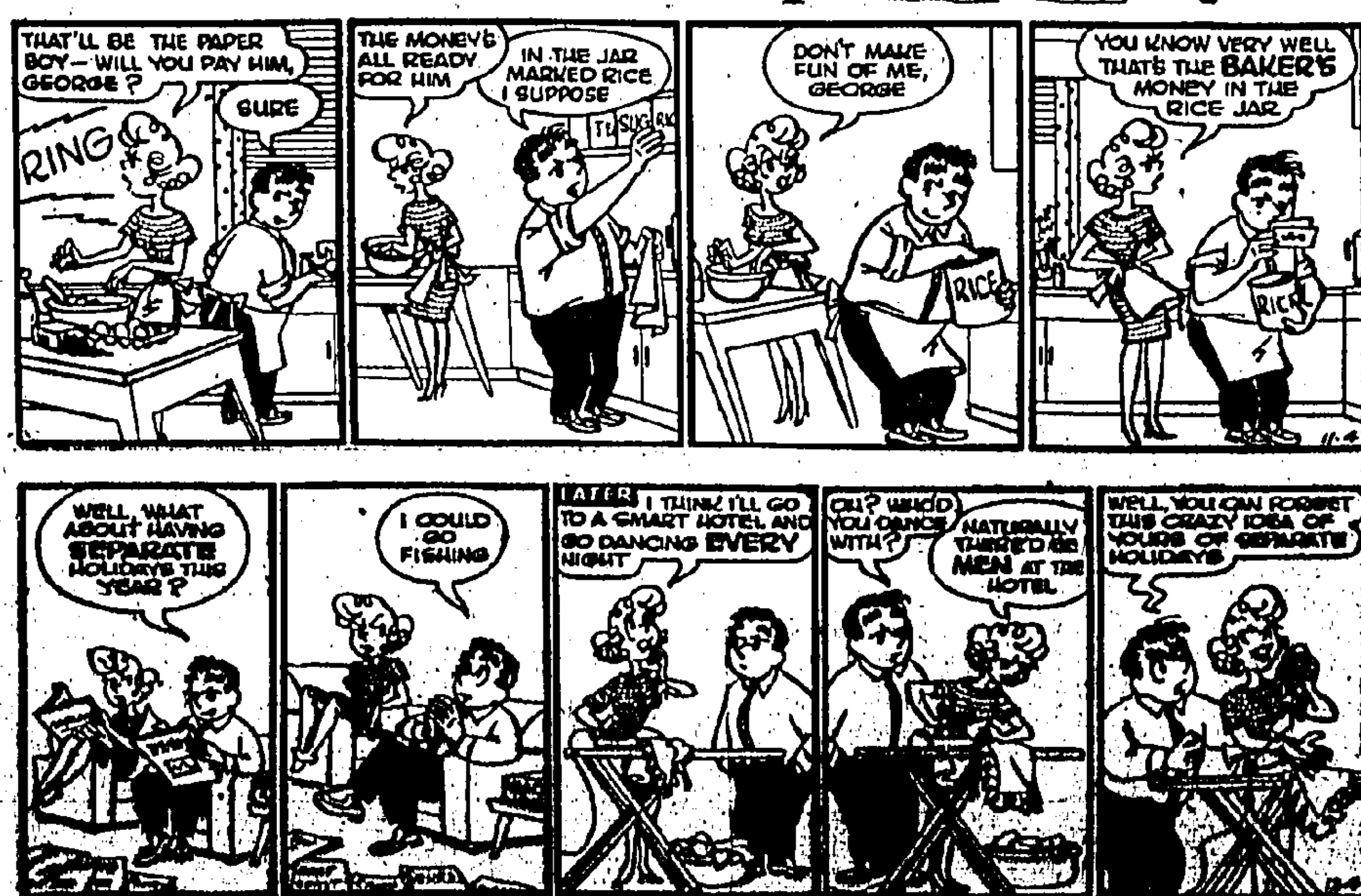
—(London Express Service).

Sports Diary

TODAY

First Day of Eleventh Race Meeting, 2 p.m.
Soccer
1st Division: Caroline Hill v RAF Sal Wan (Club), Police v CAA (US) at 5 p.m.
Reserve Division: Tung Wah v Eastern (CHI), Police v CAA (US) 5.30 p.m.
2nd Division: St Joseph's v Club (Club) 5.30 p.m.; Valley v RENE (Navy) 5.30 p.m.; Navy v Takoon (Navy) 5 p.m.; Prison v RAS Kai Tak (Stanley) 5.30 p.m.
3rd Division: Kin. Godown v B & S (HIV) 5.30 p.m.; Hon Yung v Rediffusion (HIV) 5.30 p.m.; Her-culide v C & W (HIV) 5.30 p.m.; Dodwell v Watson (HIV) 5 p.m.; Koon Yuen v United (HIV) 5 p.m.; RSL v RLE (HIV) 5 p.m.
Athletics
Land Forces: Major Units Team Championship, Boundary Street, 11 a.m.
Hockey
Annual Ladies' Match, Hongkong, v Kowloon (CHI) 5 p.m.

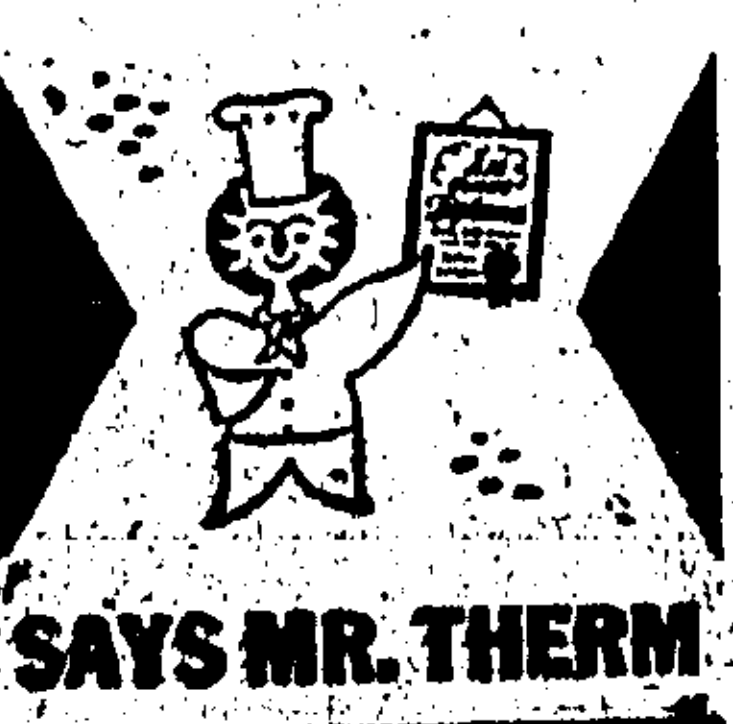
THE GAMBOLS... by Barry Appleby



ROME



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CHINA MAIL

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SATURDAY, APRIL 11, 1959.

SHEAFFER'S
NEW TYPE WRITING
PENS
STERLING
SILVER TIP

VANWALL TO RACE, IF ...

London, April 10. The new British Vanwall racer will compete in this season's automobile Grand Prix if ace driver Stirling Moss is behind its wheel, Vanwall's millionaire owner Tony Vandervell said today.

Admiral's Working For Him

London, April 10. The Duke of Edinburgh has appointed as his new treasurer an admiral under whom he served in the Royal Navy.

Rear Admiral Christopher Bonhamcarter sets the new post in succession to Lieutenant-General Sir Frederick Browning who is shortly retiring. From 1949 to 1951 Admiral Bonhamcarter commanded the Second Frigate Flotilla in the Mediterranean — which included the Frigate Masque whose captain was the Duke of Edinburgh. Admiral Bonhamcarter, 51, has been Chief of Staff to the Commander-in-Chief, Mediterranean, since July last year.—China Mail Special.

Vandervell who had earlier announced that for health reasons he had pulled out his racing team, explained that he had improved and he wanted to enter one racer in this year's events.

But he added: "I want to beat Ferrari and to do that you need the best driver."

The Vandervell works at Acton, London, is bringing out a new model, which unfortunately will not be ready in time for the Monaco Grand Prix to be held at Monte Carlo on May 10.

Moss Still Free

On the driving side, Moss has not yet signed up with a stable for this season. He has already driven a Cooper this year and is now trying out a B.M.

Aslan Martin is testing its new Grand Prix model and is also asking for the services of the British ace.

Vandervell told of his hopes after the Royal Automobile Club had awarded him the Ben Lawar Trophy for the most outstanding British technical performance during the year.—France-Press.

Century Of World Games For England's Skipper

London, April 10. The soccer international between England and Scotland in the vast Wembley Stadium tomorrow will go down in history whatever the result will be for it marks the occasion of the 100th full international cap for England's popular skipper Billy Wright.

There will be a great cheer from the capacity crowd of 100,000 as the sturdy, fair, curly-headed centre-half from Wolverhampton leads his men on to the field as he has done so many times for the traditional battle between the top players of the two countries. Wright will want to cap the greatest week of his long career — a week in which his wife presented him with a daughter on Sunday, the day he was picked for England for the hundredth time — with a victory over the "blue devils".

The Scots are equally keen on winning for hitherto unbeaten this season they can virtually assure themselves of the Home Nations' Championship if they succeed at Wembley tomorrow.

They also have to brighten their post-war dismal record against England, for it is eight years since they beat their old rivals.

England have won five and drawn two of their last encounters with a goal average of 22 to nine.

After Vengeance

The Scots also have to avenge the defeats they sustained during their last two meetings with England at Wembley. The odds, however, are on England who seem to have the better balanced team and one capable of smashing the Scots as they did last year when winning 4-0 in Glasgow.

Two of last year's goal scorers are playing tomorrow. They are Bobby Charlton (Manchester United) who, making his debut for England, got one of the lightning goals that make him such a forward to be feared and Bryan Douglas (Blackburn Rovers) at outside right.

Charlton at centre-forward with Johnny Haynes (Fulham) on his left and Peter Reid (Wolves) on his right are liable to give the Scots a troublesome time if they click, especially as the Scottish right back young Duncan McKay of Celtic is a new cap.

The teams are:
ENGLAND: — Eddie Hopkinson (Bolton Wanderers), Geoff Shaw (Sheffield United), Ron Clayton (Blackburn Rovers), Billy Wright (Wolverhampton Wanderers), Captain, — Bobby Charlton (Manchester United), Peter Reid (Wolverhampton Wanderers), Bobby Charlton (Manchester United), Johnny Haynes (Fulham), Doug Holden (Bolton Wanderers).
SCOTLAND: — Bobby Brown (Dundee), Duncan McKay (Celtic), Eric Caldow (Rangers), Tommy Docherty (Aston Villa), Bobby Evans (Celtic), Captain, Dave MacKay (Leeds), Graham Leggat (Fulham), Bobby Collins (Everton), Dave Herd (Aston Villa), John Duggan (West Ham), Willie Ormond (Hibernian).
Report and Announcements, Close Down.—China Mail Special.

Celluloid Doom For Ile De France

Paris, April 10. The former French owners of the trans-Atlantic liner "Ile de France" have agreed to let the ship be used in a Hollywood movie depicting the sinking of an ocean liner. A spokesman for French Lines said the agreement was recently bought the one-time trans-Atlantic flagship for scrap.

Association Registration Cancelled

Registration of the Hongkong Chinese Textile Mills Association, of 36-40 Taipei Road, second and third floors, has been cancelled, the Registrar of Trade Unions notified in the Government Gazette yesterday. It was incorrectly reported in Friday's edition of the China Mail that the Association had been duly registered with the Registrar of Trade Unions.

Protest

Prague, April 10. Czechoslovakia protested in a note to France that French warships had illegally seized a Czech merchant ship bound for Morocco, the official Czechoslovak news agency Ceteke reported.—Reuter.

REDIFFUSION

11 a.m. The Emery Deutsch String Ensemble, 11.30. The Moonstone—Episode, 1.30. The "Test", 2.30. Noon. Popular Tunes, 3.30. 3.30. Three On A Mike, 4.30. Charlie Kunz At The Keyboard, 5.30. The "Test" Part II, 6.30. Special Announcements, 7.30. George Melachrino's "The Big Top Show", 8.30. Presented by Nick Kendall, 9.30. The "Test" Part III, 10.30. The "Test" Part IV, 11.30. The "Test" Part V, 12.30. The "Test" Part VI, 1.30. The "Test" Part VII, 2.30. The "Test" Part VIII, 3.30. The "Test" Part IX, 4.30. The "Test" Part X, 5.30. The "Test" Part XI, 6.30. The "Test" Part XII, 7.30. The "Test" Part XIII, 8.30. The "Test" Part XIV, 9.30. The "Test" Part XV, 10.30. The "Test" Part XVI, 11.30. The "Test" Part XVII, 12.30. The "Test" Part XVIII, 1.30. The "Test" Part XIX, 2.30. The "Test" Part XX, 3.30. The "Test" Part XXI, 4.30. The "Test" Part XXII, 5.30. The "Test" Part XXIII, 6.30. The "Test" Part XXIV, 7.30. The "Test" Part XXV, 8.30. The "Test" Part XXVI, 9.30. 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